THERE WILL NEVER BE ANOTHER YOU

Released: October 2011
Choreographer: 
Email: 
Music: There Will Never Be Another You by: Andy Williams, CD: Let’s Dance, The Best of Ballroom, Track #1, Avail. Amazon.com
Time/Speed Time@RPM: 2:51@45
Footwork: Opposite unless noted – Woman: (W)
Timing, SQQ unless indicated otherwise, reflects actual weight changes.
Rhythm/Phase: Foxtrot V+1 [Cont. Hov Cross] Degree of Difficulty: AVG
Sequence: INTRO, A, A, BRIDGE, B, A, END

MEAS:  

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS ; ; WHISK ; FEATHER ;
[1-2]Wait 2 meas. in CP DLW w/ lead feet free ; ;
[3] {Whisk} Fwd L, - , sd & fwd R, XLIB to SCP ;
[4] {Feather} Thru R (thru L) , -, fwd L (fwd R trng It fc) , fwd R to BJO DLC ;

5-8 DIAMOND TURN ; ; ; ;
[7] Repeat measure 1 of part C. ;
[8] Repeat measure 2 of part C. to end BJO DLC ;

PART A

1-4 REVERSE WAVE ; ; BK FEATHER ; FEATHER FIN ;
[1] {Reverse Wave} Fwd L start lt fc bdy trn , , sd R cont lt fc trn (cl L to R heel turn) ,
bk L to CP DRC ;
[2] Bk R, , , , bk L , bk R to CP RLOD ;
[3] {Bk Feather} Bk L, , bk R , bk L to BJO RLOD ;
[4] {Feath Fin} Bk R trng lt fc, -, sd & fwd L , fwd R outside ptnr to BJO DLW ;

5-8 HOVER TELEMARK ; NAT’L WEAVE ; ; 3 STEP ;
[5] {Hov Tele} Fwd L, -, fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;
[6] {Nat’l Weave} Fwd R comm rt fc trn (fwd L) , , fwd L (sd R) cont rt fc trn , fwd R (bk L) to BJO DRW ;
QQQQ [7] Bk L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;
[8] {3 Stp} Fwd L, -, fwd R, fwd L to CP DLW ;

9-12 OPN NAT’L ; O.S. SPIN ; O.S. CHECK ; IMP SCP ;
[9] {Opn Nat} Fwd L comm rt fc trn (bk L) , , sd L (cl R to L heel trn) , bk R (fwd L) BJO DRC ;
[10] (O.S. Spin) Toe in L & comm rt fc upper body trn outside ptnr (fwd R) , , , fwd R cont rt fc trn
outside ptnr , (cl L to R pvt rf on toes) sd L cont rt fc trn (fwd R) to CP DRW ;
[12] (Imp to SCP) Bk L trng rt fc (fwd R btwn M’s feet heel to toe pvt rt fc), -, bring R heel to L heel trn
cont rt fc trn (brush R to L) , fwd L (fwd R) to SCP DLC ;

13-16 PROM WEAVE ; ; HOV SCP ; FEATHER ;
[13] {Prom Weave} Fwd R DRC trng slightly lt fc , -, fwd L to CP , fwd & sd R to BJO RLOD ;
QQQQ [14] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside ptnr to BJO DLW ;
[15] {Hov SCP} Fwd L, , , fwd & sd R , rec L SCP DLC ;
[16] {Feather} Thru R (thru L) , , fwd L (fwd R trng It fc) , fwd R to BJO DLC ;

NOTE: Second time thru PART A check motion at end of meas. [16] prep for BRIDGE

1
REPEAT PART A

1 FISHTAIL ;
QQQQ [1] {Fishtail} XLIB , sd R , fwd L , XRIB ;

BRIDGE

1-4 REV WAVE CK & WEAVE ; ; HOV TELEMARK ;
[1] {Rev Wave} Fwd L start lt fc bdy trn ,,- , sd R cont lt fc trn (cl L to R heel turn) , bk L to CP DRC ;
[2] {Chk & Weave} Chk bk R ,,- , rec fwd L , sd R leading ptrn to BJO RLOD ;
QQQQ [3] BK L , bk R comm. lt fc trn , sd & fwd L cont lt fc trn , fwd R to BJO DLW ;
[4] {Hov Tele} Fwd L ,,- , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

5-8 NAT’L HOV CROSS CHK’D TO CONTINUOUS HOV CROSS ; ; DBL REV ;
[5] {Nat’l Hov Cross} Thru R (fwd L) comm rt fc trn ,,- , sd L (fwd R) cont rt fc trn , fwd R (fwd L) SCAR LOD ;
QQQQ [6] {Check’d to Cont’s Hov Cross} Fwd L , rec R , fwd L , cl R to L (sd L) leading ptrn to CBMP ;
QQQQ [7]BK L , bk R , sd L outside ptrn fwd R to BJO DLC ;
[8] {Dbi Rev} Fwd L comm. Lf trn ,,- , sd R (cl L to R heel trn) cont lf trn on ball of rt ft (fwd R) , (SQ&Q) bring L to R with no weight (XLIB of R) to end CP DLW w/ ld feet free ;

9-12 WHISK : WHIPLASH : FALLWAY 4 [BJO] ; QK FEATH FIN ;
[9] {Whisk} Fwd L ,,- , sd & fwd R , XLIB to SCP ;
[10] {Whiplash} Thru R trng qkly to fc ptrn & WALL in CP, hold - - ;
QQQQ [11] {Fallaway 4} Bk L trng lf to FALLWAY pos , bk R (strt lf trn) , bk L trng ptrn lf , bk R to BJO LOD ;
QQQQ [12] {Qk Feath Fin} Bk L , bk R ,sd L , fwd R outside ptrn to BJO DLC ;

13-16 TELE [SCP] ; OP NAT’L ; BK LILT 4 ; WEAVE END’G ;
[13] {Tele} Fwd L start lt fc bdy trn ,,- , sd R cont lt fc trn (cl L to R heel trn) fwd L (fwd R) to SCP DLW ;
[14] {Op Nat’l} Thru R (thru L) comm rt fc trn ,,- , sd L w/ lt sd stretch (fwd R) , bk R (fwd L) BJO RLOD ;
QQQQ [15] {Bk Lilt} With down up lining action Bk L , bk R , bk L , bk R staying in BJO ;
QQQQ [16] {Weave End’g} Bk L , bk R comm lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;

REPEAT PART A

ENDING

1-4 DIAMOND TRN ; ; ;
[1] Fwd L ,,- , trng 1/4 lt fc sd R , bk L to BJO ;
[2] Bk R ,,- , trng 1/4 lt fc sd L , fwd R staying in BJO ;
[3] Repeat measure 1 of part C. ;
[4] Repeat measure 2 of part C. to end BJO DLC ;

5-6 TELEMARK TO PROM SWAY ; SLO CHANGE SWAY ;
[1] {Tele to Prom Sway} Fwd L start lt fc bdy trn ,,- , sd R cont lt fc trn (cl L to R heel trn) , sd L (sd R) w/ lt side sway toward LOD to PROM pos ;
[2] {Chg Sway} change rt sd stretch to lt sd stretch (W) look DRC ;
**AAI BA**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WAIT</td>
<td>WAIT</td>
</tr>
<tr>
<td>WHISK</td>
<td>FEATHER</td>
</tr>
<tr>
<td>DIAMOND TURN</td>
<td>****</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>REVERSE WAVE</td>
<td>****</td>
</tr>
<tr>
<td>BACK FEATHER</td>
<td>FEATHER FINISH</td>
</tr>
<tr>
<td>HOVER TELEMARK</td>
<td>NATURAL WEAVE</td>
</tr>
<tr>
<td>****</td>
<td>THREE STEP</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>OPEN NATURAL</td>
<td>OUTSIDE SPIN</td>
</tr>
<tr>
<td>OUTSIDE CHECK</td>
<td>IMPETUS TO SCP</td>
</tr>
<tr>
<td>PROMENADE WEAVE</td>
<td>****</td>
</tr>
<tr>
<td>HOVER SCP</td>
<td>FEATHER</td>
</tr>
</tbody>
</table>

**I FISHTAIL**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>REVERSE WAVE 1/2</td>
<td>CHECK &amp; WEAVE</td>
</tr>
<tr>
<td>****</td>
<td>HOVER TELEMARK</td>
</tr>
<tr>
<td>****</td>
<td>DOUBLE REVERSE</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WHISK</td>
<td>WHIPLASH</td>
</tr>
<tr>
<td>FALLAWAY 4 TO BJO</td>
<td>BACK &amp; FEATHER FINISH</td>
</tr>
<tr>
<td>TELEMARK TO SCP</td>
<td>OPEN NATURAL</td>
</tr>
<tr>
<td>BACK LILT 4</td>
<td>WEAVE END</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>END DIAMOND TURN</td>
<td>****</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TELEMARK TO PROMENADE SWAY</td>
<td>CHANGE SWAY</td>
</tr>
</tbody>
</table>

**THERE WILL NEVER BE ANOTHER YOU (FILARDO) 2797**

**(CP DLW LEAD FOOT FREE)**