

# THERE WILL NEVER BE ANOTHER

## (OTRA IGUAL QUE TU)

Choreography: Ron & Mary Noble, 14767 East 53<sup>rd</sup> Drive, Yuma, AZ 85367-9218 (928) 345-0760  
Music: CD Jose Feliciano "Senor Bolero 2", Track 3 "Otra Igual Que Tu" (503) 623-3782

Phase: V Bolero Level of Difficulty: Easy Rdancer@aol.com  
Footwork: Opposite, directions for man (lady as noted) Speed as on CD  
Sequence: Intro, A, B, A, C, A, B, A, C (1-4), Ending February 2010

Bolero is danced with a rise on the first slow step. The second step is taken with a lowering action while the third step is a reaching step while lowered.

### - INTRO -

1 - 4 **SHADOW FACING COH BOTH RT FT FREE WAIT 1; SHADOW HAND to HAND;**  
**BOLERO WALK to FACE WALL (WOMAN TURN in 4 to FACE); BASIC ENDING;**  
**[SHADOW FACING COH BOTH RT FT FREE WAIT 1:]**

1  
2  
SQQ  
3  
(SQ&Q)  
4

**[SHADOW HAND to HAND]** Both sd R with rise, -, turning LF & lowering back L, rec R;  
**[BOLERO WALK to FACE WALL (WOMAN TRN IN 4 to FACE)]** Fwd L, -, fwd R, fwd L trng to CP WALL; (W fwd L, -, fwd R/fwd L trng lf, sd & bk R to CP;)  
**[BASIC ENDING]** Sd R w/rise, -, sm fwd L, rec R; (W sd L w/rise, -, bk R, rec L;)

### - A -

1 - 4 **SIDE to an AIDA; AIDA LINE. SWITCH ROCK to LOW BFLY; HIP LIFT; FWD BREAK**  
**with ARMS:**

1  
2  
3  
4

**[SIDE to an AIDA]** Joining lead hnds sd L w/rise, -, trng lf fwd R, trng rt sd L; (W sd R w/rise, -, trng rt fwd L, trng lf sd R;)  
**[AIDA LINE. SWITCH & ROCK to LOW BFLY]** Cont trn bk R to an AIDA LINE -, trng lf sd L, rec R to low BFLY; (W cont trn bk L to an AIDA LINE, -, trng rt sd R, rec L to low BFLY;)  
**[HIP LIFT]** Sd L, -, with slight pressure on R lift rt hip, lower rt hip;  
**[FWD BREAK with ARMS]** Sd R bringing hnds above head, -, sm fwd L with lf rotation bring rt hnd bhnd W's head & extending lf arm bk, rec R; (W sd L bringing hnds above head, -, sm bk R with lf rotation bring rt hnd bhnd M's head & extending lf arm bk, rec L;)

5 - 8 **RIGHT SIDE PASS to a NAT'L TOP in 6 (COH)::: HIP LIFT:**

5-  
7  
8

**[RIGHT SIDE PASS to a NAT'L TOP in 6]** Cl L w/lf rotation & rise, -, trng rf XRIBL, cont trn fwd L; XRIBL, -, fwd L, XRIBL; sd L, -, XRIBL, cl L to COH; (W fwd R w/rise & lf rotation, -, fwd L trng lf a half, XRIFL; sd L, - XRIFL, sd L; XRIFL, -, sd L, cl R;)  
**[HIP LIFT]** Sd & fwd R, -, with slight pressure on L lift lf hip, lower lf hip;

**- B (COH) -**

**1 – 5 RIFF TURN to a HANDSHAKE: SHADOW NEW YORKER: SIDE (WOMAN TURN to TANDEM) with ROCKS: VARS SWEETHEARTS (twice)::**

- QQQQ 1 **[RIFF TURN to a handshake]** Sd L with rise, lowering cl R, sd L with rise, lowering cl R to a hndshk; (W sd R with rise trng rf a complete turn, lowering cl L, sd R with rise trng rf a complete turn, lowering cl L;)
- 2 **[SHADOW NEW YORKER]** sd L w/rise, -, trng lf sm fwd R, rec L trng to fc partner; (W sd R w/rise, -, trng rt sm fwd L, rec R trng to fc partner;)
- 3 **[SIDE (WOMAN TURN to VARSOUVIENNE with ROCKS)]** Sd R w/rise raising joined rt hnds to turn W to VARS & joining lf hnds, -, rk L, rk R; (W sd L w/rise trng lf to VARS WALL, -, rk R, rk L;)
- 4-5 **[SWEETHEARTS (twice)]** With hnds in VARS sd L w/rise, -, XRIF shaping to partner, rec L; sd R w/rise, -, XLIF shaping to partner, rec R; (W with hnds in VARS sd R w/rise, -, XLIB shaping to partner, rec R; sd L w/rise, -, XRIB shaping to partner, rec L;)

**6 – 8 PIVOT 3: TO A SLOW RIGHT LUNGE: REC with SLOW LEG CRAWL & CLOSE:**

- 6 **[PIVOT 3]** Joining lead hnds sm sd & bk L beginning a rt fc trn, -, pivoting rt fwd R, L to fc COH; (W joining lead hnds fwd R trng rf to CP, -, pivoting rt bk L, fwd R;)
- S - - 7 **[SLOW RIGHT LUNGE]** Slow sd & fwd R to a rt lunge, -, -, -; (W sd & bk L to a rt lunge, -, -, -;)
- (S - -)
- S - /Q 8 **[REC with SLOW LEG CRAWL & CLOSE]** Slowly rec L leaving R extended, -, -, -/cl R (S - -/Q) (COH); (W slowly rec R with a slow leg crawl, -, -, -/cl L;)

**- A (COH) -**

**Note: Part A begins facing COH and ends facing WALL.**

**- C -**

**1 – 4 TURNING BASIC a HALF: OPEN BREAK: RIGHT SIDE PASS to HANDSHAKE:**

**CONTRA BREAK;**

- 1 **[TURNING BASIC a HALF]** Side L w/rt rotation & rise, -, slip R bhnd w/ lf rotation, cont lf trn fwd L to fc COH; (W sd R w/rt rotation & rise, -, fwd L starting a lf trn, cont trn sd & bk R;)
- 2 **[OPEN BREAK]** Side R w/rise, -, sm bk L, rec R; (W sd L w/rise, -, bk R, rec L;)
- 3 **[RIGHT SIDE PASS to HANDSHAKE]** Cl L w/rt rotation & rise, -, trng rf cross R in back of L trng W lf under joined lead hands, cont trn fwd L to fc WALL; (W fwd R w/rise & rf rotation, -, fwd L trng lf a half, sd & bk R;)
- 4 **[CONTRA BREAK]** With joined right hands sd R w/rise, -, fwd L w/rt sd leading, rec R; (W sd L w/rise, -, bk R, rec L;)

**5 – 8 CROSS BODY; HALF MOON;; LUNGE BREAK;**

- 5 **[CROSS BODY]** Keeping hndshk sd L w/rt rotation & rise leading W to rotate rt & lead w/her lf sd, -, slip R bhnd tmg lf, cont trn fwd & sd L to face COH; (W sd R w/rt rotation &

- rise & leading w/her lf sd, -, fwd L starting a lf trn, cont trn sd & bk R;)
- 6-7 **[HALF MOON]** Keeping hndshk sd R w/rise, -, trng rt fwd sm L, rec R trng to fc partner; sd L w/rise, -, slip R bhnd trng lf, cont trn fwd L to CP WALL; (W sd L w/rise, -, trng lf fwd sm R, rec L trng to fc partner; sd R w/rise, -, fwd L starting a lf trn, cont trn sd & bk R;)
- S - - **[LUNGE BREAK]** In CP sd R, -, lower, -; (W sd L, -, bk R, rec L;)
- 8  
(SQQ)

**- A (WALL) -**

**Note: Part A begins facing WALL and ends facing COH.**

**- B (COH) -**

**- A -**

**Note: Part A begins facing COH and ends facing WALL.**

**- C (1-4) -**

- 1 - 4** Repeat meas. 1-4 to Part C

**- ENDING -**

- 1 - 4** **CROSS BODY to COH: LUNGE SIDE with ARM SWEEP: SPOT TURN: BREAK BACK to HALF OPEN:**
- 1 **[CROSS BODY to COH]** Keeping hndshk sd L w/ rt rotation & rise leading W to rotate rt & lead w/her lf sd, -, slip R bhnd trng lf, cont trn fwd & sd L to face COH; (W sd R w/rt rotation & rise & leading w/her lf sd, -, fwd L starting a lf trn, cont trn sd & bk R;)
- S - - **[LUNGE SIDE with ARM SWEEP]** Lunge side R & slowly sweep trail arm CW, -, -, -; (W lunge side L slowly sweeping trail arm CCW, -, -, -;)
- 2  
(S - -)
- 3 **[SPOT TURN]** Sd L, -, cross RIFL turning lf a half, rec L cont lf turn to face partner;
- 4 **[BREAK BACK to HALF OPEN]** Side R, -, trng lf back L, rec fwd R;
- 5 - 6** **FWD to a PROMENADE SWAY; SLOW CHANGE of SWAY to a CUDDLE:**
- S - - **[FWD to a PROMENADE SWAY]** Fwd & sd L looking over joined lead hands, -, -, -; (W fwd & sd R looking over joined lead hands, -, -, -;)
- 5  
(S - -)
- 6 **[SLOW CHANGE of SWAY to a CUDDLE]** Slowly change to a CUDDLE position, -, -, -;
-