THE SINGING PIANO WALTZ

Composer: John & Goldie Marx, 4911 -5th. So. Seattle, WN, 98118
Record: TELEMARK #4001-A "The Singing Piano" or Roper 141
Rhythm/Phase: Waltz/V
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: ABA – ABA(1-15) – TAG

MEAS INTRO
1-4 WAIT; WAIT; APART, POINT, -> TOGETHER, TOUCH, -: 
1-2 Diag Open Facing trailing hands joined wait 2 measures;;
3-4 Step apart L, point R twd ptr, -> Step together R to CP M facing DLW, tch L to R, -;

PART A
1-4 (Closed Change) FWD, SIDE, CLOSE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Hesitation Change) BK/TURN, SIDE, BRUSH; (1/3 Reverse Turn) TURN (L), SIDE,CLOSE;
1-2 Fwd L, sd & fwd R (a long reaching step), cl L to R; Fwd R DLW trng RF, sd L XLOD, cl R to L fc RLOD in CP;
3-4 Bk L trng RF to fc DCL, sd & fwd R, brush L to R (W fwd R trng RF, sd L to XLOD, brush R to L); Fwd L DCL trng LF, sd R, cl L to R fc RLOD;
5-8 (Reverse Corte/TURNING L/BK, TCH, HOLD; BK, SIDE, CLOSE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Open Impetus) BK TURNING, CLOSE, FWD; 
5 Bk R trng ½LF, tch L to R, -(W fwd L trng LF, sd R LOD trng LF, cl L to R to end in BJO/DRC);
6-7 (BJO) Bk L blnd R, sd R adi to CP, cl L to R DLW; Fwd R DW trng RF, sd L XLOD, cl R to L CP/RLOD;
8 Bk L LOD trng R, cl R to L DCL, fwd L in SCP (W fwd R trng R, sd L XLOD, brush R to L/sd & fwd R);
9-12 (Cross Hesitation) CROSS/TURNING, -; (Bk Lock) BK, BK/LOCK, BK: (Bk Whisk) BK/TURNING, SIDE, CROSS; (Syncopated Whisk) THRU, CLOSE/SIDE, CROSS; 
9 R fwd XIFL trng LF, take wgt on R to end in BJO/LOCK, -(W diag fwd L, R XLOD trng LF to BJO, cl L to R); 
10-11 Bk L DLW, bk R/XLIF of R, bk R; Bk L trng RF, sd R (toes) twd Wall trng RF, XLIB (toes) adi to SCP/LOD;
12 SCP thru R, trng to fc ptr cl L to R, R/LD trng RF, sd L XLOD, cl R to L CP/LOD;
13-16 (Chasse) THRU, SIDE/CLOSE, SIDE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Spin Turn) PIVOT, FWD/TURNING, SIDE; (4-6 Reverse Turn) BK, SIDE, CLOSE; 
13-14 Thru R, sd L trng to fc ptr/cl R to L, fwd L in BJO/DLW; Fwd R DLW trng RF, sd L XLOD, cl R to L CP/LOD;
15-16 Bk L pvt ½RF [keep R xtnded IF], fwd R LOD on toes trng RF, sd & bk L DLW(W fwd R pvt R, sd & bk L DLW, brush R to L & step fwd btwn ptrs feet); Bk R, adj to fc LOD step sd L, cl R to L;

PART B 
17-20 (Drag Hesitation) TURN, SIDE, DRAW; (Bk Lock) BK, BK/LOCK, BK; (Outside Spin) BK/TURNING, FWD/TURNING, SIDE; (Turning Lock) BK/LOCK, BK, SIDE; 
17-18 Fwd L trng LF to fc COH, sd R - LOD trng LF, draw L to R to end mod BJO/DRC; Step bk L DLW, bk R/XLIFR, bk R; 
19-20 Mod BJO - BK L (toeing in) trng sharp RF, fwd R arnd ptr trng RF, sd L DLW to end mod BJO/DRW (W fwd R trng RF, cl L to R still trng on R then take wgt on L, fwd R btwn ptrs feet); Bk R/XLIFR, bk R trng L to fc DLW, fwd L in mod BJO; 
21-24 (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Open Impetus) BK/TURNING, CLOSE, FWD; (Slow Lock) FWD, FWD, LOCK; (Double Reverse Spin) FWD, ACROSS, SPIN;
21-22 Fwd R DLW trng R, sd L XLOD, cl R to L in CP/RLOD; Bk L LOD trng RF, cl R to L DCL, fwd L in SCP (W fud R trng R, sd L XLOD, brush R to L step sd & fwd R);
23-24 Fwd R DCL trng W to CP, L fud & slightly L, XRIFL (W fwd L trng LF to CP, sd & bk R, XLIF R); Fwd L trng LF DCL, R XLOD trng LF, tch L to R fc LOD(W bk R trng ½LF on R heel, trng LF cl L to R/sd R LOD & arnd ptr, trng LF on ball of R XLIFR to end facing ptr & RLOD); 

TAG
1 PART A Meas 16 - Last time thru - HINGE: 
1 Bk R, sd L fcg COH, hold trng upper body to L (W fwd L, trng L sd R, trng L bk L well under body as head is turned L); 

CUES AS TAUGHT

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INTRO - OP FCG diagonal
Wait;;
Apt, pt; pickup, tch;

PART A - CP M fc - LOD

½box fwd; manuv; hesitation change; 1 L turn;
reverse corte; ½box bk; manuv; op impetus;
cross hesitation; bk, bk/lock, bk; bk turning whisk; syncopated whisk;
thru, chasse 3 to BJO; manuv; spin turn; ½box bk;

PART B - CP M fcg I–OD

drag hesitation; bk, bk/lock, bk; outside spin; bk turning lock;
manuv; op impetus; pickup, slow fwd lock; double reverse spin;

TAG - CF M fc - LOD
step bk & hinge