THERE GOES MY EVERYTHING

CHOREO: Barbara-Lynn Smith
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MUSIC: CD & Song: Special Songs of Love, Track 4
Music Source: http://www.amazon.com/gp/offer-listing/B0000000P8C/ref=ntt_mus_ep_olp
Music Modified: No
FOOTWORK: Opposite except where noted
RHYTHM: Waltz
RAL PHASE: Phase IV, Easy
SEQUENCE: INTRO, A, B, C, A, B, END

MEAS.

Pos: OP FCG DLW

INTRODUCTION – 4 MEASURES

1-2 WAIT 2 MEAS;;

In OP facing DLW slightly apart from each other, wait 2 measures;;

3 TOG & TCH;

Step together L, touch R to L without taking weight;

4 BOX FINISH [DLC];

Back R commence LF turn, side L, close R (ending DLC);

Pos: CP DLC

PART A – 16 MEASURES

1-2 2 LEFT TURNS [WL];;

Forward L turning LF ¼ or more, side R, close L; Back R turning LF ½ or more, side L, close R to end CP WL;

3 WHISK;

In CP WL, fwd L, fwd & sd R commencing rise to ball of foot, XLIB of R continuing to full rise on ball of foot ending in tight SCP;

4 THRU & CHASSE BJO;

In BJO – fwd R, fwd L/lock RIB of L, fwd L;

5 FWD, FWD/LK, FWD;

In BJO – fwd R commence turn to face, side L/close R, side L to Banjo Position;

6 MANEUVER;

In BJO – fwd R commence RF upper body turn, continue RF trn to FC partner side L, close R to end in CP RLOD;

7 SPIN TURN;

Commence RF upper body turn back L pivoting ½ RF to FC LOD, fwd R between W’s feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back L;

8 BOX FINISH [DLC];

Repeat Measure 4 from Intro;

9-16 REPEAT PART A

Repeat Measures 1-8 above;;;;;;;

Pos: CP, DLC

PART B – 16 MEASURES

1-4 DIAM TURNS [SCAR];;

Fwd L turning LF on the diagonal, continuing LF turn side R, back L with the partner outside the man in CBMP;

Continue turning LF step R, side L, forward R outside partner in CBMP;

Forward L turning LF on the diagonal, side R, back L with the W outside the M in CBMP;

Back R continuing LF turn, small side L, close R and bring W across to SCAR;

5 CROSS HOVER [BJO];

Forward L with slight crossing action commencing to rise and beginning a ¼ LF turn, side and slightly forward R continuing to rise and complete the ¼ LF turn, diagonally forward L to Banjo Position lowering at end of step;

6 CROSS HOVER [SCAR];

Forward R with slight crossing action commencing to rise and beginning a ¼ RF turn, side and slightly forward L continuing to rise and complete the ¼ RF turn, diagonally forward R to Sidecar Position lowering at end of step;

7 CROSS HOVER [SCP];

Forward L with slight crossing action commencing to rise and beginning a ¼ LF turn, side and slightly forward R continuing to rise but do a slight RF body turn (W strong RF turn to SCP), forward (W forward also) L to SCP Position lowering at end of step;

8 SLOW SIDE LOCK;

Thru R, side and forward L to CP, XRIB of L turning slightly LF (W thru L starting LF turn, side and back R continuing LF turn to CP, XLIB of R);

9-16 REPEAT PART B

Repeat Measures 1-8;;;;;;;

Pos: CP DLC

PART C – 9 MEASURES

1-2 2 LEFT TURNS [WL];;

Repeat Measures 1-2 from Part A;

3 WHISK;

Repeat Measure 3 from Part A;
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4 THRU & CHASSE BJO; Repeat Measure 4 from Part A;
5 FWD, FWD/LK, FWD; Repeat Measure 5 from Part A;
6 MANEUVER; Repeat Measure 6 from Part A;
7 SPIN TURN; Repeat Measure 7 from Part A, but slightly underturn it to end DLW;
8 BOX FINISH; Back R, side L, close R (ending LOD);
9 CANTER; Side L to COH, draw R to L, close R;

1-16 Repeat as above

PART A – 16 MEASURES

1-16 Repeat as above

PART B – 16 MEASURES

Pos: CP LOD

ENDING – 8 MEASURES

1-2 2 LEFT TURNS [WL]; Repeat Measures 1-2 from Part A;
3 HOVER TELEMARK; Forward L, diagonal side and forward R rising slightly with RF body turn, forward L small step on toes to SCP;
4 PU TO SIDECAR; Forward R, step in place (SIP) L, SIP R (W forward L stepping across in front of man turning LF to end in SCAR Position, SIP R, SIP L);
5 CROSS HOVER BJO; Repeat Measure 5 from Part B;
6 FWD FC CL; Forward R, face DLW and take weight L, close R;
7 PROM SWAY & HOLD; Side and forward L turning to SCP and stretching LS of body slightly upward to look over joined lead hands, relax L knee; Hold for a bit until next music notes.
8 [SLOW] REV TWRL 2X TO A DIP & HLD; Side and fwd R to RLOD, fwd L, fwd R; fwd L, fwd and side R blending to CP, bk L into Dip & Hold on step 6;
(Woman: side and fwd L trng ½ LF under joined lead hands, side and bk R trng ½ LF, side and fwd L trng ½ LF under joined hands; side and bk R trng ½ LF, side L blending to CP, fwd R into Dip & Hold;)

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Choreo by: BL Smith – Dec. 2006
Music by: Floyd Cramer

INTRO: [OP FCG DLW] WAIT 2 MEAS;; TOG TCH; BOX FIN [DLC];

A: 2 LFT TRNS [WL]; WHISK; THRU & CHSSE BJO;
FWD FWD/LK FWD; MANUV; SPN TRN; BOX FIN [DLC];
2 LFT TRNS [WL]; WHISK; THRU & CHSSE BJO;
FWD FWD/LK FWD; MANUV; SPN TRN; BOX FIN [DLC];

B: DIAM TRN [SCAR];;; X HOV BJO; X HOV SCAR; X HOV SCP; SLO SD LK;
DIAM TRN [SCAR];;; X HOV BJO; X HOV SCAR; X HOV SCP; SLO SD LK;

C: 2 L TRNS [WL]; WHISK; THRU & CHSSE BJO;
FWD FWD/LK FWD; MANUV; SPIN TRN; BOX FIN; CANTER;

REPEAT A B

END: 2L TRNS [WL]; HOVER TELE; PU TO SCAR; X HOV BJO; FWD FC CL;
PROM SWAY & HOLD; [SLO] REV TWRL 2X IN 5;; DIP & HLD ON 6;

Special Songs of Love
Released: 3/1/90 (MTV); CD Jan 21, 1994 (Amazon); Vinyl 1988;
Cassette 1995
Label: Step One Records
Photo is a link to MTV.com
CD available from Amazon.com here: http://www.amazon.com/gp/offer-listing/B000000P8C/ref=ntt_mus_ep_olp