THERE IS NEVER MORE A MORNING AFTER

(Es gibt niemehr einen morgen danach)

Music:	**Helene Fischer**
	www.amazon.de/es gibt niemehr einen morgen danach
	Time: 3:22 Available from choreographer
Rhythm:	**Rumba & Cha Cha**
	Phase: IV+1(OP Hip Twist) + 2 U (Chase w/ Underarm Pass + Full Turn Chase)
Footwork:	**Opposite except where (Noted)**
Release Date:	June 18
Choreo:	Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email:	jos.dierickx@telenet.be
Sequence:	**INTRO AB AB B END**

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INTRO RUMBA

01-04   LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

     {Wait} LOP WALL no hndhld ld ft free wt 4 meas ; ; ; ;

05-06   FULL TURN CHASE M & W ; ;

     {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L *(W bk R, rec L, cl R)*, -; Bk R, rec L, cl R *(W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L)* to BFLY WALL, -;

PART A RUMBA

01-04   OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

     {OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L *(W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF)*, -: Bk R, rec L trng ¼ LF to LOD, fwd R *(W fwd L, trng LF sd R, cont LF trn bk L to RLOD)*, -; {OP Hip Twist to Fcg Fan COH} Chk fwd L, rec R, cl L *(W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF)*, -: Bk R, rec L trng ¼ LF to COH, fwd R *(W fwd L, trng LF sd R, cont LF trn bk L to WALL)*, -;

05-08   FENCE LINE ; THRU SERPIENTE ; ; WHIP to WALL ;

     {Fence Line} XLif *(W XRif)* w/ bent knee, rec R, sd L to BFLY COH, -; {Thru Serpiente} [QQQQ]Thru R, sd L, XRib *(W XLib)*, flare CCW w/ L-ft ; [QQQQ] XLib *(W XRib)*, sd R, XLif *(W XRif)*, flare CCW w/ R-ft ; {Whip to WALL } Bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M)* to BFLY WALL, -;

09-12   To RLOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to COH ;

     {Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Undarm Turn} Raisg jnd ld hnds XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R)* to BFLY WALL, -; {Whip to COH} Repeat meas 8 Part A to BFLY COH ;

13-16   NEW YORKER TWICE ; ; CHASE /W UNDERARM PASS ; ;

     {New Yorker x 2} XLif *(WXRif)* to LOP LOD, rec R to BFLY COH, sd L, -; XRif *(W XLif)* to OP RLOD, rec L to BFLY COH, sd R, -; {Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L *(W bk R, rec L, fwd R twd M's L sd)*, -; Bk R raisg ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L)* to BFLY WALL, -;

PART B CHA CHA

01-04   BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA INTO BACK TRIPLE CHA's ; ;

     {Bk Break Into Triple Cha to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib *(W lk Rib)*, fwd R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; {Aida into Back Triple Cha}Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif *(W lk Lif)*, bk L ; w/ Bdy trn away from ptr bk R/lk Lif *(W lk Rif)*, bk R ;

05-06   SWITCH ROCK ; WHIP to COH ;

     {Switch Rock} Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; {Whip to COH} Bk R trng LF & ldg acrs, rec L contg LF trn *(W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ;

07-10 BACK BREAK INTO TRIPLE CHA's to RLOD ; ; AIDA INTO BACK TRIPLE CHA's ; ;

{Bk Break Into Triple Cha to RLOD} Repeat meas 1,2 Part B to RLOD ; ; **{Aida into Back Triple Cha}** Repeat meas 3,4 Part B to RLOD ; ;

11-12 SWITCH ROCK ; WHIP to WALL ;

{Switch Rock} Repeat meas 5 Part B ; **{Whip to WALL}** Repeat meas 6 Part B to BFLY WALL ;

13-16 NEW YORKER ; CRAB WALKS ; ; SPOT TURN ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Crab Walks}** Twd LOD XRif *(W XLif)*, sd L, XRif *(W XLif)*/ sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/cl R, sd L ; **{Spot Turn}** XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;

17-20 To RLOD AIDA ; SWITCH CROSS ; TWIRL/VINE 2 & CHA ; FENCE LINE ;

{Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif *(W XLif)*/sd L, XRif *(W XLif)* ; **{Twirl/Vine 2 & Cha}** Raise lead hnds & release trail hnds sd L, XRib, sd L/cl R, sd *L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R)* ; **{Fence Line}** XRif *(W XLif)* w/ bent knee, rec L, sd R/cl L, sd R ;

ENDING

01 APART & POINT to PARTNER & EXTEND ARMS ;

{Aprt & Pnt to Ptr} [SS] Releasg lead hnds Bk L, -, point R to ptr lead arms to sd, -;