THERE WILL NEVER BE ANOTHER  
(OTRA IGUAL QUE TU)

Choreography:  Ron & Mary Noble,  14767 East 53rd Drive, Yuma, AZ 85367-9218  (928) 345-0760
Music:  CD Jose Feliciano “Senor Bolero 2”, Track 3 “Otra Igual Que Tu”  (503) 623-3782
Phase:  V   Bolero  Level of Difficulty: Easy   Rdancer@aol.com
Footwork:  Opposite, directions for man (lady as noted)  Speed as on CD
Sequence:  Intro,  A,  B,  A,  C,  A,  B,  A,  C (1-4),   Ending   February 2010

Bolero is danced with a rise on the first slow step. The second step is taken with a lowering action while the third step is a reaching step while lowered.

- INTRO -

1 - 4  
**SHADOW FACING COH BOTH RT FT FREE WAIT 1; SHADOW HAND to HAND;**

**BOLERO WALK to FACE WALL (WOMAN TURN in 4 to FACE); BASIC ENDING;**

[**SHADOW FACING COH BOTH RT FT FREE WAIT 1:**]

1  
[**SHADOW HAND to HAND**] Both sd R with rise, -, turning LF & lowering back L, rec R;

2  
[SQ&Q]  
**BOLERO WALK to FACE WALL (WOMAN TRN IN 4 to FACE)** Fwd L, -, fwd R, fwd L trng to CP WALL; (W fwd L, -, fwd R/fwd L trng lf, sd & bk R to CP;)

3  
[SQ&Q]  
**BASIC ENDING** Sd R w/rise, -, sm fwd L, rec R; (W sd L w/rise, -, bk R, rec L)

4  

- A -

1 - 4  
**SIDE to an AIDA; AIDA LINE, SWITCH ROCK to LOW BFLY; HIP LIFT; FWD BREAK**

with ARMS;

[**SIDE to an AIDA**] Joining lead hnds sd L w/rise, -, trng lf fwd R trng rt sd L; (W sd R w/rise, -, trng rt fwd L, trng lf sd R;)

1  
[**AIDA LINE, SWITCH & ROCK to LOW BFLY**] Cont trn bk R to an AIDA LINE -, trng lf sd L, rec R to low BFLY; (W cont trn bk L to an AIDA LINE, -, trng rt sd R, rec L to low BFLY;)

2  
[**HIP LIFT**] Sd L, -, with slight pressure on R lift rt hip, lower rt hip;

3  
[**FWD BREAK with ARMS**] Sd R bringing hnds above head, -, sm fwd L with lf rotation bring rt hnd bhnd W’s head & extending lf arm bk, rec R; (W sd L bringing hnds above head, -, sm bk R with lf rotation bring rt hnd bhnd M’s head & extending lf arm bk, rec L;)

5 - 8  
**RIGHT SIDE PASS to a NAT’L TOP in 6 (COH);;; HIP LIFT:**

5  
[**RIGHT SIDE PASS to a NAT’L TOP in 6**] Cl L w/rf rotation & rise, -, trng rf XRIBL, cont trn fwd L; XRIBL, -, fwd L, XRIBL; sd L, -, XRIBL, cl L to COH; (W fwd R w/rise & rf rotation, -, fwd L trng lf a half, XRIFL; sd L, - XRIFL, sd L; XRIFL, -, sd L, cl R;)

7  
[**HIP LIFT**] Sd & fwd R, -, with slight pressure on L lift lf hip, lower lf hip;

8
- B (COH) -

1 – 5
RIFF TURN to a HANDSHAKE; SHADOW NEW YORKER; SIDE (WOMAN TURN to TANDEM) with ROCKS; VARS SWEETHEARTS (twice);

QQQQ 1 [RIFF TURN to a handshake] Sd L with rise, lowering cl R, sd L with rise, lowering cl R to a hndshk; (W sd R with rise trng rf a complete turn, lowering cl L, sd R with rise trng rf a complete turn, lowering cl L;)

[SHADOW NEW YORKER] sd L w/rise, -, trng lf fwa R, rec L trng to fc partner; (W sd R w/rise, -, trng rt sm fwd L, rec R trng to fc partner;)

[SIDE (WOMAN TURN to VARSOUVIEENNE with ROCKS] Sd R w/rise raising joined rt hnds to turn W to VARS & joining lf hnds, -, rk L, rk R; (W sd L w/rise trng rf to VARS WALL, -, rk R, rk L;)

4 – 5 [SWEETHEARTS (twice)] With hnds in VARS sd L w/rise, -, Xrif shaping to partner, rec L; sd R w/rise, -, Xlib shaping to partner, rec R; (W with hnds in VARS sd R w/rise, -, XLIB shaping to partner, rec R; sd L w/rise, -, XRIB shaping to partner, rec L;)

6 – 8
PIVOT 3; TO A SLOW RIGHT LUNGE; REC with SLOW LEG CRAWL & CLOSE;

[PIVOT 3] Joining lead hnds sm sd & bk L beginning a rt fc trn, -, pivoting rt fwa R, L to fc COH; (W joining lead hnds fwa R trng rf to CP, -, pivoting rt bk L, fwd R;)

[SLOW RIGHT LUNGE] Slow sd & fwd R to a rt lunge, -, -, -; (W sd & bk L to a rt lunge, -, -;)

[S - -/Q] [REC with SLOW LEG CRAWL & CLOSE] Slowly rec L leaving R extended, -, -, -/cl R (COH); (W slowly rec R with a slow leg crawl, -, -;)

Note: Part A begins facing COH and ends facing WALL.

- A (COH) -

- C -

1 – 4
TURNING BASIC a HALF; OPEN BREAK; RIGHT SIDE PASS to HANDSHAKE;
CONTRA BREAK;

[TURNING BASIC a HALF] Side L w/rf rotation & rise, -, slip R bhnd w/ lf rotation, cont if tm fwa L to fc COH; (W sd R w/rf rotation & rise, -, fwa L starting a lf trn, cont tm sd & bk R;)

[OPEN BREAK] Side R w/rise, -, sm bk L, rec R; (W sd L w/rise, -, bk R, rec L;)

[RIGHT SIDE PASS to HANDSHAKE] Cl L w/rf rotation & rise, -, trng rf cross R in back of L trng W if under joined lead hands, cont tm fwa L to fc WALL; (W fwa R w/rf & rf rotation, -, fwa L trng if a half, sd & bk R;)

[CONTRA BREAK] With joined right hands sd R w/rise, -, fwa L w/rt sd leading, rec R; (W sd L w/rise, -, bk R, rec L;)

5 – 8
CROSS BODY; HALF MOON; LUNGE BREAK;

[CROSS BODY] Keeping hndshk sd L w/ rt rotation & rise leading W to rotate rt & lead w/her if sd, -, slip R bhnd trng lf, cont tm fwa & sd L to face COH; (W sd R w/rf rotation &
rise & leading w/her if sd, -, fwd L starting a lf trn, cont trn sd & bk R;)

6-7 **[HALF MOON]** Keeping hndshk sd R w/rise, -, trng rt fwd sm L, rec R trng to fc partner; sd L w/rise, -, slip R bhnd trng lf, cont trn fwd L to CP WALL; (W sd L w/rise, -, trng lf fwd sm R, rec L trng to fc partner; sd R w/rise, -, fwd L starting a lf trn, cont trn sd & bk R;)

S - - **[LUNGE BREAK]** In CP sd R, -, lower, -; (W sd L, -, bk R, rec L;)

- **A (WALL)** -

Note: Part A begins facing WALL and ends facing COH.

- **B (COH)** -

- **A** -

Note: Part A begins facing COH and ends facing WALL.

- **C (1-4)** -

1 – 4 Repeat meas. 1-4 to Part C

- **ENDING** -

1 – 4 **CROSS BODY to COH: LUNGE SIDE with ARM SWEEP: SPOT TURN: BREAK BACK to HALF OPEN:**

**[CROSS BODY to COH]** Keeping hndshk sd L w/ rt rotation & rise leading W to rotate rt & lead w/her if sd, -, slip R bhnd trng lf, cont trn fwd & sd L to face COH; (W sd R w/rt rotation & rise & leading w/her if sd, -, fwd L starting a lf trn, cont trn sd & bk R;)

S - - **[LUNGE SIDE with ARM SWEEP]** Lunge side R & slowly sweep trail arm CW, -, -, -; (W lunge side L slowly sweeping trail arm CCW, -, -, -;)

(S - -)

**[SPOT TURN]** Sd L, -, cross RIFL turning lf a half, rec L cont lf turn to face partner;

3 **[BREAK BACK to HALF OPEN]** Side R, -, trng lf back L, rec fwd R;

4

5 - 6 **FWD to a PROMENADE SWAY: SLOW CHANGE of SWAY to a CUDDLE:**

**[FWD to a PROMENADE SWAY]** Fwd & sd L looking over joined lead hands, -, -, -; (W fwd & sd R looking over joined lead hands, -, -, -;)

5

(S - -)

- - - 6 **[SLOW CHANGE of SWAY to a CUDDLE]** Slowly change to a CUDDLE position, -, -, -;