

There Goes My Everything

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RECORD: Parrot 45-40015, Collectables 4292

FOOTWORK: OPPOSITE UNLESS NOTED

RHYTHM: Waltz RAL Phase III + 1 (Diamond Turns)

Sequence: Intro, A, A, B, B, A, A, B, B, End

INTRO: Wait;; Twl Vn 3; Thru, Fc, Cls; Bal L; Rev Twl 3 LOP;
Thru Twkl; Mnvr; 1 R Trn LOD; Fwd Wz;

- 1 - 2: In Bfly/Wall Lead Foot Free – Wait;;
- 3: Sd L, X Rib, Sd L (W Sd & Fwd R start RF Twirl, Bk L, Sd R);
- 4: Thru R Trng RF to Fc Ptr, Sd L, Cls R; **Bfly/W**
- 5: Sd L, XIB (W XIB), Rec in Place;
- 6: Sd/Fwd R, Fwd L, Cl (W Fwd/Sd Trn, Bk Trn, Sd/Fwd); **LOP/RLD**
- 7: X LIF (X RIF), Sd, Cl; **OP/LOD**
- 8: Fwd R Trng RF To Fc RLOD, Sd L, Cls R (W Small Bk L Trng RF To Fc LOD, Sd R, Cls L); **CP/RLD**
- 9: Bk L/Trn, Sd/Trn, Cl; **CP/LOD**
- 10: Fwd R, Fwd/Slightly Sd, Cl; **CP/LOD**

**A: 2 L Trn;; Hvr; Thru Chassé Bjo; Fwd, Fwd/Lk, Fwd;
Mnvr; Spin Trn; Bx Finish;**

- 1 - 2: Fwd L Trng LF, Sd R, Cls L; Bk R Trng LF, Sd L, Cls R; **CP/WALL**
- 3: Fwd L, Fwd/Sd R with Rise, Rec L; **SCP/LOD**
- 4: Thru R (W Thru L) Fc Ptr, Sd L/Cls R, Sd L (W Bk R Trng to Bjo); **Bjo/RLD**
- 5: Fwd R, Fwd L/Lk RIB, Fwd L;
- 6: Fwd R Trng RF To Fc RLOD, Sd L, Cls R (W Small Bk L Trng RF To Fc LOD, Sd R, Cls L); **CP/RLD**
- 7: Bk L Begin RF Pivot, Fwd R Between Ptr's Feet Finishing Pivot, Sd/Bk L; **CP/DLW**
- 8: Bk R Trn ¼ LF, Sd L, Cls R; **CP/DLC**

B: Diam Trn SCAR;;; Crs Hvr 3X SCP;;; PkUp;

- 1 - 2: Fwd L Trng LF, Sd R DRC, Bk L CBJO; Bk R Trng LF, Sd L DRW, Fwd R; **BJO/DRW**
- 3: Fwd L Trng LF, Sd R DLW, Bk L; **BJO/DLW**
- 4: Bk R Trng LF to LOD, Sd L, Fwd R; **SCR/DLW**
- 5: Fwd L, Fwd R Trng ¼ with Hvr action to Bjo DC, Fwd L;
- 6: Fwd R, Fwd L Trng ¼ RF with Hvr action to Scar DW, Fwd R;
- 7: Fwd L, Fwd R Trng ¼ LF with Hvr action to SCP, Fwd L; **SCP/LOD**
- 8: Fwd R (W Fwd L Trng ½ LF), Sd L Trng LF, Cls R; **CP/DC except last time CP/LOD**

**End: Fwd Wz; Drift Apt; Twkl Out; Twkl In; 2 LF Trns;;
Hvr; Thru Fc Cls BFLY; Twl Vn 3; Thru & Apt, Pt;**

- 1: Fwd L, Fwd R/Slightly Sd, Cl; **CP/LOD**
- 2: Fwd R, Fwd L/Slightly Sd, Cl R [taking small steps to allow W to drift slightly away];
- 3: With M's L & W's R hand joined XLIF (W XRIF), Sd R to Wall, Cl L;
- 4: XRIF (W XLIF), Sd L to Fc LOD, Cl R; **CP/LOD**
- 5 - 6: Fwd L Trng LF, Sd R, Cls L; Bk R Trng LF, Sd L, Cls R; **CP/W**
- 7: Fwd L, Fwd/Sd R with Rise, Rec L; **SCP/LOD**
- 8: Thru R Trng RF to Fc Ptr, Sd L, Cls R; **BFLY/W**
- 9: Sd L, X Rib, Sd L (W Sd/Fwd R start RF Twirl, Bk L, Sd R);
- 10: Thru R Trng RF to Fc Ptr, Sd/Bk L, Pt R toward Ptr;

Note: The music appears to slow down at Measure 6 of the ending, but it doesn't. Only the vocal slows. Keep dancing at the same speed & you'll come out ok at measure 9.

AB AB

WAIT	WAIT
TWIRL VINE	THRU FACE CLOSE
BALANCE LEFT	REVERSE TWIRL
THRU TWINKLE	MANEUVER
RIGHT TURN	FWD WALTZ

A	2 LEFT TURNS FC WALL	----
	HOVER	THRU CHASSE BJO
	FWD FWD LOCK FWD	MANEUVER
	SPIN TURN	BOX FINISH

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	2 LEFT TURNS FC WALL	----
	HOVER	THRU CHASSE BJO
	FWD FWD LOCK FWD	MANEUVER
	SPIN TURN	BOX FINISH

B	DIAMOND TURN	----
	----	END SCAR
	CROSS HOVER BJO	CROSS HOVER SCAR
	CROSS HOVER SCP	PICKUP SIDE CLOSE

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	DIAMOND TURN	----
	----	END SCAR
	CROSS HOVER BJO	CROSS HOVER SCAR
	CROSS HOVER SCP	PICKUP SIDE CLOSE

END	FWD WALTZ	DRIFT APART
	TWINKLE OUT	TWINKLE IN
	2 LEFT TURNS FC WALL	----
	HOVER	THRU FACE CLOSE BFLY
	TWIRL VINE	THRU & APART POINT

THERE GOES MY EVERYTHING (MORRISON) 1
(BFLY WALL LEAD FOOT FREE)