

## THERE GOES MY EVERYTHING

RELEASED: January 7, 2013

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**MUSIC:** CD & Song: Special Songs of Love, Music Source: [http://www.amazon.com/gp/offer-listing/B000000P8C/ref=ntt\\_mus\\_ep\\_olp](http://www.amazon.com/gp/offer-listing/B000000P8C/ref=ntt_mus_ep_olp)  
Track 4  
Artist: Floyd Cramer **TIME @ RPM:** 2:34 @ 45rpm, suggest 42rpm  
Music Modified: No

**FOOTWORK:** Opposite except where noted  
**RHYTHM:** Waltz **RAL PHASE:** Phase IV, Easy  
**SEQUENCE:** INTRO, A, B, C, A, B, END

### MEAS.

Pos: OP FCG DLW

#### INTRODUCTION – 4 MEASURES

- 1-2 WAIT 2 MEAS;;** In OP facing DLW slightly apart from each other, wait 2 measures;;  
**3 TOG & TCH;** Step together L, touch R to L without taking weight;  
**4 BOX FINISH [DLC];** Back R commence LF turn, side L, close R (ending DLC);

Pos: CP DLC

#### PART A – 16 MEASURES

- 1-2 2 LEFT TURNS [WL];;** Forward L turning LF ¼ or more, side R, close L; Back R turning LF ½ or more, side L, close R to end CP WL;  
**3 WHISK;** In CP WL, fwd L, fwd & sd R commencing rise to ball of foot, XLIB of R continuing to full rise on ball of foot ending in tight SCP;  
**4 THRU & CHASSE BJO;** Thru R commence turn to face, side L/close R, side L to Banjo Position;  
**5 FWD, FWD/LK, FWD;** In BJO – fwd R, fwd L/lock RIB of L, fwd L;  
**6 MANEUVER;** In BJO – fwd R commence RF upper body turn, continue RF trn to FC partner side L, close R to end in CP RLOD;  
**7 SPIN TURN;** Commence RF upper body turn back L pivoting ½ RF to FC LOD, fwd R between W's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back L;  
**8 BOX FINISH [DLC];** Repeat Measure 4 from Intro;  
**9-16 REPEAT PART A** Repeat Measures 1-8 above;;;;;;;;;

Pos: CP, DLC

#### PART B – 16 MEASURES

- 1-4 DIAM TURNS [SCAR];;;** Fwd L turning LF on the diagonal, continuing LF turn side R, back L with the partner outside the man in CBMP;  
Continue turning LF step R, side L, forward R outside partner in CBMP;  
Forward L turning LF on the diagonal, side R, back L with the W outside the M in CBMP;  
Back R continuing LF turn, small side L, close R and bring W across to SCAR;  
**5 CROSS HOVER [BJO];** Forward L with slight crossing action commencing to rise and beginning a ¼ LF turn, side and slightly forward R continuing to rise and complete the ¼ LF turn, diagonally forward L to Banjo Position lowering at end of step;  
**6 CROSS HOVER [SCAR];** Forward R with slight crossing action commencing to rise and beginning a ¼ RF turn, side and slightly forward L continuing to rise and complete the ¼ RF turn, diagonally forward R to Sidecar Position lowering at end of step;  
**7 CROSS HOVER [SCP];** Forward L with slight crossing action commencing to rise and beginning a ¼ LF turn, side and slightly forward R continuing to rise but do a slight RF body turn (W strong RF turn to SCP), forward (W forward also) L to SCP Position lowering at end of step;  
**8 SLOW SIDE LOCK;** Thru R, side and forward L to CP, XRIB of L turning slightly LF (W thru L starting LF turn, side and back R continuing LF turn to CP, XLIF of R);  
**9-16 REPEAT PART B** Repeat Measures 1-8;;;;;;;;;

Pos: CP DLC

#### PART C – 9 MEASURES

- 1-2 2 LEFT TURNS [WL];;** Repeat Measures 1-2 from Part A;  
**3 WHISK;** Repeat Measure 3 from Part A;

- 4 **THRU & CHASSE BJO;** Repeat Measure 4 from Part A;  
 5 **FWD, FWD/LK, FWD;** Repeat Measure 5 from Part A;  
 6 **MANEUVER;** Repeat Measure 6 from Part A;  
 7 **SPIN TURN;** Repeat Measure 7 from Part A, but slightly underturn it to end DLW;  
 8 **BOX FINISH;** Back R, side L, close R (ending LOD);  
 9 **CANTER;** Side L to COH, draw R to L, close R;

1-16 Repeat as above

**PART A – 16 MEASURES**

1-16 Repeat as above

**PART B – 16 MEASURES**

Pos: CP LOD

**ENDING – 8 MEASURES**

- 1-2 **2 LEFT TURNS [WL];;** Repeat Measures 1-2 from Part A;  
 3 **HOVER TELEMARK;** Forward L, diagonal side and forward R rising slightly with RF body turn, forward L small step on toes to SCP;  
 4 **PU TO SIDECAR;** Forward R, step in place (SIP) L, SIP R (W forward L stepping across in front of man turning LF to end in SCAR Position, SIP R, SIP L);  
 5 **CROSS HOVER BJO;** Repeat Measure 5 from Part B;  
 6 **FWD FC CL;** Forward R, face DLW and take weight L, close R;  
 7 **PROM SWAY & HOLD;** Side and forward L turning to SCP and stretching LS of body slightly upward to look over joined lead hands, relax L knee; Hold for a bit until next music notes.  
 8 **[SLOW] REV TWRL 2X TO A DIP & HLD;;** Side and fwd R to RLOD, fwd L, fwd R; fwd L, fwd and side R blending to CP, bk L into Dip & Hold on step 6;  
 (Woman: side and fwd L trng ½ LF under joined lead hands, side and bk R trng ½ LF, side and fwd L trng ½ LF under joined hands; side and bk R trng ½ LF, side L blending to CP, fwd R into Dip & Hold;)

**There Goes My Everything**Speed: **42** rpm

Phase IV Waltz

Choreo by: BL Smith – Dec. 2006

Music by: Floyd Cramer

INTRO: [OP FCG DLW] WAIT 2 MEAS;; TOG TCH; BOX FIN [DLC];

A: 2 LFT TRNS [WL];; WHISK; THRU & CHASSE BJO;  
 FWD FWD/LK FWD; MANUV; SPN TRN; BOX FIN [DLC];  
 2 LFT TRNS [WL];; WHISK; THRU & CHASSE BJO;  
 FWD FWD/LK FWD; MANUV; SPN TRN; BOX FIN [DLC];

B: DIAM TRN [SCAR];;; X HOV BJO; X HOV SCAR; X HOV SCP; SLO SD LK;  
 DIAM TRN [SCAR];;; X HOV BJO; X HOV SCAR; X HOV SCP; SLO SD LK;

C: 2 L TRNS [WL];; WHISK; THRU & CHASSE BJO;  
 FWD FWD/LK FWD; MANUV; SPIN TRN; BOX FIN; CANTER;

REPEAT **A B**

END: 2L TRNS [WL];; HOVER TELE; PU TO SCAR; X HOV BJO; FWD FC CL;  
 PROM SWAY & HOLD; [SLO] REV TWRL 2X IN 5;,, DIP & HLD ON 6;



Special Songs of Love

Released: 3/1/90 (MTV); CD Jan 21, 1994 (Amazon); Vinyl 1988;  
Cassette 1995

Label: Step One Records

Photo is a link to MTV.com

CD available from Amazon.com here: [http://www.amazon.com/gp/offer-listing/B000000P8C/ref=ntt\\_mus\\_ep\\_olp](http://www.amazon.com/gp/offer-listing/B000000P8C/ref=ntt_mus_ep_olp)