

THEN THE MUSIC STOPPED

Music: Marilyn
<https://itunes.apple.com/nl/album/memories/id897874073>
Cd Memories Track # 14 Tim 3:53
Available from choreographer

Rhythm: Cha Cha & Two Step Phase: V+1+1U (*Turkish Towel+Half Moon*)

Footwork: Opposite except where (Noted)

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Sequence: **INTRO ABC A(9-16) B B(9-16) C END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR 2 NOTES & 3 MEASURES ; ; ;
{Wait} BFLY POS WALL ld ft free wt for 2 notes & 3 meas ; ; ;

PART A CHA CHA

01-04 ALEMANA & r-hndshk ; ; FLIRT to FAN ; ;

{Alemana & r-hndshk} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to r-hndshk WALL ; {Flirt to FAN} Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R*) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd*) to Fan Pos ;

05-08 HOCKEY STICK ; ; NEW YORKER TWICE & r-hndshk ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (*W cl R, fwd L, fwd R/lk L, fwd R*) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R (*W fwd L twd RDW, fwd R 5/8 LF trn fc COH, sd L/cl R, sd & bk L*) BFLY RDW ; {New Yorker Twice & r-hndshk} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

09-12 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT TO FC ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L*) ; {One Break} Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his R sd*) ; {W Out to Fc} Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to WALL Keep r-hndshk ;

13-16 HALF MOON TWICE ; ; ; ;

{Half Moon Twice} [w/ r-hndshk] Thru L (*W thru R*) to LOP LOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk COH ; Repeat meas 13,14 Part A to BFLY WALL ; ;

PART B CHA CHA

01-04 BACK BREAK to TRIPPLE CHA FWD to LOD ; ; BACK BREAK to TRIPPLE CHA FWD to RLOD ; ;

{Bk Break to tripple Cha Fwd to LOD} XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr sd L/cl R, sd L trng 3/8 LF to almost BK-TO-BK ; With bdy trn awy from ptr sd R/cl L, sd R trng 3/8 RF to fc ptr, w/ bdy trn twd ptr sd L/cl R, sd L ; {Bk Break to Tripple Cha Fwd to RLOD} XRib (*W XLib*) to LOP RLOD, rec L, w/ bdy trn twd ptr sd R/cl L, sd R trng 3/8 RF to almost BK-TO-BK ; With bdy trn awy from ptr sd L/cl R, sd L trng 3/8 LF to fc ptr, w/ bdy trn twd ptr sd R/cl L, sd R ;

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05-08 HAND to HAND TWICE ; ; SHOULDER to SHOULDER ; CRAB WALK ;

{Hand to Hand x Twice} XLib (*W XRib*) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP RLOD, rec L to BFLY, sd R/cl L, sd R to BFLY WALL ; **{Shoulder to shoulder}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; **{Crab Walk}** Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ;

09-12 VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ; TRAVELING DOORS ; ;

{Vine 2 & Fc to Fc} Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 & Bk to Bk}** Sd R, XLib (*W XRib*), sd R/cl L, sd R & fwd trng 3/8 RF to BFLY ; **{Traveling Doors}** Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ;

13-16 TWIRL VINE 2 & CHA ; NEW YORKER ; AIDA to RLOD ; SWITCH CROSS ;

{Twirl Vine 2 & Cha} Raise lead hnds & release trail hnds sd L, XRib, sd L/cl R, sd L (*W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R*) ; **{New Yorker}** Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ;

PART C TWO STEP

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, - ; **{Back to Back}** Sd R, cl L, sd R trng RF to CP WALL, - ; **{Basketball Turn}** [SS ; SS] Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to L-SD-BY-SD RLOD, - ; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, - ;

05-08 2 TURNING TWO's ; ; SLOW OP VINE 4 ; ;

{2 Trng Two's} sd L, cl R, sd & bk L trng ½ RF, - ; Sd R, cl L, sd & fwd R trng RF to CP WALL, - ; **{Slow Op Vine 4}** [Release trail hands] [SS ; SS] Sd L, -, XRib (*W XLib*) to LOP RLOD, - ; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to CP, - ;

09-12 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trng LF ¼ to fc LOD, - ; Sd R, cl L, Bk R trng LF ¼ to fc COH, - ; Repeat meas 9 Part C to fc RLOD ; Repeat meas 10 Part C to fc WALL ;

13-16 SCISSORS to SCAR & BJO ; ; FISHTAIL ; WALK & FACE r-hndshk [2^{de} TIME: to BFLY] ;

{Scissors Scar & Bjo} Sd L, cl R, XLif (*W XRif*) to SCAR RLOD, - ; Sd R, cl L, XRif (*W XLif*) to BJO LOD, - ; **{Fishtail}** XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; **{Walk & Fc}** [SS] Fwd L, fwd R trng RF to r-Hndshk WALL [2^{de} TIME : To BFLY] ;

ENDING TWO STEP

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Repeat meas 1 Part C ; **{Back to Back}** Repeat meas 2 Part C ; **{Basketball Turn}** Repeat meas 3,4 Part C ; ;

05-08 2 TURNING TWO's ; ; TWIRL VINE 2 ; APART & POINT to the PARTNER ;

{2 Trng Two's} Repeat meas 5, 6 Part C ; ; **{Twirl Vine 2}** [SS] Sd L, -, XRib, (*W fwd R trng RF under ld hnds, -, cont trn sd & bk L*), - ; **{Apt & Pt to Ptr}** Step Apt L, pt to ptr ;