They All Laughed

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Fred Astaire’s Finest Hour, Track 5  Artist: Fred Astaire  Available from ITunes or Amazon.com
Rhythm: Foxtrot/Jive          RAL Phase V + 1 [Traveling Contra Ck]
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Timing: Standard RAL Foxtrot & Jive unless noted.  Time @ 45 RPM: 2:47  Difficulty Level – Above Average*

Meas
INTRODUCTION
1 - - 4  OP FCNG DLW LD HNDS JOINED  WAIT 2;; STP TOG CP WALL, TCH; FEATH FINISH DLC;
        1 – 2  Ld Hnds Joined fcng DLW wait 2 meas;;
        3 – 4  Fwd L blending to CP/DLW, -, tch R to L, -: [Feath Fin] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;

PART A
1 - - 4  DIAMOND TRN; ; ; ;
        1 – 4  [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO;
        5 - - 8  DBL REV SPIN; TRAVELING CONTRA CK; ½ NAT TRN; SPIN TRN OVERTRN;
        5 – 6  [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;); [Traveling Contra Ck] Fwd L with contra body motion with upper body trnd to the lt, -, cl R rising to toes, fwd L in SCP (Bk R trng RF, -, cl L rising to toes, fwd in SCP; DLW;
        7 – 8  [1/2 Nat from SCP] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L; to CP/ROLOD; [Spin Trn Overtrn] Commence RF upper body trn bk L toe pivoting ½ RF to fc Line of Progression, -, fwd R bet W’s feet heel to toe cont RF trn keeping lt leg extended bk & sd, complete trn sd & bk on L (Commence RF upper body trn fwd R bet M’s feet heel to toe pivoting ½ RF, -, bk L toe cont trn brush R to L, complete trn fwd R;) to Fc DRW;

9 - - 12  BK & CHASSE BJO; OP NAT; OP IMP; CURVED FEATH;
         9 – 10  [Bk & Chasse Bjo] Bk R, -, Sd L/Cl R, Sd L to BJO DLW;
         [Op Nat] Comm RF upper body trn wk L heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside ptr to BJO;);
        11 – 12  [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R outs M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn and M brush R to L, complete trn fwd R;); [Curved Feath] Fwd R commence to trn RF, -, with lt sd stretch cont RF trn sd & fwi L, cont upper body trn to rt with lt sd stretch fwd R outside ptr in CBMP (Fwd L commence to trn RF, -, staying well into M's rt arm with rt sd stretch cont RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP;) DRW;

13 – 16  OUTSIDE SWIVELS 2X; BK LILT 4; WEAVE END; CHG OF DIREC;
        SS 13 – 14  [Outside Swivels] Bk L in BJO, XRIF of L with no weight, Fwd R, - (Fwd R in BJO, swivel RF on ball of rt foot ending in SCP, Fwd L in BCP, swivel LF on ball of lt foot ending in BJO;); [Bk Lilt] Bk L, cl R to L rising onto toes & keeping knees bend, (Fwd R, cl L to R rising onto toes & keeping knees bend,) Bk L, cl R to L rising onto toes & keeping knees bend, (Fwd R, cl L to R rising onto toes & keeping knees bend,) to BJO/DRW;
        QQQQ 15 – 16  [Weave End] with right side stretch bk L in CBMP commence 1/8 LF trn bet stps 1 and 2 of the weave, bk R to a momentary CP cont to trn LF, sd & fwi L. with lt sd stretch complete 1/4 LF trn bet stps 3 and 4 with rt sd stretch fwi R in CBMP outs ptr (with left side stretch fwi R in CBMP outs ptr, fwd L to a momentary CP cont to trn LF, sd & bk R with rt sd stretch w/1/8 LF trn bet stps 3 and 4, with rt sd stretch bk L in CBMP;)
        SS [Chg of Direc] Fwd L DLW, -, fwi R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (sd & bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;)


PART B
1 - 4 REV TRN;; HOVER TELE; ½ NAT TRN;
   1 – 2 [Reverse Trn] Fwd L commence LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R commence LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO :) DLW;
   3 – 4 [Hover Tele] Fwd L, -, diag sd & fwd R bet ptr’s feet rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP/DLW (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP/DLW); [1/2 Nat] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Fwd L, -, sd R, fwd L :) to CP/RLOD;
5 - 8 CL IMP; FEATH FINISH; REV FALLAWAY & SLIP; FWD, SD, DRAw;
   5 – 6 [Cl I Imp] Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M’s ft, -, fwd L trng RF, brush R to L then fwd on R betwn M’s feet); [Feath Fin] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;
   7 QQQQ
   7 – 8 [Rev Fallaway & Slip] Fwd L commence to trn LF, bk R with lft sd lead in fallaway pos [1/4 LF trn between steps 1 and 2], bk L in CBMP well under body in fallaway pos [1/8 trn between stps 2 & 3 body trns less], trng LF slip R past L toeing in with small stp on R on ft stays fwd in CBMP cont LF trn 1/4 between steps 3 & 4 flexing into right knee (Bk R, bk L with lft sd lead in fallaway pos, bk R in CBMP well under body in fallaway pos 5/8 trn LF on stp 3, cont LF trn slip R past R fwd L in CBMP into CP flexing left knee:) to fc WALL;
   SS [Fwd, Sd, Draw] Fwd L trng LF, -, sd R, draw L to R (Bk R trng LF, -, sd R, draw R to L;) to CP/DLW;
9 – 13 WHISK; WING; OP TELE; NAT FALLAWAY WAVE;;
   9 – 10 [Whisk] In CP Fwd L, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); [Wing] Fwd R, -, draw L fwd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) DLC;
   11 – 13 [Op Tele] Fwd L outsd ptr comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Nat Fallaway Weave] Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R; [Stop & Go] Fwd R comm RF trn w/ rise through half, rec bk R, rec L;
   14 FWD & FC;
   SS 14 [Fwd & Fc] Fwd L, -, fwd R trng to CP/WALL, -;

PART C
1 - 4.5 SD, TCH, RT CHASSE; CHG R TO L - STOP & GO;;;;
   1 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/cl L to R, Sd R;
   2 – 2.5 [Chg R to L] Rk bk L to SCP, rec R, sd L trng ¼ LF/CI R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds/CI L, Sd R); sd & fwd R/cl CI L, commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP; [Stop & Go] Rk bk L, rec R, fwd L/cl R, fwd L (M catches W with rt hnd on W’s lft shldr blade at end of triple to stop her movement)(Rk bk L, rec R, fwd L trng ½ LF trn/cl L, bk R complete ½ LF trn under joined hnds to end at M’s rt sd); rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr trn to CP/DLW; with left sd stretch bk L trng to CP/DLW; with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW;);
   4.5 - 8 LINK TO WHIP TRN;; Dbl RK, REC, SD, CL;;
   4.5 - 7.5 [Link to Whip Turn] Rk apt L, rec R to CP commence RF trn, fwd L/cl R, fwd & sd L to CP/DRC (Rk apt R, rec L fwd R/cl L, commence RF trn fwd R to CP/DLW); XRIB of left toe trnd out continue trng RF, sd L continue RF trn chasse sd R/cl L, sd R complete up to ¼ full RF trn (Fwd L on M’s rt sd continue trng RF, XRIB between M’s feet w/ heel lead continue RF trn, chasse sd L/cl R, sd L complete up to ¼ RF trn;) to SCP/LOD;
   7.5 - 8 [Dbl Rk, Rec, Sd, Cl] Rk bk L, rec R, rk bk L, rec R, sd L, cl R to SCP/LOD;
9 – 12 PT STPS 2X; SD CL 2X; SD, DRAw, CL; [SYNC VINE 4 TO PU];
   9 – 10 [Pt Stps] In SCP Pt fwd L w/ outside edge of ft in contact w/floor, small fwd L looking LOD, Pt fwd R w/ outside edge of ft in contact w/floor, small fwd R looking RLOD to fc ptr & WALL; [Sd CI 2X] Sd L, cl R, sd L, cl R;
   11 – 12 [Sd, Draw, Cl] Sd L, draw R to L, -, cl R; [Sync Vine 4 to PU] with music -, sd L/cl R, sd L commence trn lf to fc LOD, complete lf trn cl R (-, sd R/cl L, sd R, sd L w lf trn crossing LOD to fc ptr & RLOD) to CP/LOD;

REPEAT A
**REPEAT**  

**END**

1-4  
SD, TCH, RT CHASSE; CHG R TO L ~ CHG L TO R;;;
  1  
  *[Sd, Tch, Rt Chasse]* Repeat Meas 1, Part C to CP/Wall;
  2-4  
  *[Chg R to L]* Rk bk L to SCP, rec R, sd L trng ¼ LF/Cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds/Cl L, Sd R); sd & fwd R/Cl L, Sd R,(sd & bk L/Cl R, Sd L,) LOP/LOD,
  *[Chg L to R]* Rk bk L, rec R; sd L trng ¼ RF/cl R to L, sd L (Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, Sd R), Sd R/cl L to R, Sd R (sd L cont trn to fc ptr/cl R to L, sd L;) to BFLY;

5-7  
HOLD 1, VINE 4, SD, -,CL;;  -, SD LUNGE, -, TWIST;
  5 – 6  
  *[Hold, Vine 4, Sd, Cl]* -, sd L, XRIB, sd L; XRIF, sd L, -, cl R blend to CP;
  7  
  *[Sd Lunge, Twist]* -, sd L w/Rt sway, -, Twist upper body If w/ W’s optional leg crawl;

*Difficulty level is based on measures 9-12 of part C and ending.*

---

*They All Laughed* is a song composed by [George Gershwin](https://en.wikipedia.org/wiki/George_Gershwin), with lyrics by [Ira Gershwin](https://en.wikipedia.org/wiki/Ira_Gershwin), written for the 1937 film *Shall We Dance* where it was introduced by [Ginger Rogers](https://en.wikipedia.org/wiki/Ginger_Rogers) as part of a song and dance routine with [Fred Astaire](https://en.wikipedia.org/wiki/Fred_Astaire).
Quick Cues

They All Laughed V
(Phase V + 1 - Foxtrot/Jive)
(Traveling Contra Ck)
(Weiss)

Intro  Lft Op Fcng DLW Ld Hnds Joined Wait 2;;
       Stp Tog CP Wall; Feath Finish DLC;

A      Diamond Trn;;;
       Dbl Rev; Traveling Contra Ck; ½ Nat; Spin Trn;
       Bk & Chasse BJO; Op Nat; Op Imp; Curved Feath;
       Outsd Swivels 2X; Bk Lilt 4; Weave End; Chg of Direc;

B      Rev Trn DLW;; Hover Tele; 1/2 Nat Trn;
       Cl Imp; Feath Finish; Rev Fallaway & Slip; Fwd, Sd Draw;
       Whisk; Wing; Op Tele; Nat Fallaway Weave;; Fwd & Fc;

C      Sd Tch, Rt Chasse; Chg R to L;; Stop & Go;;
       Link to Whip Trn SCP;; Dbl Rk, Rec, Sd, Cl;
       Pt Stps 2X;; Sd, Cl 2X; Sd Draw Cl; Sync Vine 4 PU;

A      Diamond Trn;;;
       Dbl Rev; Traveling Contra Ck; ½ Nat; Spin Trn;
       Bk & Chasse BJO; Op Nat; Op Imp; Curved Feath;
       Outsd Swivels 2X; Bk Lilt 4; Weave End; Chg of Direc;

B      Rev Trn DLW;; Hover Tele; 1/2 Nat Trn;
       Cl Imp; Feath Finish; Rev Fallaway & Slip; Fwd, Sd Draw;
       Whisk; Wing; Op Tele; Nat Fallaway Weave;; Fwd & Fc;

End    Sd Tch, Rt Chasse; Chg R to L;; Chg L to R to BFLY Wall;;
       Hold 1, Vine 4, Sd, -, Cl to CP, -, Sd Lunge, -, Twist;