THEY CAN'T TAKE THAT AWAY FROM ME

Choreography: Phil and Jane Robertson
1502 West Grand Road, Carterville IL 62918 (618) 985-3589
Email: probertson@plant.siu.edu
Record: Special Pressing - They Can't Take That Away From Me
Rhythm: Fox trot/Jive Phase VI
Footwork: Opposite, Woman's special instructions in parentheses.
Seq: INTRO A B C D C(1-11) Ending

INTRODUCTION

1-4 WAIT 1 MEASURE IN CUDDLE POSITION M'S R W'S L FT FREE; ROCK R L R; ROCK L R L;
FEATHER FINISH;

1-4 In cuuddle position M's arms armd W's back W's arms armd M's neck and M's R and W's L ft free
wait 1 meas; (Cuddle Rocks SQ SQ SQ) Rk R, L, R with slight RF Irn; Rk L, R, L; (Feather
Finish SQ) Raise arms to loose CP Bk R, sd & fwd L, fwd R to Contra BJO pos DLC;

PART A

1-8 REVERSE FALLAWAY AND SLIP; DOUBLE REVERSE SPIN; HOVER SCP; CHASSE SCP; BIG
TOP; TRAVELING CONTRA CHECK; NATURAL HOVER FALLAWAY WITH WEAVE
ENDING::

1-8 (Reverse Fallaway and Slip QQQQ) Fwd L, Irn LF, sd R, XI LIBR well under body, Irn LF and slip R
past L with small step bk on R toe (W: Back R Irn LF, sd L, XI LIBL well under body, slip LF on R
and step L fwd into CP); (Double Reverse Spin SS (SQ&Q)) Fwd L, Irn LF, fwd and sd R and
W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2
LF heel Irn on R heel, cont LF heel Irn on R heel and ching wt to L, fwd & sd R and M Irn
LF/lock LIBR); (Hover SCP SQQ) Fwd L, fwd & sd R on toe rising, brush L to R sd & fwd L to
SCP DLC; (Chasse SCP SQQ) Thru R, sd Ulcr R, sd and fwd L to SCP; (Big Top SQQ)
Thru R comm LF spin and cont LF spin keep L well under body, cont LF Irn XI LIBR, cont LF
spin slip R bk with small step past L (W: Thru L comm LF spin to CP, sd and fwd R and M's L
side cont spin, cont spin brush L to R and fwd L to CP); (Traveling Contra Check SQ) Lower
into R knee fwd L, Irn body LF to Contra Body position and moving L sd and W, cl R to L and
rise to toes, fwd L to SCP (W: Lowering into L, knee bk R Irn body LF, cl L to R and rise to
toes, fwd R SCP); (Natural Hover Fallaway with Weave Ending SQQQQQ) Thru R, fwd L
Irn RF and rising to toe, bk R DLC in fallaway pos; Bk L still in fallaway pos, bk R to CP, sd &
fwd L DLW, fwd R BJO DLW (W: Thru L, fwd R Irn RF and rising to toe, bk L DLC in fallaway
pos; Bk R still in fallaway pos, bk L Irn LF slipping to CP, fwd & sd R, fwd L to BJO);

9-16 HOVER TELEMARK; TRAVELING HOVER CROS WITI PREPARATION ENDING:: SAME
FOOT LUNGE WITH SWAY CHANGE; TELESPIIN ENDING; QUICK WEAVE 4; CHECK AND
WEAVE::

9-16 (Hover Telemark SQQ) Fwd L Irn 1/8 RF, fwd & sd R rising on toe, Irn to SCP fwd L LOD;
(Traveling Hover Cross with Preparation Ending SQQQQ) Fwd R Dlw comm RF Irn, sd
L DLW cont strong RF Irn, fwd R fwd Dlw fc DLC; Fwd L across R in Contra SCAR, fwd & sd
R between W's feet comm strong RF Irn blend to CP to DLR, fwd L cont RF Irn to fc COH, Ich
R to L (W: Fwd L comm RF Irn, fwd R Irn RF, bk and sd L; Bk R beh and across L with L sd
stretch to Contra SCAR, bk & sd L comm strong RF Irn, fwd R between M's ft cont RF Irn to fc
Wall CP, close L to R; \{Same Foot Lunge\} Lowering on L strong sd & slightly fwd R look R with sway change, \ldots\ (W: Lower into L bk R well under body trn body to L and look L with sway change, \ldots\); \{Telespin Ending QQS (QQQS)\} Hold & c/trc L trn LF, fwd & sd R cont trn LF, fwd L SCP DLC, \ldots\ (W: Rec L trn LF/sd & bk R, cont trn cl L to R, fwd R SCP DLC, \ldots\); \{Quick Weave 4 SQ\&Q\} Fwd R comm LF trn, fwd & sd L cont LF trn/bk R, bk L BOJ (W: Fwd L comm pickup action, \ldots\ bk & sd R trn LF/fwd L, fwd R); \{Check and Weave SQQQQQ\} Check bk R bend to CP, \ldots\ rec L, sd & bk R DLC; Blk L BOJ, bk R trn LF bend to CP, sd & fwd L DLW, fwd R Contra BOJ DL W (W: Fwd L, \ldots\ rec bk R, sd & fwd L; Fwd R, fwd L trn LF bend CP, sd & bk R, bk L Contra BOJ DL W);
bk R, sd L to CP, fwd R to Contra BJO, fwd L to CP head L, sd & bk R, bk L Contra BJO DLC comm LF spin); *(Tosspin QQ&QQ)* Cont LF spin on ball of R ft with L leg extended bk, bk R, sd & fwd L, fwd R outside ptr to Contra BJO (W: Cont LF spin on ball of L ft keep R extended fwd, cont spin fwd L, sd & bk R, bk L to Contra BJO); *(Double Reverse SS (SQ&QQ)* Fwd L, tm LF,-, fwd and sd R and W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel tmn on R heel,-, cont LF heel tmn on R heel and chng wt to L, fwd & sd R and M tmn LF/lock LLFR); *(Split Round QQ & QQQQ)* Lowering in R knee ronde L cow keeping toe pointed to floor and comm LF tmn,-, XLBR cont LF tmn, bk small step with slipping action fc DRC (W: On & cl quickly change wt to R/lower in R knee and ronde L cow keeping toe pointed toward floor and comm LF tmn,-, XLBR/sd R, step fwd L bet M's ft in CP); *(Contrachek & Switch QQ)* Flex R knee fwd L with R shldr lead and tight thigh looking at W,-, rec L, fwd R tm RF to DLC (W: Flex L knee bk R with right sd fwd with head well to L,-, rec L, bk R tm LF to CP); *(Rudolph Ronde & Slip QQ)* Fwd R bet W's ft comm RF pivot by checking action with flex in R knee and keeping L ft well bk cont RF body tmn with L sd toward W,-, bk L, bk R with rise and LF tm (W: Bk L tmn RF to SCP allowing R leg to ronde cw and keeping R sd toward M XRLBL at end of ronde,-, bk R comm LF pivot on ball of R ft, fwd L with slip cont LF tmn placing L ft near M's R ft); *(Double Reverse SS (QQ&QQ)* Fwd L tmn LF,-, fwd and sd R and W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel tmn on R heel,-, cont LF heel tmn on R heel and chng wt to L, fwd & sd R and M tmn LF/lock LLFR); Note: Omit last measure the second time through part C.

**PART D**

1-8 **SD TOUCH AND RIGHT CHASSE; LINK TO A WHIP ;; CURLEY WHIP;; CHANGE PLACES RIGHT TO LEFT - AMERICAN SPIN TO CP;;**

1-8 *(Side Touch & Right Chasse QQ&QQ)* Sd L, lch R to L, sd R/cl L, sd R; (W: Sd R, lch L to R, sd L/cl R, sd L); *(Link QQ&QQ)* Stay in loose CP rk apt L, rec R, small chasse fwd L/R, fwd L to CP (W: Rk bk R, rec L, small chasse fwd R/L, R to CP); *(Whip QQ&QQ)* XRBL tmn RF, sd L cont RF tmn, chasse sd R/L, sd R end in loose CP DLW (W: Fwd L tmn RF, fwd R cont RF tmn, chasse L/R, L remain in loose CP); *(Curley Whip QQ&QQ&QQ&QQ)* Fwd L, rec R, sd L/cl R, sd L tmn 1/8 to R; XRBL, sd L, sd R/cl L, sd R tmn end CP DLW (W: Bk R, rec L comm LF tmn, R/L, R with 7/8 LF tmn undr jnd lead hndds; Sd L, XRLBL, sd L/cl R, sd L); *(Change Places R to L QQ&QQ&QQ)* Rk bk L to SCP, rec R, sd L/cl R, sd L tmn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R SCP, rec L, sd R/cl L, fwd R tmn 3/4 RF under lead hndds; Sd and bk L/cl R, sd and bk L) to fc DLC, *(American Spin QQ&QQ&QQ)* Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R and DLC blend to CP (W: Rk apt R, rec L; sd R/cl L, sd R spin RF one full tmn, Sd L/cl R to L, sd L);

**ENDING**

1-3 LEFT FEATHER - FEATHER FINISH TO RIGHT LUNGE;;

1-3 *(Left Feather - Quick Feather Finish - Forward to Right Lunge QQ&QQ QQ&QQ QQ&QQ QQ)* Fwd L,-, fwd R with R shldr lead, fwd L to Contra SCAR; sd R tm LF to CP, cont LF tmn bk L outside ptr in Contra BJO, bk R, tm LF sd & fwd L Contra BJO DLW; Fwd L to CP, fwd R to R Lunge,-, (W: Bk R,-, bk L, bk R in Contra SCAR; Fwd L to CP, fwd R, tm LF sd & bk R, bk L to Contra BJO); Bk R comm LF tmn, sd & fwd L to CP; Bk R to CP, bk R to R Lunge and on last beat tmn hd to R);

1 *(Reverse Turn QQ & QQ)* Fwd L comm LF tmn,-, sd & fwd R cont LF tmn (W: heel tmn), bk L LOD; Bk R comm LF tmn,-, sd & fwd L DLW, fwd R DLW BJO; Note: We provide the option of dancing a Reverse Turn rather than a Telefeather.