THEME FROM ‘INUYASHA’

Revised: November 2016
Released: November 2016: Changed Part A [Diam trn 1/2 ckg.; to Op rev trn; Outsd ck.;] [1 L trn; to Rising lk.]
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Music: Theme From ‘Inuyasha’  Artist: Aidan
Album: Premium Standard – Ballroom Symphony, Track 5
Available as a single download from www.casa-musica-shop.de
Time/Speed: Time @ BPM: 3:15 @ 84 [28 MPM] as downloaded - or speed up or slow down to suit
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz  Phase 5  [PH 5 Figures: Contra ck  Crvd fthr  Dbl rev  Hinge  Rising lk  Trng lk]
Degree of Difficulty: AVG
Sequence: INTRO  A  B  A  B mod  C  END

MEAS:

INTRODUCTION

1-4 LEAD HANDS JOINED  BACK TO BACK POSITION  MAN FACING DRC  LADY FACING DLW  LEAD FEET FREE AND POINTED BEHIND  WAIT 1 MEAS ;  SWIVEL TO FACE ;  TOGETHER TOUCH CP DLW ;  BOX FINISH ;
---  1 Wait ;
---  2 {SWVL TO FC} Slo swvl LF to fc ptr & DLW, - - (W Slo swvl RF to fc ptr & DRC, - -) ;  [No weight change]
---  1{TOG TCH CP DLW} Fwd L to CP DLW, tch r L to L, - (W Fwd R to CP DRC, touch L to R, -) ;
---  4{BOX FIN DLC} Bk R trng LF 1/4, sd L, cl R to CP DLC (W Fwd L trng LF 1/4, sd R, cl L to CP DRW) ;

PART A

1-4 OPEN REVERSE TURN ;  OUTSIDE CHECK ;  BACK PASSING CHANCE ;  BACK & CHASSE TO SCP ;
1 {OP REV TRN} Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO DRC (W Bk R trng L 1/8 to 1/4, cont LF trn sd L, fwrd R to BJO DLW) ;
2 {OUTSD CK} Bk R trng LF, sd & fwr L, ck fwr R outsdt ptr to BJO DRW (W Fwd L trng LF, sd & bk R, ck bk L outsdt ptr to BJO DLC) ;
3 {BK PASSING CHG} Bk L, bk R, bk L (W Fwd R, fwr L, fwrd R) ;  [NOTE: BJO pos throughout figure]
3{BK & CHASSE TO SCP} Bk R commence RF trn, Ld/cl R commence RF trn, fwr L to SCP DLW (W Fwd L commence LF trn, sd R/cl L commence RF trn, fwr R to SCP DLW) ;
5-8 CHAIR & SLIP ;  TELEMARK OVERTURNED TO SCP LOD ;  WHIPLASH ;  SLOW OUTSIDE SWIVEL ;
5 {CHR & SLP} Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (W Ck thru L w/ lun action, rec R [no rise], sll LF on & stp fwrds L outsd M’s R foot to CP DRW) ;
6 {TELE OVRTRND TO SCP LOD} Fwd L commencing to trn LF, sd R cont trn, sd & sllflyy L to fnd in tight SCP LOD (W Bk R commencing to trn LF bringing L beside R w/ no weight, trn LF on R heel [W heel trn] & chg weight to L, stp sd & sllflyy L to end in tight SCP LOD) ;
---  7{WHIPLASH} Thru R, flexing R knee ronde L CW slightly swivelng LF on R, pt L sd & fwrds BJO LOD (W Thru L, flexing L knee ronde R CCW swivelng LF to fc M end BJO RLOD, -) ;
---  8{SLO OUTSD SWVL} Bk L outsdt ptr, rotate body RF & XRb of L [no weightchg] lead Lady to swivel RF end SCP DLC, - (W Fwd R outsdt ptr, swvlf RF on R ronde L CW, cont swivel RF pt L bk DRW end SCP DLC, -) ;
9-12 SLOW SIDE LOCK ;  OPEN REVERSE TURN ;  HOVER CORTE ;  BACK & R CHASSE TO SCAR ;
9 {SLO SD LK} Thru R, sd & fwr L to CP, XRb of L trng slightly LF CP DLC (W Thru L starting LF trn, sd & bk R cnt LF trn to CP, XLft of R CP DRW) ;
10{OP REV TRN} Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO RLOD (W Bk R trng L 1/8 to 1/4, cont LF trn sd L, fwrd R to BJO LOD) ;
11{HVR CORTE} Bk R starting LF trn, sd & fwr L w/ hover action cont body trn, rec R w/ R sd leading to BJO DLW (W Fwd L trng LF, sd & fwr R w/ hvr action, rec L w/ L sd leading to BJO DRC) ;
12 {BK & R CHASSE TO SCAR} Bk L commence RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (W Fwd R commence slight RF trn, sd L cont RF trn/cl L, sd R to SCAR DLC) ;
13-16 CROSS SWIVEL LADY DEVELOPE ;  CURVED FEATHER CHECKING ;  BACK PASSING CHANGE ;  RISING LOCK ;
13 {X SWVL LADY DEVELOPE} Fwd L outsdt ptr/swvlgs on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (W Bk R/swvlgs LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insdt of R knee, extend L foot fwd) ;
14 {CRVD FTTHR CKG} Fwd R outsdt ptr commence RF trn, w/ L sd stretch cont RF trn fwr R & sd L, with strong RF trn body trn fwr L outsdt ptr ckg to BJO DRW (W Bk L commence RF trn, stvng well in M’s R arm w/ R sd stretch cont RF trn sd & bk R, cnt RF R w/ R sd stretch bk L to BJO DLC) ;
15 {BK PASSING CHG} Bk L, bk R, bk L (W Fwd R, fwr L, fwrd R) ;  [NOTE: BJO pos throughout figure]
16 {RISING LK} Bk R commence LF trn, sd & fwrd L [3/8 LF trn between steps 1 & 2 bdy trns less], XRb of L
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bdy comp trn to CP LOD (W Fwd L commence LF trn, sd & bk R [1/4 LF trn between stps 1 & 2], XLIif of R [1/8 LF trn between stps 2 & 3] CP RLOD);

PART B

1-4 VIENNESE TURNS ; ; TELEMARK TO SCP ; OPEN NATURAL ;
1 {VIEN TRNS} Fwd L commencing LF trn, sd R cont LF trn, XLIif of R CP RLOD (W Bk R commencing LF trn, sd L cont LF trn, cl R to LP CL LOD);
2 Bk R cont LF trn, sd L trng LF, cl R to LP CL LOD (W Fwd L cont LF trn, sd R trng LF, XLIif of R CP RLOD);
3 {TELE TO SCP} Fwd L, DLC commencing LF trn, sd R cont trn, sd & fwd L SCP DLW (W Bk R commencing LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW);
4 {OP NAT} Fwd R DLW commence RF trn, sd & bk L acrs LOD, continue slight RF trn to lead ptr to stp outsbd bk R with R sd leading to BJO RLOD (W Fwd L commence slight RF trn, fwd R between M's feet, fwd L outsbd ptr with L sd leading to BJO LOD);

5-8 OUTSIDE CHANGE TO SCP ; MANEUVER ; SPIN TURN OVERTURNED DRW ; LEFT TURNING LOCK ;
5 {OUTSD CHG TO SCP} Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwr R to SCP DLW);
6 {MANUV} Thru R DIAG acrs LOD commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R CP RLOD (W Thru L commence RF trn, fwrd RF trn rf to fc ptr & LOD, cl L CP LOD);
7 {SPN TRN OVRTRND DRW} Bk L pivoting 1/2 RF to fwr L, fwrd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn reg sd & bk L CP DRW (W Commence RF upper body trn fwr L between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwr R CP DLC);
8 {L TRNG LK} Bk R w/ R sd lead & R sd stretch/XLIif of R, bk & slightly sd R starting trn to ln R, sd & slightly fwd L to BJO making 1/4 LF trn between stps 3 & 4 as body trns less BJO DLW (W Fwd L w/ L sd lead & L sd stretch/XRIb of L, fwr & slightly sd L starting to trn R, sd & slightly bk R to BLO making 1/4 LF trn between stps 3 & 4 as body trns less BJO DRC);

1&23 9-12 MANEUVER ; HESITATION CHANGE DLC ; TELEMARK OVERTURNED SCP LOD ; THRU SCP CHASSE ;
9 {MANUV} Fwd R trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD);
10-12 THRU SCP CHASSE SCP Thru R, sd L/cl R, sd L SCP LOD (W SCP Thru L, sd R/cl L, sd R SCP LOD);
13-16 THRU TO PROMENADE SWAY ; CHANGE TO OVERSWAY ; HOVER BRUSH EXIT TO SCP ; THRU PICKUP DLC ;
13-15 THRU TO PROM SWAY Thru R between ptrs, sd & fwr L, stretching L sd of body slightly upward to look over jnd lead hnds, relax left knee SCP LOD (W Thru L between ptrs, sd & fwr R, stretching R sd of body slightly upward to look over jnd lead hnds, relax right knee SCP LOD);
--- 14 {CHG TO OVRSWAY} Slowly change sway to R flexing L knee & stretching L sd of body while extending R leg toward RLOD, looking over W's head toward DRW, - (W Slowly change sway to L stretching R sd of body while extending L leg toward RLOD, rotate body slightly LF looking well to L DRC, -);
1-3 15 {HVR BRUSH EXIT TO SCP} Rec R, brush L to R, fwd L SCP LOD (W Rec L, brush R to L, fwd R SCP LOD);
16 {THRU PU DLC} Thru R commence LF trn, sd and fwd L [leading lady to Closed Position], cl R to L CP DLC (W Thru L commence LF turn, fwr & sd R continuing turn to CP, cl L to R CP DRW);

REPEAT A

PART B MODIFIED

1-4 VIENNESE TURNS ; ; TELEMARK TO SCP ; OPEN NATURAL ;
1-4 Same as Part B meas 1-4 ; ; ;

5-8 OUTSIDE CHANGE SCP ; MANEUVER ; SPIN TURN OVERTURNED DRW ; LEFT TURNING LOCK ;
5-8 Same as Part B meas 5-8 ; ; ;

9-12 MANEUVER ; HESITATION CHANGE DLC ; TELEMARK OVRTRNEDTO SCP LOD ; THRU SCP CHASSE ;
9-12 Same as Part B meas 9-12 ; ; ;

13-16 IN & OUT RUNS ; ; THRU TO PROMENADE SWAY ; CHANGE TO OVERSWAY ;
13 {I/O RUNS} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd leading to BJO (W Fwd L, fwr R
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between M’s feet, fwd L outsd ptr w/ L sd leading to BJO;  
14  Bk L trng RF, sd & fwd R between W’s feet cont RF trn, fwd L to SCP LOD (W Fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP LOD);  
15-16  Same as Part B meas 13-14 ;

PART C

1-4  RIGHT CHASSE TO WHISK ;  THRU SYNCOPATED VINE ;  CHAIR & SLIP ;  CHANGE OF DIRECTION ;

1&23  1  {R CHASSE TO WSK}  Sd R/cl L, sd R rising on ball of R foot, XLib of R endg in tight SCP LOD (W Sd L trng to fc ptr/cl R, sd L rising on ball of R foot, XRib of L endg in tight SCP LOD);  
1&23  2  {THRU SYNC VIN}  Thru R trng to fc ptr/sd L stretching L sd of body, XRib of L flexing knee, rising on R to SCP sd & fwd L to SCP LOD (W Thru L trng to fc ptr/sd R stretching R sd of body, XLib of R flexing knee, rising on L to SCP sd & fwd R to SCP LOD);  
3  {CHR & SLP}  Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP LOD (W Ck thru L w/ lun action, rec R [no rise], swvl LF on R & stp fwd L outsd M’s R foot to CP LOD);  
12-  4  {CHG OF DIR}  Fwd Lcombe measure LF trn, cont trng LF sd & fwd R, draw L to R to CP DLC (W Bk R commence LF trn, cont trng LF bk L, draw R to L to CP DRW);  

5-8  OPEN REVERSE TURN ;  HOVER CORTE ;  BACK WHISK ;  WING;

5  {OP REV TRN}  Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO RLOD (W Bk R trng LF 1/8 to 1/4, cont LF trn sd L, fwd R to BJO LOD);  
6  {HVR CORTE}  Bk R starting LF trn, sd & fwd L w/ hover action cont body trn, rec R w/ R sd leading to BJO DLCW (W Fwd L trng LF, sd & fwd R w/ hvr action, rec L w/ L sd leading to BJO DRC);  
7  {BK WSK}  Bk L, bk & sd R, XLib of R to SCP DLW (W Fwd R outside ptr trng RF, cont trng RF sd & bk L, XRib of L to SCP DLW);  
1---  8  {WING}  Thru R, swiveling LF on R leading W around, cont swiveling LF on R draw L to R to SCAR DLC (W Thru L commence curving LF around M, fwd R arnd M cont curving LF, cont curving LF fwd L to SCAR DRW);  

9-12  TURN LEFT & RIGHT CHASSE TO BJO ;  IMPETUS TO SCP ;  WEAVE TO BJO ;

12&3  9  {TRN L & R CHASSE TO BJO}  Fwd Lcombe measure LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC (W Bk R commence LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC);  
10  {IMP TO SCP}  With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (W With soft or flexed knees throughout fwd R between M’s feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn R to SCP DRC);  
11  {WEV TO BJO}  Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (W Thru L twd DLC commence LF trn, cont trn bk R to fc DRW, cont trn sd & fwd L to BJO DLC);  
12  Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLCW (W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC);  

13-16  CLOSED WING :  DOUBLE REVERSE TO THE WALL ;  SLOW CONTRA CHECK & HOLD ;

13-16  SLOW RECOVER AND FORWARDTO SCP ;

1--  13  {CL WING}  Fwd R, draw L to R w/ LF bdy trn, tch L SCAR DLC (W Bk L, sd R acrs M, fwd L SCAR DRW);  
12-  14  {DBL REV TO WALL}  Fwd L trng LF trn, cont LF trn sd & R cont LF trn, cont LF trn bringing L foot undr body tch L to R no weight flexed knees to CP WALL (W Bk R commence LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLC);  
1--  15  {SLO CONTRA CK & HOLD}  Flexing R knee fwd L across thighs leading with R shoulder [in CBMP] looking at W, -, - (W Flexing L knee bk R across thighs leading with L shoulder [in CBMP] looking well to L, - -);  
12-  16  {SLO REC & FWDTO SCP}  Rec bk R, turning slightly RF body rotation, sd & fwd L to SCP LOD (W Rec fwd L, turning slightly RF body rotation, sd & fwd L to SCP LOD);  

END

1-4  THRU TO SLOW OPEN HINGE ;  EXTEND LEFT ARMS ;  HOLD ;

12-  1  {THRU TO SLO OP HINGE}  Thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax (W Thru L, sd & fwd R trng LF, XLib of R keeping L sd in twd ptr relaxing L knee leave R foot pointing RLOD [head to L w/ shlds almost parallel to ptr]);  
---  2  {EXTEND L ARMS}  Place W’s R hand on M’s L shoulder, slowly extend L arm to the sd over the entire meas with slight sway R looking toward & over W, - (W Place R hand on M’s R shoulder, slowly extend L arm to the sd over the entire meas head well to L, - -);  
---  3  {HOLD}  - - (W -, - -) ;  
---  4  {HOLD}  - - (W -, -) [2 beats]