ROUND DANCE INSTRUCTIONS
AUGUST 1984

By: Ron Rumble & Ree Meidhof, Somers Point, N.J.
Record: A&M 1800(There's A Kind Of Hush All Over The World, The Carpenters)
Position: Intro - Bfly M Fc Wall. Dance - CP M Fc Wall.
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, A, B, A, C, B, A, ENDING

INTRO: (BFLY WALL) WAIT; WAIT; ROLL LOD, 2, 3, TCH; SD, DRAW, TCH, -;

1-4 Wait 2 Meas.; Roll LOD LF(W RF)L, R, L to Bfly, tch R to L; Sd R RLOD, draw L to R, tch L blending to CP M fcg wall, -;

(PART A)

(BOX) SD, CL, FWD, -; (SCIS BJO) SD, CL, CROSS, -; LOCK 4; (BJO) FWD, -; CHECK, -;

1-2 CP wall sd LOD, cl R, fwd L to wall, -; Sd R RLOD, cl L, XRIIF(WXLIB) to Bjo M fcg LOD, -;

3-4 Fwd LOD, XRIIB L, fwd L, XRIIB L; Fwd L, -; R check fwd motion, -;

(BJO LOD) FISHTAIL; WALK, -; FC, -; TWISTY VINE 4; WALK, -; FC (CP WALL), -;

5-6 In Bjo LOD XLIB R(W XRIIF), sd R to wall, fwd L, XRIIB L(WXLIB R); Fwd L, -; R trn to CP M fcg wall, -;

7-8 Sd L LOD, XRIIB L(WXLIB), sd L, XRIIF L(WXLIB) blend to Bjo LOD; Fwd LOD L, -; R trn to CP M fcg wall, -;

(PART B)

(BFLY WALL) LIMP 4; (OP LOD) WALK, -; 2(BFLY WALL), -; VINE 4 (MANUV); PIV, -; 2, -;

1-2 Bfly wall sd L LOD, XRIIB, sd L, XRIIF(WXLIB); Fwd L LOD to OP, -; fwd R trn to Bfly M fcg wall, -;

3-4 Sd L LOD, XRIIB, sd L, XRIIF manuv CP RLOD; Piv RF L, -; R to CP LOD, -;

(3 LF DIAMOND TRN) FWD TRN LF, SD, BK, -; BK TRN LF, SD, FWD, -; FWD TRN LF, SD, BK, -; HITCH/SCIS TO SCP LOD, -;

5-6 CP LOD Fwd L trn LF to COH, sd R LOD trn LF to Bjo DRC, bk L(W fwd R), -; Bjo bk R trn LF to fc DRW, sd L, fwd R DRW, -;

7-8 Fwd L trn LF to fc DLW, sd R, bk L DCR, -; M bk R, cl L, fwd R LOD(W sd L RLOD, cl L, XLIB) to end SCP LOD, -;

(BFLY WALL) LIMP 4; (OP LOD) WALK, -; 2, -; (BFLY WALL) VINE 4 (MANUV); PIV, -; 2, -;

9-12 Repeat action of Meas 1-4 of Part B; -;

(2 LF DIAMOND TRN) FWD TRN LF, SD, BK, -; BK TRN LF, SD, FWD, -; FWD TRN LF, SD, BK, -; (BJO LOD) DIP BK, -; REC (CP WALL), -;

13-14 Repeat action of Meas 5-6 of Part B; -;

15-16 Fwd L trn LF to fc DLW, sd R, bk L DCR, bk R; Dip bk in Bjo M fc DLW, -; rec on R to CP M fcg wall, -;

(PART C)

(BFLY WALL) TOE, HEEL, XIF/SD, XIF; TOE, HEEL, XIF/SD, XIF; RK FWD, REC, BK/CL, BK;

1-2 Bfly wall tch L toe to R instep, tch L heel at R instep, XLIB R/sd R, XLIB R (both XIF); Repeat Meas 1 with R ft lead;

3-4 Rk fwd to wall L, rec R, bk L COH/cl R, bk L; Rk bk R COH, rec L, fwd R to wall/cl L, fwd R;

RK APT, REC, (chg SDS) FWD/CL, TRN ¼; (LOP LOD) RK SD, REC (BFLY), FWD/CL, FWD; VINE RLOD 4; PIV, -; 2(BFLY WALL), -;

5-6 Bfly Rk apt bk L COH (W bk to wall), rec R, release hnds & pass L shoulders fwd L (W COH to wall), cl R, fwd L to fc LOD; Rk sd R to wall, rec L trn LF to fc ptr & COH (W RF), fwd R COH/cl L, fwd R;

6-8 Vine RLOD sd L, XRIIB, sd L, XRIIF blend to CP; Piv RF L, -; R to Bfly, -;

ENDING: REPEAT MEAS 1-6 OF PART C; VINE 4; (OP RLOD) WALK, -; 2(BFLY COH), -;

REPEAT MEAS 1-7 OF PART C M ON OUTSIDE OF CIRCLE END M FCG WALL: APT, -; PT, -;

7-8 Sd L RLOD, XRIIB, sd L, XRIIF to OP RLOD; Fwd L RLOD, -; R to Bfly COH, -;

16- M fcg wall apt L (W apt R), -; pt R twd ptr, -;