THEY CAN'T TAKE THAT AWAY FROM ME

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STAR 516CD
Flip: I’d Be Surprisingly Good For You
Foxtrot, Phase VI
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INTRO, A, B, C, INTER, A, C , INTER, ENDING

INTRO

1-4 WAIT PICK-UP NOTES SIDE, CLOSE, SIDE, KNEE LIFT; SIDE DRAW; SIDE, CLOSE, SIDE, KNEE LIFT; TRN TO FC DRAW TCH;

QQS 1-2 {Sd cl sd lift side draw} Wait pick-up notes with drum roll both fc COH in LOP no hnds joined in a lunge line with R sd stretch (W L sd stretch) arms straight out to sd lead ft free (W slightly in front of M on his L sd) sd L twd RLOD (W LOD XIF of M) begin to straighten sway as arms roll down to XIF of body, cl R to L as arms cont to roll up in front of body & over head, sd L as arms cont to roll out to sd and down, lift R knee up X arms in front of body at chest level sway slghtly twd LOD look LOD; sd R LOD strong step as arms go out to sd with R sd stretch draw L to R slightly but not to close feels like a slide bk to same line as beginning of dance but W in front of M;

QQS 3-4 {Sd cl sd lift fc draw tch } Repeat sd L twd RLOD (W LOD XIF of M) begin to straighten sway as arms roll down to XIF of body, cl R to L as arms cont to roll up in front of body & over head, sd L as arms cont to roll out to sd and down, lift R knee up X arms in front of body at chest level sway slghtly twd LOD look LOD; trn to fc DC sd & fwd R twd ptr strong step as arms come to CP draw L to R end fc DC (W trn LF to step fwd L draw tch to CP);

PART A

1-4 REVERSE WAVE CHECK & WEAVE WITH HINGE ENDING;;; LADY RECOV.-; DUBLE RONDE.-;

SQQ 1-3 {Reverse Wave Check & Weave Hinge Ending} Fwd L comm LF body trn,-, sd R to fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R in CP); Slip R ft bk under body with slight contra check action,-, fwd L comm LF trn, sd R 1/8 trn LF with R sd lead and slight R sd stretch; bk L cont to trn LF, bk R to momentary CP cont LF trn, sd & fwd L with R sd stretch, lower in L to put W into a hinge with L sd stretch (W fwd R in BJO, fwd L in CP, fwd R with L sd stretch trn LF, bk L under body to hinge);

SQQ 4 {Lady Recov Dble Ronde} Use RF body trn to cause W to recov from hinge end CP fc DRW,-, step sd & fwd R to ronde L CW to end CP fc DC (W fwd R out of hinge trn in twd ptr to CP,-, sd & arnd M L to ronde R CW),;-
5-8  EXTENDED TWIST TURN OVERTURNED TO SCAR;; FEATHER FIN; CHG OF DIRECTION;

QQ-----Q  5-6  {Extended Twist Trn Overturned SCAR}  Sd L cont RF rotation, Xrib of L fc DC, twist trn as W dances arnd M paddle with L ft to cause overturn 1 & 1/2 revol, -, -, -, -, bk L in SCAR fc DRW (W Xrib of L sd L, dancing arnd M fwd R, L, R; L, R, L trn to SCAR, fwd R DC in SCAR);

SQQ  7-8  {Feather Finish} From SCAR bk R comm LF trn, -, sd & fwd L SS DW, fwd R in BJO;  {Chg of Direction}  Fwd L blend to CP, -, fwd R, trn LF to draw L to R to end DC;

PART B

1-4  DBLE REV; CURVING 3-STEP; FEATHER FIN; HOVER TELEMARK;

SS  1-2  {Dble Rev}  Fwd L comm LF trn, -, sd R 3/8 LF trn, spin LF tch L to R fc DC (W bk R comm LF trn, -, cl L to R heel trn / sd & fwd R cont LF trn, XLIF of R);  {Curving 3-Step}  Fwd L comm LF trn, -, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under body (W bk R, -, bk L, bk R) end fcing DRC;

SQQ  3-4  {Feather Fin}  Bk R trn LF, -, sd & fwd L to fc DW, fwd R in BJO;  {Hover Telemark}  Fwd L to CP, -, fwd & sd R trn body RF 1/8 trn, fwd L to SCP DW;

5-8  OPEN NATURAL; HESITATION CHG; ZIGZAG TO HOVER CROSS;;

SQQ  5-6  {Open Nat}  Comm RF trn fwd R, -, sd L across LOD, bk R fc DRC in BJO (W fwd L, -, fwd R, fwd L to BJO);  {Hesitation Chg}  Bk L trn RF, -, sd & bk R cont RF trn, draw L to R to fc DC;

QQQQ  7-8  {Zig Zag Hover Cross}  Fwd L comm LF trn, sd R fc DRC, comm RF trn to step bk L DW, trn RF to step sd & fwd R blend to SCAR (W bk R, sd L, fwd R, trn RF sd & bk L to SCAR); XLIF of R, recov R, trn LF to step sd L, fwd R in BJO DC;

PART C

1-4  REVERSE WAVE;; QUICK LILT BK FEATHER; WEAVE 4 ENDING;

SQQ  1-2  {Rev Wave}  Fwd L comm LF body trn, -, strong body trn sd R, bk L fc DRC (W bk R comm LF body trn, -, cl L to R heel trn, fwd R in CP); bk R, -, bk L comm LF curve, bk R curve LF to end RLOD CP;

S&S&S&  3-4  {Qk Lilt Bk Feather}  Bk L with rise to ball of ft, / bk R blending to BJO lowering, bk L with rise to ball of ft in BJO, / bk R lowering in BJO;  {Weave 4 ending}  Bk L in BJO, bk R trn body LF & trn W to CP, sd & fwd L, fwd R in BJO DW;

5-8  3-STEP; HALF NATURAL; BK TIPPLE CHASSE; TRAVELING CONTRA CHECK;

SQQ  5-6  {3-Step}  Fwd L blend to CP, -, fwd R heel to toe, fwd L;
THEY CAN'T TAKE THAT AWAY FROM ME

1-6 RECOV, SLIP, WEAVE 6 ENDING;; 3-STEP; EXTENDED CONT HOVER CROSS;;

QQQQ 1-2 {Recov Slip Weave 6 Ending} XLIB of R with rise, trn body LF to slip bk R to CP, cont LF body trn fwd L DC, sd & bk R; bk L in BJO, bk R trn LF, sd & fwd L DW, fwd R in BJO;

QQQQ QQQQ 3-6 {3-Step} Fwd L to CP, -, fwd R, fwd L; {Ext Cont Hover Cross}

QQQ Fwd R DW comm RF trn, -, cont RF trn sd L DW fc DRW L sd stretch, strong RF trn on L small step R fc DC (W bk L comm RF trn, -, cl R to L heel trn cont trn & chg wgt to R, sd & bk L to blend to SCAR); fwd L across R to SCAR R sd stretch, cl R to L

INTERLUDE

1-6 RECOV, SLIP, WEAVE 6 ENDING;; 3-STEP; EXTENDED CONT HOVER CROSS;;

SQQ 7-8 {Bk Tipple Chasse} Comm RF body trn bk L, -, sd R with slgt R sd stretch trn ¼ RF/ cl L, sd & slgt fwd R trn 1/8 to fc DC;

SQQ & SQ & SQ & SQ & SQ & SQ & SQ 9-12 FALLAWAY WEAVE TO SYNCO TUMBLE TRN;; FEATHER FINISH;

SQQ 9-10 3-STEP; {Fallaway Weave to Synco Tumble Trn} Fwd R with slight RF body trn, -, fwd L on toe trn RF, recov bk on R (W fwd L, -, fwd R on toe btwn M’s feet trn RF, recov L in SCP); Bk L, bk R trn LF, sd & fwd L to BJO/ fwd R in BJO cont LF trn, drop onto L ft fwd with LF body trn ending with LXIF of R (W bk R, sd & fwd L to BJO trn LF, fwd R trn LF/ sd & bk L, drop bk onto R ft with LF body trn ending with RXIB of L);

SQQ 11-12 {Feath Fin} Bk R comm LF trn, -, sd & fwd L DW, fwd R in BJO; {3-Step} Fwd L blend to CP, -, fwd R heel to toe, fwd L;

SQQ & SQ & SQ & SQ & SQ & SQ 13-16 NATURAL HOVER CROSS;; QUICK TELEMARK TO PROMENADE SWAY; QUICK CHG SWAY TO FALLAWAY RONDE;

SQQ 13-14 {Nat Hover Cross} Comm RF body trn fwd R, -, sd L with L sd stretch trn ¼ RF, cont RF trn ½ body trns less sd R fc DC; with R sd stretch fwd L in CBMP SCAR on toe, recov R with slght L sd lead, sd & fwd L, with L sd stretch fwd R in CBMP in BJO (W bk L, -, cl R to L heel trn, cont RF trn sd L; bk R in CBMP, recov L with slght R sd lead, sd & bk R, bk L in CBMP);

QSS & S 15-16 {Qk Telemark to Promenade Sway} Fwd L comm LF trn, sd R cont trn, sd & fwd L to end SCP in promenade sway (W bk R, cl L to R heel trn, sd & fwd R to promenade sway), -; {Chg Sway Fallaway Ronde} Chg sway on one beat by stretching L sd & look R LOD, on the word “no” sd R ronde L CCW look twd LOD,-, -;

NATURAL HOVER CROSS;; QUICK TELEMARK TO PROMENADE SWAY; QUICK CHG SWAY TO FALLAWAY RONDE;

SQQ & SQ & SQ & SQ & SQ & SQ 16-16 {Traveling Contra Check} Fwd L with contra body motion with upper body trn to the L, -, cl R to L rise & trn on toes to DW, fwd L in SCP;

SQQ & SQ & SQ & SQ & SQ & SQ 9-12 {Fallaway Weave to Synco Tumble Trn} Fwd R with slight RF body trn, -, fwd L on toe trn RF, recov bk on R (W fwd L, -, fwd R on toe btwn M’s feet trn RF, recov L in SCP); Bk L, bk R trn LF, sd & fwd L to BJO/ fwd R in BJO cont LF trn, drop onto L ft fwd with LF body trn ending with LXIF of R (W bk R, sd & fwd L to BJO trn LF, fwd R trn LF/ sd & bk L, drop bk onto R ft with LF body trn ending with RXIB of L);

SQQ & SQ & SQ & SQ & SQ & SQ 11-12 {Feath Fin} Bk R comm LF trn, -, sd & fwd L DW, fwd R in BJO; {3-Step} Fwd L blend to CP, -, fwd R heel to toe, fwd L;

SQQ & SQ & SQ & SQ & SQ & SQ 13-16 NATURAL HOVER CROSS;; QUICK TELEMARK TO PROMENADE SWAY; QUICK CHG SWAY TO FALLAWAY RONDE;

SQQ & SQ & SQ & SQ & SQ & SQ 13-14 {Nat Hover Cross} Comm RF body trn fwd R, -, sd L with L sd stretch trn ¼ RF, cont RF trn ½ body trns less sd R fc DC; with R sd stretch fwd L in CBMP SCAR on toe, recov R with slght L sd lead, sd & fwd L, with L sd stretch fwd R in CBMP in BJO (W bk L, -, cl R to L heel trn, cont RF trn sd L; bk R in CBMP, recov L with slght R sd lead, sd & bk R, bk L in CBMP);

QSS & S 15-16 {Qk Telemark to Promenade Sway} Fwd L comm LF trn, sd R cont trn, sd & fwd L to end SCP in promenade sway (W bk R, cl L to R heel trn, sd & fwd R to promenade sway), -; {Chg Sway Fallaway Ronde} Chg sway on one beat by stretching L sd & look R LOD, on the word “no” sd R ronde L CCW look twd LOD,-, -;

INTERLUDE

1-6 RECOV, SLIP, WEAVE 6 ENDING;; 3-STEP; EXTENDED CONT HOVER CROSS;;

QQQQ 1-2 {Recov Slip Weave 6 Ending} XLIB of R with rise, trn body LF to slip bk R to CP, cont LF body trn fwd L DC, sd & bk R; bk L in BJO, bk R trn LF, sd & fwd L DW, fwd R in BJO;

QQQQ QQQQ 3-6 {3-Step} Fwd L to CP, -, fwd R, fwd L; {Ext Cont Hover Cross}

QQQ Fwd R DW comm RF trn, -, cont RF trn sd L DW fc DRW L sd stretch, strong RF trn on L small step R fc DC (W bk L comm RF trn, -, cl R to L heel trn cont trn & chg wgt to R, sd & bk L to blend to SCAR); fwd L across R to SCAR R sd stretch, cl R to L
trn body RF, bk L in BJO, bk R (W bk R to SCAR, sd L to CP, fwd R to BJO, fwd L in BJO DC); bk L in BJO, bk R to CP, sd & fwd L with L sd lead, fwd R in BJO DC;

REPEAT A
REPEAT C
REPEAT INTER
2nd TIME TO END

ENDING

1-4 TELEMARK HALF OPEN; OPEN IN & OUT RUNS; LADY ROLL ACROSS MAN TRANSITION:

SQQ 1-2 {Telemark ½ open} Fwd L comm LF trn, sd R cont trn, sd & fwd L to end ½ OP DW (W bk R, cl L to R heel trn, sd & fwd R);

{Open In & Out Run} Fwd R comm RF trn to XIF of W, sd L across LOD trn to ½ LOP, fwd R (W fwd L, fwd R, fwd L);

SQQ 3-4 {Open In & Out Run} Fwd L, fwd R, fwd L to ½ OP (W fwd R comm RF trn to XIF of M, sd L across LOD to ½ OP, fwd R);

{Lady Roll Trans} Small fwd R as W rolls across, in pl L, (roll across M fwd L twd COH comm LF trn, sd R across M trn LF to LOP, sd L);

5-8 CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD SWVL WITH KNEE LIFT, CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD SWVL;

SS 5-8 {Cross Walks} Both XRIF of L twd DC & swvl RF lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,;

both XLIF of R twd DW & swvl LF to fc DC lift R ft up sd of L leg toe pt down knee fwd like the prep of a develope,;

{Fwd Lck Fwd} Still in OP DC fwd R, lk LIB of R, fwd R swvl RF lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,;

{Cross Walks} Both XLIF of R twd DW & swvl LF lift R ft up sd of L leg toe pt down knee fwd like the prep of a develope,;

both XRIF of L twd DC & swvl RF to fc DW lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,;

{Fwd Lck Fwd} Still in OP DW fwd L, lk RIB of L, fwd L,;

9 LUNGE APT, RECOV, LADY TRN SIT TO TANDEM;

S&S 9 Both lunge apt with R ft M step straight sd to the wall (W sit bk on the R fc DW), on & ct recov on L (W recov L comm LF trn); Lunge R with knee bend fc LOD L ft pt twd COH hnds on W’s hips (W trns to bk into M on R and bends knee appearing to sit on M’s R leg in tandem R arm bent with R hnd at R ear),;