THEY CALL THE WIND MARIA
(Pronounced Mariah)

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MUSIC: They Call The Wind Maria
RHYTHM: Foxtrot
PHASE: V+2 (Fallaway, Rumba Cross)
DIFFICULTY: Average
FOOTWORK: Woman opposite unless indicated
SEQUENCE: INTRO, A, B, A, B, A(Modified), B, END

ALBUM: Soundtrack from "Paint Your Wagon", Track 5
Sung by Harve Presnell, Amazon.com
FYI: Original music trimmed by Audacity, first at 3:26,
faded at 3:23:45 thru 3:26, trimmed last at 0-0:27:15
and then slowed.

SUGGESTED SPEED: Slow to 30 MPM
LENGTH: 3:30
RELEASED: 8/1/2014
NUMBER: 8

M fc W and WALL. Wait 2 Measures;;

0:00 (full faces) WALL

INTRODUCTION

1-9 SWAY LOD W/ARMS; SWAY RLOD W/ARMS; ROLL LOD; TWINKLE THRU W/ARMS TO REVERSE;

0:01 TWINKLE THRU W/ARMS TO LINE; THRU FACE CLOSE; CHANGE OF DIRECTION;

1 S--; {Sway Line Of Dance With Arms} Fc WALL wt on R ft both arms pt to RLOD at chest level
with legs apart - brng both arms through to LOD at chest level and sway to LOD tkg wt
on lead feet [Ms L ft/Ws R ft];
2 S--; {Sway Reverse Line Of Dance With Arms} Fc WALL wt on L ft both arms pt to LOD at
chest level with legs apart - brng both arms through to RLOD at chest level and sway to
RLOD tkg wt on trail feet [Ms R ft/Ls L ft];
3 SQQ; {Roll To Line Of Dance} Fc WALL pt L to LOD - tk wt L pivoting one half trn to fc COH,, tk
wt R pivt one half trn to fc WALL, clse L to R;
4 SQQ; {Twinkle Thru With Arms To Reverse} Fc WALL - X R ft over L and step thru to LOD,, fwd L
to LOD rising on toe of L ft pivoting 1/2 to fc RLOD connecting lead hnds [M's L & W's R] while bringing R [trailing] arm over M's head in clockwise arc dwn to waist, tk wt R
twds RLOD; [NOTE: M's R and W's L arm should be arcing on word "wind"]
5 SQQ; {Twinkle Thru With Arms To Line} Fc RLOD - fwd L to RLOD,, fwr R to RLOD rising on
toe of R ft pivoting 1/2 to fc LOD connecting trail hnds [M's R & W's L] while bringing L [leading] arm over M's head in counterclockwise arc dwn to waist, tk wt L twds LOD;
6 SQQ; {Thru Face Close} Fc LOD - fwd with R ft dropping trailing hnds [M's R & W's L], sde L ft
to fc WALL, clse R to L connecting lead hnds and going to closed position;
7 SS; {Change Of Direction} Fc WALL - Fwd L,, sde R trng about 3/16 to fc between LOD and DLW,
tc h L to R;

0:18 Between LOD & DLW A

1-19 THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER;
FEATHER FINISH; DIAMOND TURNS;; DOUBLE REVERSE; 2 FALLAWAYS;;
SYNCPATED UNDERARM TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP;
SHADOW CURVED FEATHER CHECKING;

1 SQQ; {Three Step} Fc between LOD & DLW - Fwd L,, fwr R, fwr L;
2 SQQ; {Feather} Fc slghtly DLW - Fwd R,, Fwd L prparing to step in bnjio, fwr R in bnjio;
3 SQQ; {Reverse Turn} Fc slghtly DLW - fwr L strtg LF trn,, trng LF sd R, trng LF bk L;
4 SQQ; {Feather Finish} Fc slghtly DRC - Bk R cont LF trn,, trng LF sd & slty fwr L, fwr R in BJO;
5,6 SQQ; SQQ; {Reverse Wave} Start in BJO fcng LOD - fwr L trn LF,, sd R cont trn, bk L; bk R trn LF,,
bk L, bk R;
7 SQQ; {Back Feather} Fc RLW - Bk L DLC, , bk R curve slty RF, bk L LOD in BJO;
{Feather Finish} Fc RLW - Bk R cont LF trn., trng LF sd & slty fwd L, fwd R in BJO;
{Diamond Turns} Fc DLW - In bjno step fwd L 1/8 to DLc., trn 1/4 fc RLC bk R, bk L to DLW; R bk., trn 1/4 fc DRW fwd L, fwd R; Fwd L., trn 1/4 fc DLW bk R, bk L; Bk R., trn 1/4 fc DLC fwd L, fwd R;
{Double Reverse} CP moving DLC - Fwd L turning LF, sd R DLC cont LF spin on R toe without wt on R ft to LOD; (CP BJO moving DLC - Turning LF bk R DLC, cl L to R (heel turn), sd R LOD, XLLF of R);
{2 Fallaways} CP fog DLC - Fwd L., sd R DLC, bk to LOD; bk R DLC., sd L LOD, XRLB sway R DLW; (CP fog DRW/Reverse - Bk R., sd L , XRLB & open head; sd & fwd L & close head., sd R, bk to LOD sway L);
{Syncopated Underarm Turn To Shadow} CP Fc LOD - Fwd L., thru R, fwd L; (bk L trng 1/2 to LOD., fwd L pivoting full trn to LOD/fwd R LOD, fwd L LOD);
{Shadow Feather} Both fc LOD - Fwd R., fwd L, fwd R;
{Shadow Three Step} Both fc LOD - Fwd L., fwd R, fwd L;
{Shadow Curved Feather Checking} Both fc LOD - Fwd R., sde with sharp trn to DRW, fwd DRW checking;

0:55

DRW

B

1-8

L FT DEVELOPE';; SWIVEL, RT FT DEVELOPE';; STEP BACK TURNING TO LOD,, FWD;
RUMBA CROSS THREE TIMES;;,

1,2

---;---;

{Left Foot Develope} Shadow fc DRW - Hold.; (W fc DRW in shadow bring L to R raise L knee ext L fwt DRW strtgng leg & keeping toes dont dwn & out [NOT up] flick L ft brmg L ft down wtout wgt.;)

3

- (Q)

{Swivel} Shadow fc DRW - Hold, (W tk wt L swiveling 1/2 fc into loose close fc DLC,)

3,4

---;---;

{Right Foot Develope} Loose close fc DRW - Hold.; (W fc DLC in loose close bring R to L raise R knee ext R trd DLC strtgng leg & keeping toes dont dwn & out [NOT up] flick R ft brmg R ft down wtout wgt.,)

5

S.,

{Step Back Turning To LOD} CP DLW - Stp bk to DLC L ft commence trning to LOD.,

5

S.;

{Forward} Continue rotation with L swhy and stp fwd R ft to LOD.;

6-8

Q&Q; Q&Q;

{Rumba Cross 3 Times} CP DLW - Fwd L with L sd lead/XRLB of L with R swhy comm RF trn., remove swhy sd & bk L pivot RF, fwd & sd R CP-DLV; (CP DLC - Bk R with R sd lead/XLLF of R with L swhy comm RF trn, remove swhy fwt R pivot RF, bk LCP;)

Repeat twice;

1:10

Between LOD & DLW A (Repeated)

1-19

THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER;
FEATHER FINISH; DIAMOND TURNS;;;
DOUBLE REVERSE; 2 FALLAWAYS;;
SYNCOPATED UNDERARM TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP;
SHADOW CURVED FEATHER CHECKING;

1:48

DRW

B (Repeated)

1-8

L FT DEVELOPE';; SWIVEL, RT FT DEVELOPE';; STEP BACK TURNING TO LOD,, FWD;
RUMBA CROSS THREE TIMES;;;

2:04

Between LOD & DLW A (Modified)

1-13

THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER;
FEATHER FINISH; DIAMOND TURNS;;;
DOUBLE REVERSE;
NOTE: The music slows, so measure 14 is danced slower [SLOW SLOW SLOW rather than SLOW QUICK QUICK]. Although measure 14 is only 4 beats and is not a split measure, for cueing I found it is easiest to simply count 6 beats at regular timing for measure 14 [or 10 beats for measures 14 & 15 together] and then resume regular cueing.

14-20

2 FALLAWAYS (SLOW SLOW SLOW & SLOW QUICK QUICK);; SYNCOPATED UNDERARM
TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP; SHADOW CURVED FEATHER CHECKING;

14-15 SS[S]; SQQ; {Fallaways SLOW SLOW SLOW & SLOW QUICK QUICK} CP fqc DLC - Fwd L, sd R DLC, XLIB sway L; bk R DLC, sd L LOD, XRIB sway R DLW, (CP fqc DRW/Reverse - Bk R, sd L, XRIB & open head; sd & fwd L & close head, sd R, XRIB sway L;)

2:43 DRW B (Repeated)
1-8 L FT DEVELOPE', SWIVEL, RT FT DEVELOPE', STEP BACK TURNING TO LOD, FWD;
RUMBA CROSS THREE TIMES',

2:58 Between LOD & DLW ENDING
1-15 HOVER TELEMARK; FORWARD 3 TO TANDEM; SUNBURST; WOMAN ROLL LEFT;
CROSS CHECK & EXTEND; RECOVER WOMAN ROLL RIGHT; CROSS CHECK & EXTEND;
RECOVER, SIDE LEFT; WOMAN FORWARD, SPIRAL, FACE, CLOSE;
RIGHT HAND CARESS IN 6', LEFT HAND CARESS IN 6',

1 SQQ; {Hover Telemark} CP facing LOD - Continue rotation to between COH & DLW Fwd L, sd & fwd R rise trn 1/8 RF, fwd L SCP; (CP RLOD - Continue rotation to between COH & DLW sd & bk L rise trn 1/8 RF, fwd R SCP;) [NOTE: If last rumba cross comes out a little short, correct in the Hover Telemark]

2 S--; (SQ--) {Forward Three To Tandem} Fc halfway between LOD & DLW - fwd R dropping connected hnds [M's L & W R] in fnt of W & connecting R hnd with W's R waist, fwd L leading W in fnt of M [tandem], close R to L to fc WALL equally weighted both feet; (Fwd L, fwd R, close L to R also equally weighted both feet.)

3-5 ---;---;---; {Sunburst}; Both in tandem fc WALL - Bring both hnds together low palm-to-palm tips pointing to ceiling raise straight up in fnt of body as far possible where the hnds will finally separate and arms stretch to L and R gradually bring them down to shoulder level over 3 measures & at the end of the 3rd measure M connects his L hnd with W L hnd & W tks wt on R ft;,

6 S--; (SQQ;) {Woman Roll Left} Fc WALL - Sde L, using L sde to initiate W Lfc Roll; (W Fc WALL free roll Lfc to fc COH on L ft, cont roll 1/2 to fc WALL on R ft connecting W Rt hnd with Ms L hnd, stp sde L on L ft;)

7 S--; {Cross Check & Extend} Fc WALL Ms L hnd and Ws R hd connected - Both X/R in fnt of L and tk wt on R, stretch and extend L arms to LOD;

8 S--; (SQQ;) {Recover Woman Roll Right} Fc WALL - Recover on L ft using pull of M's L hnd to initiate W Rfc roll dropping connected hnds as she rolls,, hold,; (W Fc WALL - Recover on L ft using pull of M's L hnd to initiate free roll Rfc first to fc COH on R ft, cont roll 1/2 to fc WALL on L ft connecting W Lf hnd Ms R hnd [NOTE: W needs to take long steps];)

9 S--; {Cross Check & Extend} Fc WALL Ms R hnd and Ws L hd connected - Both X/L in fnt of R and tk wt on L, stretch and extend R arms to RLOD;

10 SS; {Recover,, Side L} Fc WALL - Recover on R ft using pull of M's L hnd to initiate W movement to LOD and drop hands,, tk very wide stance with L ft to sde and fc WALL; (W Fc WALL - Recover on R ft using pull of M's L hnd to initiate W movement to LOD and drop hands,, stp to LOD with L ft;)

11--; (QQQQ;) {Woman Fwd Spiral Face Close} Fc Wall - Hold; (Fc LOD - W fwd R, spiral L fc [on R ft], fwd L trn 1/4 trn to fc M and centered directly in fnt of man, close L to R;)

12,13 ---;---; {Right Hand Caress In 6} Fc Wall hold,, (W fc COH centered on M - caresses R sde M's fc with R hnd bringing hand down to M's heart in 6 beats [1 1/2 measures],)

13,14--;--; {Left Hand Caress In 6} Fc Wall - continue holding,, (W fc COH and center of Man - caresses L sde M's fc with her L hnd bringing hnd down to M's shoulder in 6 beats [1 1/2 measures];)

15,16 [There is a little ding in the music at this point and the music fades out.]

3:31 END WALL