THINK OF ME

Choreographer: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
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Music: “Think of Me” Artist: Sarah Brightman
Recording: Album: “Love Changes Everything – The Andrew Lloyd Webber Collection volume 2” Track 6 or downloadable from Amazon.com and various other Internet sites
Footwork: Opposite except where otherwise noted
Rhythm/Level: Foxtrot Phase IV+2 (Natural Weave, Natural Hover Cross) Difficulty: AVG
Speed: As recorded 30MPM Duration: 3:11
Sequence: Intro A A B A C

MEASURES

INTRO

1-2 CP DLC _ WAIT 1 MEASURE; DIP BACK & RECOVER;
1 CP DLC wait 1 measure;
2 Dip bk L, -, rec R, - to CP DLC;

PART A

1-4 OPEN REVERSE; BACK TURN L & CHASSE TO BJO; FRONT TWISTY VINE 4; FEATHER;
1 Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD;
2 Bk R stg LF trn, -, sd L contg LF trn/cl R, sd L compg LF trn to BJO DLW;
3 XRif (W XLib), sd L trng slight RF, XRib (W XLib) to SCAR, sd L trng slight LF to CP DLW;
4 Fwd R, -, fwd L blng to BJO, fwd R to BJO DLW;

5-8 3-STEP; TURN R & CHASSE TO SCAR; BACK TWISTY VINE 4; FEATHER FINISH;
5 Fwd L, -, fwd R blng to CP, fwd L to CP DLW;
6 Fwd R trng RF, -, sd L/cl R contg RF trn, bk L to SCAR DRW;
7 XRib (W XLib), sd L trng slight LF, XRif (W XLib) to BJO, sd L trng slight LF to CP DRW;
8 Bk R trng LF, -, sd & fwd L, fwd R to BJO DLW;

9-12 HOVER TELEMARK; NATURAL HOVER CROSS; CLOSED TELEMARK;
9 Fwd L, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW;
10 Fwd R stg RF trn, -, sd L, contg RF trn sd R (W fwd L stg RF trn, -, fwd R contg RF trn, sd L compg RF trn) to SCAR DLC;
11 Fwd L, rec R, sd & fwd L, fwd R to BJO DLC;
12 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to BJO DLW;

13-17 NATURAL WEAVE; SLOW TWISTY VINE 4; CHG DIR;
13 Fwd R trng RF, -, sd L, bk R to BJO DRW;
14 Bk L, bk R in CP trng LF, cont trn LF stp fwd L, fwd R to BJO DLW;
15-16 Sd L trng slight RF, -, XRib (W XLib), -; Sd L trng slight LF, -, XRif (W XLib), - to BJO DLW;
17 Fwd L, -, fwd R trng 1/4 LF, draw L to R to CP DLC;

PART B

1-4 OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; FEATHER;
1 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW;
2 Fwd R with slight RF bdy trn, -, fwd L trng RF with slo rise, rec R (W fwd L, -, fwd R trng RF with slo rise, rec L) to SCP DRW;
3 Bk L, -, bk R trng LF [keepg L leg xtn dd], fwd L (W bk R stg LF pvt [thighs lkd L leg xtn dd], -, fwd L compg LF trn plcg L ft near M’s R ft, bk R) to BJO DLW;
4 Repeat measure 4 of Part A;

5-8 HOVER; PROMENADE WEAVE [MUSIC SLOWS]; CHG DIR;
5 Fwd L, -, fwd & sd R rising, rec L to SCP DLC;
6 Fwd R, -, fwd L trng LF to CP, sd & bk R to BJO DRW;
7 Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW;
8 Repeat measure 17 of Part A;
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PART C

1-3  OPEN REVERSE; BACK TURN L & CHASSE TO BJO; FRONT TWISTY VINE 4;
   1-3  Repeat measure 1-3 of Part A ;;;

4-7  OPEN NATURAL; OPEN IMPETUS; THRU CHASSE TO SCP; FEATHER;
   4  Fwd R stg RF trn, -, sd L acrs LOD, cont slight RRF trn bk R (W Bk L stg RF trn, -, cl R heel trn
       compg trn, fwd L outsd ptr) to BJO RLOD ;
   5  Bk L trng RF, -, cl R heel trn, fwd L (W fwd R trng RF, -, sd & fwd L cont trn, fwd R) to SCP DLC ;
   6  Thru R, -, trng to fc ptr  sd L/cl R, sd L  to SCP DLC ;
   7  Fwd R, -, fwd L blndg to BJO, fwd R (W thru L trng LF twd ptr, -, sd & bk R blndg to BJO, bk L) to
       BJO DLC ;

8-11  DIAM TURN 1/2;  QUICK DIAM 4;  DIP BACK & RECOVER;
    8  Fwd L trng LF, -, contg LF trn sd R, bk L  to BJO DRC ;
    9  Bk R trng LF, -, sd L, fwd R  to BJO DRW ;
   10  Fwd L trng LF, contg LF trn sd R, bk L, bk R trng LF  to CP DLC ;
   11  Repeat measure 2 of INTRO ;

12-15  CLOSED TELEMARK; HALF NATURAL TURN; PIVOT 4 TO LOD;;
   12  Repeat measure 12 of Part A ;
   13  Fwd R trng RF, -, sd L, bk R (W bk L trng RF, -, cl R heel trn, fwd L) to CP RLOD ;
   14  Bk L trng RF, -, fwd R betw W’s ft trng RF, -  (W fwd R betw M’s ft trng RF, -, bk L trng RF) ;
   15  Repeat measure 14 of Part C ending CP LOD ;

16-19  3-STEP;  NATURAL WEAVE;;  HOVER TELEMARK;
   16  Repeat measure 5 of Part A ;
   17-18  Repeat measures 13-14 of Part A ;;
   19  Repeat measure 9 of Part A ;

20-23  OPEN IN & OUT RUNS;;  SLOW WALK 3 & FAN TO BFLY;;
   20  Fwd R diag acrs LOP stg RF roll acrs ifo W, -, sd L compg roll to fc LOD, fwd R (W fwd L, -, fwd R,
       fwd L) to L-1/2-OP LOD ;
   21  Fwd L, -, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, -, sd L compg roll to fc LOD,
       fwd R) to 1/2-OP LOD ;
   22-23  Fwd R, -, fwd L, -  Fwd R trng RF to fc ptr, -, fan L, -  to BFLY WALL ;

24-27  SWAY APART;  SWAY TOGETHER;  TWIRL 2 TWICE TO CP;;
   24  Apt L swaying twd DLC, -, pt R contg body rotation away from ptr, - ;
   25  Rec R, -, draw L to R blndg to BFLY WALL, - ;
   26  Sd L raising jnd ld hnds, -, XRif, -  (W sd R trng 1/2 RF undr jnd ld hnds, -, sd L trng 1/2 RF undr jnd
       ld hnds, - ) to BFLY WALL ;
   27  Repeat measure 26 of Part C except ending CP WALL ;

28-29  DIP BACK & RECOVER;  FWD TO R LUNGE;
   28  Dip bk L, -, rec R, -  to CP WALL ;
   29  Fwd L, -, sd & slightly fwd R betw ptr feet flex R knee trng slightly LF into R lunge, - ;