THERE'S ALWAYS TOMORROW

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "There's Always Tomorrow" (Instrumental) by Decca Concert Orchestra/Burl Ives
CD: "Rudolph the Red-Nosed Reindeer" by Burl Ives

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
RAL PHASE: 111 + 2 [Diam Trn, Tele SCP]
DIFFICULTY: Average
RHYTHM: Waltz
TIME: 2:26 @ 100%
SUG. SPEED: 45 rpm or 100%
REL. DATE: August, 2008

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LEFT OPEN FACING WALL;; TWIRL VI NE 3; PICKUP SIDE CLOSE CP LOD;
1-2 [1-2] LEFT OP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms down and lead foot free wait 2 meas ;;
3-4 [3] From LEFT OP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L cont RF turn, sd and fwd R completing turn) ; [4] fwd R twd LOD, sd and fwd L to CP LOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);

PART A

1-4 2 FORWARD WALTZES;; PROGRESSIVE BOX;;

5-8 TELEMARK TO SCP DLW; HOVER FALLAWAY; SLIP PIVOT BJO DLW; MANEUVER CP DRC;
5-6 [5] From CP LOD fwd L commencing LF trn, fwd and sd R cont LF trn, sd and fwd L (W bk R commencing LF trn bringing L beside R with no weight, trn LF on R heel and change weight to L, sd and fwd R) to tight SCP DLW ; [6] fwd R, fwd L rising to ball of foot and checking, rec bk on R ;
7-8 [7] From SCP DLW bk L, bk R commencing LF trn and keeping L leg extended, fwd L (W bk R commencing LF turn pivot on ball of foot with thighs locked L leg extended, fwd L complete LF turn placing L foot near M's R foot, bk R) to BJO DLW ; [8] fwd R commencing RF trn, cont RF trn to face partner sd L to CP DRC, cl R (W bk L commencing RF trn, cont RF trn to fc partner sd R, cl L);

9-12 PIVOT 3 TO SCP LOD; FORWARD FACE CLOSE CP WALL; WALTZ AWAY; CROSS WRAP;
9-10 [9] From CP DRC commence RF upper body trn and step bk L trng RF 3/8 leaving L leg extended in front, fwd R between W's feet heel to toe trng RF up to 1/4, fwd L with L shoulder lead (W commence RF upper body trn and step fwd R between M's feet heel to toe trng RF 3/8 leaving L leg extended behind, bk L trng RF up to 3/8 leaving R leg extended in front, complete RF trn and step fwd R) to SCP LOD ; [10] fwd R, fwd and sd L trng to CP WALL, cl R ;
11-12 [11] From CP WALL releasing lead hands and joining trail hands and trng away from partner progressing LOD fwd L, fwd R, cl L ; [12] retaining contact with trail hands fwd R trng RF commencing to change sds with W, fwd and sd L cont to change places and facing direction, small bk R (W fwd L trng LF and commencing to change sds, fwd and sd R cont to change sds, small bk L) joining lead hands in front to WRAPPED RLOD ;

13-16 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; PICKUP SIDE CLOSE CP RLOD;
15-16 [15] In WRAPPED RLOD fwd L, fwd and slightly sd R, cl L ; [16] releasing trail hands and leading W in front fwd R, sd and fwd L to CP RLOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);
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Phase III +2 [Diamond Turn and Telemark to SCP] (Difficulty: Average) Waltz
by Susan Healea

PART B

1-6 DIAMOND TURN ONCE AND A HALF CP DLC; ; ; ; ; ;

7-10 2 LEFT TURNS CP WALL; ; ; TWIRL VINE 3; PICKUP SIDECAR DLW;
9-10 [9] From CP WALL retaining only lead hands jnd sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L cont RF turn, sd and fwd R completing turn); [10] fwd R twd LOD, fwd and sd L trng slightly RF to SCAR DLW, cl R (W curving LF and stepping twd LOD and in front of M fwd L, fwd R, cl L);

11-14 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO BJO; MANEUVER CP DRC;
11-12 [11] From SCAR DLW fwd L with slight crossing action commencing to rise and beginning up to ¼ LF trn, sd and slightly fwd R cont rise and completing LF trn, diag fwd L to BJO DLC; [12] fwd R with slight crossing action commencing to rise and beginning up to ¼ RF trn, sd and slightly fwd L cont rise and completing RF trn, diag fwd R to SCAR DLW;
13-14 [13] From SCAR DLW fwd L with slight crossing action commencing to rise and beginning up to ¼ LF trn, sd and slightly fwd R cont rise and completing LF trn, diag fwd L to BJO DLC; [14] fwd R commencing RF trn, cont RF trn to face partner sd L to CP DRC, cl R (W bk L commencing RF trn, cont RF trn to fc partner sd R, cl L);

15-16 SPIN TURN; BOX FINISH TO CP LOD* [DLC**];
15 [15] From CP DRC bk L pivoting ½ RF, fwd R between W's feet heel to toe rising and leaving L leg extended bk and sd, rec sd and bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L toe brush R to L, sd and fwd R) to CP DLW;
16* FIRST TIME: [16] bk R, sd L trng 1/8 LF to CP LOD, cl R;
16** SECOND TIME: [16] bk R, sd L trng 1/4 LF to CP DLC, cl R;

ENDING

1-5 2 LEFT TURNS [SLOWING] CP WALL;; SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW SIDE LUNGE LOD;
3-5 [3] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, - ; [4] with continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, - ; [5] sd L relaxing L knee and stretching body upward trng head to look over jnd lead hands, -, - ; SMILE ☺