**THERE'S A SPARKLE IN YOUR EYE**

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<tr>
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<tr>
<td>Music: “There’s A Sparkle In Your Eye” from the Crooners My Way CD Track #7</td>
<td>Speed: As On CD</td>
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<td>Artist: Helmut Lotti</td>
<td>Released: March 2008</td>
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<td>Footwork: Opposite-direction for man except where noted</td>
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<td>Phase: IV+1 (Double Reverse) Waltz</td>
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<td>Sequence: Intro - A - B - A - C - D - END</td>
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**INTRO**

1 - 4 WAIT; WAIT; TOGETHER & SHAPE; BOX FINISH DLC;

1 - 4   LOP fcg Ptr and DLW wait two meas.;  [Tog & Shape] fwd L slightly trng RF, tch R assuming CP WALL, -;  [Box Finish] bk R trng LF on R, sd L cont LF trn, cl R end CP M fcg DLC;

**PART A**

1 - 4   DIAMOND TURN/SCAR::::::;

1 - 4  [Diamond Turn] fwd L DLC strtg LF trn, cont LF trn sd R, bk L to contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR/DLW;

5 - 8  X HOVER/BJO; X HOVER/SCAR; X HOVER/SCP; WING;

5 - 8  [X Hover BJO] XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; [X Hover SCAR] XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; [X Hover/SCP] XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; [Wing] sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC);

9 - 12  OPEN TELEMARK; NATURAL HOVER FLLWY; SLIP PIVOT/BJO; HALF NATURAL;

9 - 12  [Open Telemark] fwd L commence LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R to SCP); [Natural Hover Fallaway] SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; [Slip Pivot BJO] bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF Piv <thigs locked with L leg ext>, fwd L cont LF trn place L ft near M's R ft, bk R);

[Maneuver] fwd R manuv DRW, sd L, cl R;

13 - 16  OVER SPIN TURN; BOX FIN; HOVER/SCP; SLOW SIDE LOCK;

13 - 16  [Over Spin Turn] bk L pivot 1/2 RF, fwd check R cont trng 1/4 RF, rec L ending CP LOD; [Box Finish] bk R, sd L with slight LF trn, cl R; [Hover] fwd L twd WALL, sd R rise, rec L to SCP/DLC; [Slow Side Lock] fwd R, fwd & slightly sd L, trng slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF);

17 - 17  CHANGE OF DIRECTION;

17 - 17  [Chg Of Dir] fwd L comm LF turn, sd R trng to face DLC, draw L to R;
1 - 4 **REV TURN**;; **FWD WALTZ**; **HALF NATURAL**;

1 - 4 [**Reverse Turn Half**] fwd L blend to CP turn LF;-, sd R(W heel turn), bk L fcg DRC; [Check & Weave] chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW; bk L, bk R to CP turn LF, sd L LOD; fwd R DW to contra bjo; [**Fwd Waltz**] fwd L, fwd R, fwd L; [Half Natural] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP);

5 - 8 **OVERSPIN TURN**; **BOX FINISH**; **WHISK**; **FWD HOVER/BJO**;

5 - 8 [**Over Spin Turn**] comm. RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet in CP rising to toe cont strong RF trn to DRW, bk L (W fwd R between M's feet pivot 1/2 RF, bk & sd L rising to toe to cont strong RF trn, fwd R); [**Box Finish**] bk R, sd L with slight LF trn, cl R; [Whisk] fwd L, sd & fwd R, XLib (W XRib) SCP; [Fwd Hover/Bjo] fwd R LOD, fwd L (fwd R trng RF to BJO), rec bk R (fwd L);

9 - 12 **BACK HOVER/SCP**; **SLOW SIDE LOCK**; **TWO LF TURNS**;;

9 - 12 [**Back Hover/SCP**] bk L to RLOD, bk R (fwd L trn RF to SCP), fwd L; [Slow Side Lock] fwd R, fwd & slightly sd L, trng slightly LF Xrif to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLF); [**Two Left Turns**] fwd L trng LF, sd R, cls L to R; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg DLW;

13 - 16 **HOVER**; **HALF NATURAL**; **SPIN TURN**; **BOX FINISH**;

13 - 16 [**Hover**] fwd L twd WALL, sd R rise, rec L to SCP/DLC; [Half Natural] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [**Spin Turn**] bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; [Box Finish] bk R, sd L with slight LF trn, cl R;

**PART C**

1 - 4 **DOUBLE REVERSE**; **DRAG HES**; **BACK, BACK/LOCK, BACK**; **OPEN IMPETUS**

1 - 4 [**Double Reverse**] Fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn Xrif of R) CP/LOD; [**Drag Hesitation**] fwd L comm LF turn no rise, sd R cont LF turn to back LOD, draw L near R preparing to step back in BJO; [Back, Back/LOCK, Back] bk L in BJO, bk R w/right side lead/Xrif of R, bk R still in BJO; [Open Impetus] in CP/DRW step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD;

5 - 8 **NATURAL TURN HALF**; **TWO RF TURNS**;; **WHISK**;

5 - 8 [Half Natural] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W comm RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [**Two RF Turns**] bk L start RF turn, sd R con’t trn, cl L to R; fwd R con’t trn, sd L con’t RF trn, cl R to L blending to CP/WALL; [**Whisk**] fwd L, fwd and sd R, XLib of R;
THERE'S A SPARKLE IN YOUR EYE

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PART C
(Continued)

9 - 12 [Wing] sm fwd R, draw L to R, tch L trn body LF to
SCAR/DLC (W fwd L xif of M trn LF, fwd R, L around M to SCAR/DLC); [Open Telemark] fwd L
commence LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn
bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R
to SCP); [Thru, Face, Cls] fwd R twd LOD trn to fc ptr & wall, sd L, cl R; [Twirl Vine] sd L,
XRIB of L, sd L (W twirl RF R,L,R);

13 - 16 [Half Natural] Spin Turn; Box Finish; Canter;
13 - 16 [Half Natural] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper
body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W comm RF
trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [Spin Turn] bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; [Box Finish] bk R, sd L with slight LF trn, cl R; [Canter] sd L, draw R to L, cls R;

PART D

1 - 4 Rev Turn Half; Check & Weave Sync The Ending; Fwd Waltz;
1 - 4 [Reverse Turn Half] fwd L blend to CP turn LF,-, sd R(W heel turn), bk L fsg DRC; [Check &
Weave Syncopate The Ending] chk bk R,-, rec L, sd & bk R to contra bjo fsg DRW; bk L, bk R to
CP turn LF, sd L LOD, fwd R DW to contra bjo; [Fwd Waltz] fwd L, fwd R, fwd L;

5 - 8 Open Natural; Overspin Turn; Box Finish; Whisk;
5 - 8 [Open Natural] Commence RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper
body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [Over Spin Turn] commence RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet in CP rising to toe cont
strong RF trn to DRW, bk L (W fwd R between M's feet pivot 1/2 RF, bk & sd L rising to toe to
cont strong RF trn, fwd R); [Box Finish] bk R, sd L with slight LF trn, cl R; [Whisk] fwd L, sd &
fwd R, XRIB (W XRib) SCP;

9 - 12 Fwd Hover/Bjo; Back Hover/SCP; Slow Side Lock; Start 2 LF Turns;
9 - 12 [Fwd Hover/Bjo] fwd R LOD, fwd L (fwd R trng RF to BJO), rec bk R (fwd L); [Back Hover/SCP]
bk L to RLOD, bk R (fwd L trn RF to SCP), fwd L; [Slow Side Lock] fwd R, fwd & slightly sd L,
trn slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF); [Start 2
LF Turns] fwd L trn LF, sd R, cls L to R;

13 - 16 Finish 2 LF Turns; Hover; Half Natural; Spin Turn;
13 - 16 [Finish 2 LF Turns] bk R trn LF to end fsg Wall, sd L, cl R to L/CP fsg DLW; [Hover] fwd L twd
WALL, sd R rise, rec L to SCP/DLC; [Half Natural] comm RF upper body turn fwd R, sd L X LOD
cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading
to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP);
17 - 17 BOX FINISH;
17 - 17 [Box Finish] bk R, sd L with slight LF trn, cl R;

ENDING

1 - 1 FWD TO A RIGHT LUNGE;
1 - 1 [Fwd to a Right Lunge] fwd L,-, fwd R with relaxed rt.knee & left sd stretch (heads right),-;

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(Quick Cues)

INTRO:  OP FCG DLW WAIT 2 MEAS;; TOG & TCH; BOX FIN;

PART A: DIAM TURN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SCP; WING; TELE/SCP; NAT HOV FLLWY; SLIP PIV/BJO; HALF NAT; OVER SPIN TRN; BOX FIN; HOV; PKUP; CHG OF DIR & HOLD;

PART B: REV TRN;; FWD WZ; HALF NAT; OVER SPIN TRN; BOX FIN; WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; 2 L TRNS;; HOV; HALF NAT; SPIN TRN; BOX FIN;

PART A: DIAM TURN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SCP; WING; TELE/SCP; NAT HOV FLLWY; SLIP PIV/BJO; HALF NAT; OVER SPIN TRN; BOX FIN; HOV; PKUP; CHG OF DIR;

PART C: DOUBLE REVERSE; DRAG HES; BK BK/LK BK; IMP SCP; HALF NAT; 2 R TRNS;; WHISK; WING; TELE/SCP; THRU FACE CLOSE; TWL V 3; HALF NAT; SPIN TRN; BOX FIN; CANTER;

PART D: REV TRN HALF; CHECK & WEAVE;; FWD WZ; HALF NAT; OVER SPIN TRN; BOX FIN; WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; 2 L TRNS;; HOV; HALF NAT; OVER SPIN TRN; BOX FIN;

END: FWD TO A RIGHT LUNGE;