THEM OLD SONGS
(VOCAL CHORUS)

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Record: RCA PB-11073 - How I Love Them Old Songs
Footwork: Opposite - directions for man unless otherwise indicated

MEAS

INTRO

1 - 2
(WAIT) POINT SIDE-,CLOSE-,; SCISSORS THRU TO SCP;
in cp M fcg wall wait for pickup notes the pt sd twd lod L,=,close L,=; (scis thru) sd R,cl L,thru twd lod R to scp fcg lod,=;

PART A

1 - 4
TWO FWD TWO-STEMPS;; TWIRL,-,2,-; HITCH APART AND TOGETHER FOUR;
QQQQQ
1 - 2 in scp fcg lod fwd L,cl R,fwd L,=; fwd R,cl L,fwd R,=;
QQQQQ
3 - 4 fwd L,=,R,=,while 1dg W to rf twrl under lead hands R,=,L,=,to cp fcg M & rlod);

5 - 8
TWO FWD TWO-STEMPS IN CP;; FWD TO BOJO,=,CHECK IN BANJO,=,FISHTAIL;
QQQQQ
1 - 2 in scp fcg lod fwd L,cl R,fwd L,=; fwd R,cl L,fwd R,=;
QQQQQ
3 - 4 fwd on L to bjo,=,check in bjo on R,=; recov on L,sd R,fwd L,xRib to cp fcg lod (W on R,rd L,bk R,xLif);

9 - 12
FOUR LEFT TURNING WESTCHESTER RHYTHM FOXTROT TURNS TO END IN SCAR;;;
QQQQQ
9 -12 trn 1f on L twd coh,=,cont trn 1f to fc rlod on R,cl L; bk on R trng 1f to fc wall,=,cont trn 1f on L to fc lod,cl R; repeat meas 9 & 10 to end in scar pos M fcg diag lod/wall;

13-16
TWINKLE TO BOJO; MANEUVER; PIVOT,-,2,-; 3,-THRU TO SCP,-;
SQ
13 in scar pos fcg lod/wall fwd L (W bk R),=-,sd R,cl L to bjo M fcg lod;
SQ
14 fwd R starting rf trn,=,sd L trng to fc rlod in cp,cl R;
SSS
15-16 start slow rf pivot bk trn L,=,fwd trn R to fc lod,=; bk trn L,=,fwd thru on R leading W to scp fcg lod,=;

PART B

1 - 4
(Figure 8) CIRCLE AWAY LF,2,3,-; CIRCLE TOGETHER LF,2,3,-; CIRCLE AWAY RF,2,3,-;

QQQQQ
1 - 2 M circle twd coh 1f (W twd wall rf) L,R,L,=; continue circling back together R,L,R,=,to pass left shoulders when pts meet again;
QQQQQ
3 - 4 M circle rf twd wall (W twd coh 1f) L,R,L,=; continue circling back twd ptr to fc W & coh about 3 feet apart R,L,R,=;

5 - 8
SIDE,TOUCH,SIDE,TOUCH; SIDE,CLOSE,; CROSS,=; SIDE,; TCH,SIDE,; TCH; SIDE,; CL,CROSS,=;
QQQQQ
5 - 6 sd twd rlod L,tch R,rd L,tch L,=; sd L,cl R,xLif to fc lod,=;
QQQQQ
7 - 8 trng to fc ptr sp sd R,tch L,=; sd L,tch R,=; sd R,cl L,xRif,=;
(Shag) POINT SIDE,=,CHANGE/POINT,=; CHG/PT,=,CHG/PT,=,CHG/PT,=;

9 -12
SSQQQ
9 -10 M fcg coh & ptr with hands out to side pt sd twd lod L,=,quickly draw L to R & chg wgt to L while pointing R to sd,=; draw R to L & chg wgt pointing L to sd twd rlod,=,chgwgt to L&ptR,chgchgwgttoR&ptL;
QQQQQ
11-12 repeat the action of Part B meas 1 & 2 with M circling first twd wall of & W circling away from M if twd coh;

13-16
CIRCLE AWAY,2,3,-; CIRCLE TOG,2,3,-; VINE 8;

13-14 repeat the action of Part B meas 3 & 4 to complete figure 8 with M circling twd coh & W circling twd wall then bk together to bfly with M fcg wall;

15-16 in bfly M fcg ptr & wall vine twd lod sd L,xRib (W xLif),sd L,xRif (W xLif); sd L,xRib (W xLif),sd L,thru to scp fcg lod on R;

ENDING

1 - 4
TWO FWD TWO-STEMPS IN SCP;; FWD,=,; PICKUP,=,; SCISSORS TO SCAR;

QQQQQ
1 - 2 repeat the action of Part A meas 1 & 2

QQQQQ
3 - 4 fwd L,=,fwd R short step (pickup W) to cp fcg lod,=; sd L,cl R to scar pos, fwd diag twd lod/wall on L (W bk on R),=;

5 - 7
SCISSORS THRU TO SCP; VINE 4; APART,-,ACKNOWLEDGE,-;

QQQ
5 - 7 blending to cp M fcg wall sd L,xRib (W xLif),sd L,xRif (W xLif); step apart on L changing hands to op fcg ptr & wall,=; pt R twd ptr & wall,=;
1-2 POINT SIDE & CLOSE: SCISSORS THRU

A
1-2 TWO FORWARD 2-STEPS: -----
3-4 TWIRL 2 TO PICKUP: HITCH APART 4
5-6 TWO FORWARD 2-STEPS: -----
7-8 WALK & CHECK TO BANJO: FISHTAIL
9-10 4 LEFT TURNS: -----
11-12 ------ END IN SIDECAR
13-14 TWINKLE TO BANJO: MANEUVER SIDE CLOSE
15-16 PIVOT 3 & STEP THRU TO SEMI: ------

B
1-2 (FIGURE 8) CIRCLE AWAY 3: PASS LEFT SHOULDERS
3-4 CIRCLE AWAY: TOGETHER TO SOLO FACING
5-6 TWO SIDE TOUCHES: SCISSORS THRU
7-8 TWO SIDE TOUCHES: SCISSORS THRU
9-10 POINT SIDE & SLOW SHAG: SLOW SHAG & QUICK SHAG TWICE
11-12 (FIGURE 8) CIRCLE AWAY 3: PASS LEFT SHOULDERS
13-14 CIRCLE AWAY: TOGETHER TO BFLY
15-16 VINE 8 TO SEMI: ------

END
1-2 TWO FORWARD 2-STEPS: -----
3-4 WALK & PICKUP: SCISSORS TO SIDECAR
5-6 SCISSORS THRU: VINE 4
7 APART POINT

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(WAIT PICKUP NOTES CP WALL)