THEY CAN'T TAKE THAT AWAY FROM ME

CHOREO: Annette & Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel: 32-65-731940, anfrank@voo.be)
RECORD: Rod Stewart CD “It Had to be You”, Track 2
FOOTWORK: Opposite except where indicated (Lady’s instructions between brackets)
RHYTHM: Multi (WCS, FT, STS), RAL Phase V + 1 (Whip Inside Turn)
RELEASE: Original May 1997, Re-visited May 2009 (change of music)
TIME/SPEED: 3:23 @ unchanged speed
SEQUENCE: INTRO – ABC - A* - INTER – D – C - B* - ENDING

INTRODUCTION
1 - 4 WAIT; SLOW SWAY L & R; SIDE TOUCH L & R; SIDE BREAKS R HNDSHK;

PART A - WESTCOAST SWING
1 - 3 FACE LOOP SUGAR PUSH ~ UNDERARM TURN TO TANDEM;;;

PART B - WESTCOAST SWING
1 - 3 CHEEK TO CHEEK ~ MAN'S UNDERARM TURN;;;

4 - 8 R SIDE PASS ~ WHIP INSIDE TURN ~ TUCK & SPIN;;;;;;

4 - 8 L SIDE PASS ~ SIDE WHIP ~ SUGAR PUSH;;;;;;
[Sugar Push] bk L strong stp, bk R bhd L w/toe out (W fwd R, L); tch L, strong fwd L, anchor* to LOP FCG LOD;
[2nd time omit SUGAR PUSH replaced w] TOG 2 + SD TCH L & R TO SCAR small fwd L, R to CP LOD; sd L, tch R, sd R, tch L to SCAR DLW;

PART C - WESTCOAST SWING

1 - 4 UNDERARM TURN TO TRIPLE TRAVEL W/ ROLL;;;;;
Swvlng RF on R bk L, fwd R, sd L/rec R, sd L (W fwd R, startng LF trn undr jnd ld hnds fwd L, compg 3/4 LF trn sd R/XLIF, bk R) to R hnd star WALL; sd R/cl L, sd R, roll 1 1/2 RF L, R (W also LF) to L hnd star COH; sd L/cl R, sd L trng 1/2 LF (W also LF) to L hnd star COH; sd L/cl R, sd L, roll 1 1/4 LF R, L (W also LF) to LOP FCG RLOD;

5 - 8 FINISH TRIPLE TRAVEL ~ TUMMY WHIP W/ SPIN ~ L SIDE PASS;;;;;
[Anchor*,,
{Tummy Whip} bk L, fwd R to W's R sd placng R hnd on frnt of W's R hip (W fwd R, L); trng RF sd L/rec R to W's L sd both fcg LOD, fwd L relg R hnd (W fwd R/cl L, bk R), contg ½ RF trn XRIB, fwd L (W bk L trng 1/4 LF, sd R trng 1/4 RF) to LOP-FCG RLOD; anchor* (W RF spin L/R, L 1/2 OR 1 1/2),
[L Side Pass] swvlng 1/4 LF on R bk L, contg LF trn fwd R (W fwd R, L); fwd L/R, L (W R/L, R swvlng 1/2 LF) to LOP FCG LOD, anchor* jng R hnds;

INTERLUDE – FOXTROT

1 - 4 X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU FC CL;
SCAR DW fwd L, -, sd R w/ LF trn, rec L to BJO DC;
[X Cross Hover] fvd L/R, sd L w/ RF trn, rec R to SCAR DW;
[X Cross Hover SCP] fvd L, -, sd R (W sd L trng to SCP LOD), rec L;
[Thru fc cl] thru R, -, sd L, cl R to CP WALL;

PART D - SLOW TWO-STEP

1 - 4 UNDERARM TURN; BASIC ENDING; L TRN INSIDE ROLL; BASIC ENDING;
Sd L, -, bk R, rec L (W sd R, -, trng full RF undr jnd hnds XLIF, fwd R);
[Basic Ending] sd R, -, bk L, rec R to LOD (W sd L, -, bk R, fwd L trng LF w/ pk up action);
[Left trn Inside Roll] fwd L startng 1/4 LF trn, -, sd R, XLIF (W bk R trng 1/4 LF, -, sd L trng LF undr ld hnds, cont LF trn sd R) to CP COH;
[Basic Ending] sd R, -, bk L (W bk R), rec L;

5 - 8 SIDE BASIC; BASIC ENDING LOD; UNDERARM TURN; BASIC ENDING LOD;
Sd L, -, bk R (W bk L), rec L;
[Basic ending LOD] sd R, -, bk L (W bk R), manuv R stpg in frt of W (W rec L trng 1/4 RF) to CP LOD; rpt meas 1 Part D to LOP FCG LOD; rpt meas 4 Part D LOP-FCG LOD;

ENDING

1 - 4 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PICK UP SCAR;
Repeat measures 1-3 Interlude;;;;; sm fwd R, sd L, cl R (W trng LF fwd L, sd R in frt of M, cl L) to SCAR DLW;

5 - 8 X HOVER SCP; THRU HOVER BJO; BK HOVER SCP; THRU FC CL;
Rpt meas 3 Interlude;
[Thru Hover Bjo] Thru R, -, fwd L w/ rise, rec R (W thru L, -, sd R trng LF, contg LF trn rec L) to BJO;
[Bk Hover SCP] Bk L, -, bk R w/ rise, rec L (W fwd R, -, trng LF sd R, rec R) to SCP;
[Thru Fc Cl] Rpt meas 4 Interlude;

9 - 10 SIDE TOUCH L & R; SLOW HINGE;
CP WALL sd L, tch R, sd R, tch L; sd & bk L, flex L knee & trn upper bdy LF lookng at W (W Sd & fwd R, XLIB flexg L knee extg R ft fwd & lookg L);

* Anchor: sip R/L, R