THEME FROM BONNIE AND CLYDE

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email/Website: defore.rdancer@verizon.net Website: www.gusdefore.com
CD: Top 40 Movie Themes from the 50s & 60s Track 10 – Theme from Bonnie and Clyde
Artist/Source: Silver Screen Sounds Download from Itunes or Amazon
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Speed/Released: SPEED: Normal MP3 Timing 2:37 RELEASED: 3-14-2013

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Rhythm/Level: Two-Step Phase II

Sequence: INTRO A B C A B ENDING

INTRO

{BFLY BJO DLW} WAIT 2 ;: CHARLESTON TO SCAR ;: CHARLESTON TO FC ;: {BFLY WALL}
1.8 [CHARLESTON TO SCAR] BFLY BJO DLW Fwd L (W Fwd R) ,-, pt fwd R (W pt fwd L) ,-; Bk R ,-,
pt bk L pvt RF 1/4 on R (W pvt LF 1/4 on L blend to BFLY SCAR DLC) blend to BFLY SCAR DRW ,-;
[CHARLESTON TO FC] BFLY SCAR DRW Fwd L ,-, pt fwd R ,-; Bk R ,-; pt bk L pvt LF 1/8 on R
(W pvt RF 1/8 on L) end fcg ptr in BFLY WALL ,-;
TWL VN 2 ;: WLK & PKUP ;: {CP LOD}:
[TWL VN 2] BFLY WALL Sd L LOD ,-, XRIB (W trng RF under jnd lead hnds one full trn R ,-, L) end in SCP LOD,-;
[WLK & PKUP] Small step fwd L ,-, cls R fc LOD (W manuv in front of man trng LF on R ,-, cls L) end in CP LOD,-;

PART A

{CP LOD} HITCH DBL ;: STRUT 4 ;: HITCH DBL ;: STRUT 4 ;: SCIS SCAR WLK OUT 2 ;: SCIS BJO WLK IN 2 ;: {BJO DLC}:
fwd R ,-, L ,-, R end in CP LOD ,-, Repeat action of meas 1-4 of PART A end in CP LOD ,,-;
[SCIS SCAR] CP LOD Sd L twds COH, cls R , XRIF of R (W XRIB) to SCAR DLW ,,-;
[WLK OUT 2] SCAR DLW fwd R ,-, L end in SCAR DLW,-; [SCIS BJO] Sd R twds WALL, cls L ,
XRIF of L (W XLIF) to BJO DLC ,-, [WLK IN 2] BJO DLC fwd L ,-, R end in BJO DLC,-;
{BJO DLC} BROKEN BOX ;: {CP LOD}:
[BROKEN BOX] BJO DLC small Sd L trng RF 1/8 (W normal sd R) BLENDING TO CP LOD, cls R , fwd L ,,-;
Rk fwd R ,-, rec L ,-, In CP LOD sd R , cls L , bk R ,-, Rk bk L ,-, rec R end in CP LOD ,,-;
{CP LOD} HITCH DBL ;: STRUT 4 ;: WLK & FC ;: 1/2 BOX ;: SCIS THRU TO OP ;: WLK 2 ;: {OP LOD}:
Repeat action of meas 1-4 of PART A end in CP LOD ,,-; [WLK & FC] CP LOD Fwd L ,,-; fwd R trng 1/4 RF (W 1/4 LF)
end FCG PTR & WALL ,,-; [1/2 BOX] CP WALL Sd L , cls R , fwd L end CP WALL ,,-;
[SCIS THRU TO OP] CP WALL Sd R , cls L , XRIF (W XLIF) end in OP LOD ,,-;
[WLK 2] OP LOD Fwd L ,,-; Fwd R end in OP LOD ,,-;

PART B

{OP LOD} PT FWD & BK ;: PT FWD & BK ;: CHARLESTON ;: PT FWD & BK ;: PT FWD & BK ;: {OP LOD}:
1-14 [PT FWD & BK] OP LOD with weight on R ft extend L leg fwd pointing L toe in front (W pt R toe) ,,-;
Sway L leg bk extending and pointing L toe in back ,-, NOTE: no change of weight during the pointing actions
[PT FWD & BK] Repeat action of meas 1 PART B ;: [CHARLESTON] Fwd L ,-, pt fwd R ,,-; Bk R ,-, pt bk L ,,-;
[PT FWD & BK] Repeat action of meas 1 PART B ;: [PT FWD & BK] Repeat action of meas 1 PART B ;: [PT FWD & BK] Repeat action of meas 1 PART B ;:
CHARLESTON ;: CIRCLE CHASE TO COH ;: CIRCLE CHASE TO WALL ;: {BFLY WALL}:
[CHARLESTON] Fwd L ,-, pt fwd R ,,-; Bk R ,-, pt bk L ,,-; [CIR CHASE TO COH] Start a LF circular pattern fwd L,
cls R, fwd L (W behind M fwd R, cls L, fwd R) ,,-; Fwd R, cls L, fwd R completing a 1/2 cir to fc RLOD
(W fwd L, cls R, fwd L end fcg RLOD by M's left sd) ,-; [CIR CHASE TO WALL] M blend behind W cont cir LF fwd L,
cls R, fwd L (W in front of M fwd R, cls L, fwd R) ,,-;
Cont cir LF Fwd R, cls L, fwd L, fwd L trng LF to fc COH & ptr) end fcg ptr in BFLY WALL ,-;
BFLY BOX ;:
{BFLY BOX} BFLY WALL Sd L , cls R , fwd L ,-, Sd R , cls L , bk R end in BFLY WALL ,,-
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PART C

{BFLY WALL} SD DRAW TCH LEFT ; SD DRAW TCH RT ; {BFLY BJO DLW}
1-8 BFLY WALL [SD DRAW TCH LEFT] In BFLY WALL sd L ,-; draw R tch R ,-;
Small sd R (W normal sd L) ,-; draw L tch L blending to BFLY BJO DLW ,-;
BFLY BJO DLW CHARLESTON TO SCAR ;; CHARLESTON TO FC ;; {BFLY WALL}
BFLY BJO DLW Repeat action of meas 3-6 INTRO end in BFLY WALL ;;;
TWL VN 2 : WLK & PKUP ; [CP LOD]
[TWL VN 2] Repeat action of meas 7 INTRO end in SCP LOD;
[WLK & PKUP] Repeat action of meas 8 INTRO end in CP LOD;

ENDING

{BFLY WALL} TWL VN 2 ; WLK 2 TO OP ; PT FWD & BK ; PT FWD & BK ; CHARLESTON ;; [OP LOD]
1-20 [TWL VN 2] BFLY WALL Repeat action of meas 7 INTRO end in BFLY WALL;
[TWL 2 TO OP] BFLY WALL Repeat action of meas 8 PART Amod end in OP LOD;
[PT FWD & BK 2X] OP LOD Repeat action of meas 1-2 PART B end in OP LOD;;
[CHARLESTON] OP LOD Repeat action of meas 3-4 PART B end in OP LOD;;
CIRCLE CHASE TO COH ;; CIRCLE CHASE TO WALL ;; BFLY BOX ;; {BFLY WALL}
[CIRCLE CHASE] OP LOD Repeat action of meas 9-12 PART B end in BFLY WALL ;;;
[BFLY BOX] BFLY WALL Repeat action of meas 13-14 PART B end in BFLY WALL ;;
SD DRAW TCH LEFT ; SD DRAW TCH RT ; CHARLESTON TO SCAR ;; {SCAR DRW}
[SD DRAW TCH LEFT & RT] BFLY WALL Repeat action of meas 1-2 PART C blending to BFLY BJO DLW;;
[CHARLESTON TO SCAR] BFLY BJO DLW Repeat action of meas 3-4 INTRO end in BFLY SCAR DRW;;
CHARLESTON TO FC ;; TWL VN 2 ; APART PT ;
[CHARLESTON TO FC] BFLY SCAR DRW Repeat action of meas 5-6 INTRO end in BFLY WALL;;
[TWL VN 2] BFLY WALL Repeat action of meas 7 INTRO end FCG PTR;
[APART PT] Apart L ,-; pt R twd ptr ,-;