THERE GOES MY HEART

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: MCAS7 54909    "There Goes My Heart" by The Mavericks
Footwork: Opposite-direction for man except where noted   Speed: 45
Phase: II+1 Two-Step (Fishtail)   Released: Feb 1995

INTRO

1 - 2 WAIT; WAIT:
1 - 2 In SCP fc LOD wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEP;; HITCH FORWARD; HITCH BACK;

5 - 8 CIRCLE AWAY TWO TWO-STEP;; STRUT TOGETHER FOUR/CP-LOD;
5 - 8 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R trng to fc ptr/wall, -; walk twd ptr & wall fwd L, - fwd R, -;
   fwd L, -, fwd R pick w up to CP/LOD, -;

9 - 12 TWO FWD TWO-STEP;; TWO PROG SCIS & CHECK;;
9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -;

13 - 16 FISHTAIL; WALK TWO; TWO TURNING TWO-STEP/CP-LOD;;
13 - 16 in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;
THERE GOES MY HEART
(Page 2)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;
1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), ··;
   sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, ··; lunge fwd L twd LOD trng ¼ RF,
   ··, rec R trng ¼ RF to LOP fcg RLOD, ··; lunge fwd L twd RLOD trng ¼ RF, ··, rec
   R trng ¼ RF to OP fcg LOD, ··;

5 - 8 HITCH FWD; HITCH BACK; LACE ACROSS; FWD TWO-STEP/BFLY-COH;
5 - 8 fwd L, cls R, bwd L, ··; bwd R, cls L, fwd R, ··; fwd L, cls R, fwd L, ·· (W XIF of M
   under joined lead hands) to LOP LOD; fwd R, cls L, fwd R trng to BFLY/COH, ··;

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;
9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), ··;
   sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, ··; lunge fwd L twd LOD trng ¼ RF,
   ··, rec R trng ¼ RF to LOP fcg RLOD, ··; lunge fwd L twd RLOD trng ¼ RF, ··, rec
   R trng ¼ RF to OP fcg LOD, ··;

13 - 16 LACE ACROSS; FORWARD TWO-STEP/CP-COH;
13 - 16 fwd L, cls R, fwd L, ·· (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls
   L, fwd R trng to CP/COH, ··; sd L, cls R, sd L, cls R; sd L, ··, step thru on R blending
to SCP/LOD, ··;

PART C

1 - 4 TRAVELING BOX WITH ONE TWIRL;
1-4 sd L, cls R, fwd L trng to RSCP/RLOD, ··; fwd R, ··, fwd L (W may twirl LF) trng to
   CP WALL, ··; sd R, cls L, bk R, trng SCP/LOD, ··; fwd L, ··, fwd R trng CP WALL, ··;

5 - 8 TWO TURNING TWO-STEPS/SEMI-LOD; CIRCLE AWAY & TOGETHER;
5 - 8 start RF turn sd L, cls R, bk L, ··; cont RF turn sd R, cls L, fwd R to CP/LOD, ··;
circle LF (W circle RF) away from ptr & wall fwd L, cls R, fwd L, ··; continuing RF
circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, ··;
9 - 12 BROKEN BOX;

13 - 16 HITCH FWD; SCIS THRU/CP-WALL; TWO TURNING TWO’S/BFLY;
13 - 16 fwd L, cls R, bwd L, -: sd R, cls L, XRIF of L to CP/WALL, -: start RF turn sd L, cls R, bk L, -: cont RF turn sd R, cls L, fwd R to BFLY/WALL, -;

ENDING

1 - 4 TWO PROGRESSIVE SCISSORS & CHECK;; FISHTAIL; WALK TWO;
1 - 4 sd L, cls R, XLIF (W XRIB) to SCAR DW, -: sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -: in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R): fwd L, -, fwd R trng to CP/WALL, -;

5 - 9 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;
5 - 9 start RF turn sd L, cls R, bk L, -: cont RF turn sd R, cls L, fwd R to CP/WALL, -: sd L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -): apart on L, -, point R twd ptr & wall, -;
THERE GOES MY HEART
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: MCAS7 54909
SEQ: INTRO:- A - B - A - C - B - A - END

INTRO: WAIT;;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;

PART B: FC/FC; BK/BK; B-BALL TRN;; H 6;; LACE X; 1 FWD 2/BFLY;
FC/FC; BK/BK; B-BALL TRN;; LACE X; FWD 2-STEP/CP-COH;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;

PART C: TRAVEL BOX;;;; 2 TRNG 2'S/SEMI;; CIR AWAY & TOG;;
BROKEN BOX;;;; H FWD; SCIS THRU/FC; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; B-BALL TRN;; H 6;; LACE X; 1 FWD 2/BFLY;
FC/FC; BK/BK; B-BALL TRN;; LACE X; FWD 2-STEP/CP-COH;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;

END: PROG SCIS & BJO & CHK;; FISHTAIL; WK 2; 2 TRNG 2'S;;
TWL V 2; APT, PT;