



THE LADY IS A TRAMP QUICKSTEP

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 Record: Roper JH-416B Flip: Ask Me To Dance
 Phase: V Quickstep Slow to 42 or to comfort
 Footwork: Opposite unless woman's footwork and/or position is shown in parenthesis.
 Sequence: Intro, A, A mod, B, C, C, B, End Release: 04/2003 Version 1.1

INTRODUCTION

1-4 **Shoulder to Shoulder Lean- DLC- Lead Feet Free WT;; (Slow) Circle Snap 4 to CP LOD;;**
 Leaning against one another at upper body, lead feet free & with arms folded across chest facing DLC
 Wt;; Circling left face (W right face) with step snap action fwd L,-, fwd R,-; fwd L,-, fwd R to CP LOD,-;

A

1-16 **Quarter Turn - Progressive Chasse;;; Fwd,-, Ck BJO,-; Slow Fishtail;; Fwd,-, Ck BJO,-; Top Spin;**
(Slow) Whisk to a Left Whisk;;; Recover Hover to SCP-Thru Chasse SCP;;; PUP Sd Close LOD;
 Fwd L,-,fwd R turning RF,-; side L begin 1/8 RF, continue 1/8 RF turn close R, side & back L diag. line &
 center,-; back R diag. line & center start LF turn,-,side L, close R; side & slightly fwd L,-,fwd R to contra
 BJO diag. line & wall,-; Fwd L,-,fwd R to BJO checking,-; Cross L behind R,-, as body begins to turn R
 small step to side on R completing ¼ RF body turn,-; fwd L with L shoulder lead,-, cross R behind L,-;
 Fwd L,-, fwd R to BJO checking,-; With weight on ball of R foot spin L keep L leg extended back 1/8 turn
 Bk L in BJO, back R 1/8 turn, with left side stretch side & slightly fwd L ¼ turn left, with left side stretch
 fwd R in BJO; Fwd L to CP,-, fwd and side R commencing rise to ball of foot,-; cross L in back of R
 continue to full rise on ball of foot end in SCP,-, Thru R,-; side & fwd L to CP,-, cross R well behind L to
 RSCP turning upper body left,-; Rec fwd L to face in CP,-, Side R with hover rise to ball of foot,-; rec fwd
 L to SCP,-, Thru R turn to face,-; side L, close R, side L to SCP,-; Thru R (Thru L begin left face turn)-,
 side L, close R;

A (Mod)

1-15 **Repeat A;.....**
 16 **PUP Sd Lock DC;**
 Thru R (Thru L begin LF turn), side & fwd L to CP,-, cross R in back of L turning slightly LF to DLC;

B

1-6 **Double Reverse Spins Twice to face WALL;;; Slow Hover- Thru Chasse to BJO;;;**
 Fwd L begin left face turn,-, side right 3/8 turn,-; spin left face ½, bring left foot under body beside R no
 weight; (Back R begin left face turn,-, L foot close to R heel turn turning ½,-; side & slightly fwd R
 continue left face turn, cross L in front of R;) Fwd L begin left face turn,-, side right 3/8 turn,-; spin left
 face ½ to WALL, bring LF under body beside R no weight; (Back R begin left face turn,-, L foot close to
 R heel turn turning ½,-; side & slightly fwd R continue left face turn, cross L in front of R;) Fwd L to CP
 Wall,-, side & slight fwd R w/ hover rise to ball of foot,-; rec L to SCP,-, Thru R to face,-; Side L, close R,
 side L to contra BJO,-;

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7-12 Manuver Side Close; Pivot 2 Face LOD; Quarter Turn- Progressive Chasse;;;

Fwd R begin right face turn,-, side L continuing right face turn to CP, close R; Back L begin right face upper body turn turning on ball of foot approx. 1/2,-, fwd R between W's feet heel to toe continue turning only to face LOD in CP,-; Repeat Part A Measures 1-4;;;;

13-16 Fwd Lock Fwd; Open Natural; Impetus Semi; Pup Side Close;

Fwd L, lock R in back of L, fwd L,-; Fwd R heel to toe begin right face turn,-, side L across line of dance, back R continue right face upper body turn to lead partner to step outside to contra BJO; Back L begin right face upper body turn,-, close R to L continuing right face turn, fwd L to DLC; Thru R (Thru L begin LF turn),-, side L, close R to CP;

C

1-8 Turn L Side Close Twice;; Six Quick Twinkle with Extra Lock;; Turn L Side Close Twice;; Six Quick Twinkle with Extra Lock;;

Fwd L begin 1/4 turn left face,-, side R continue turn, close L face DRW; Back R begin turn 1/4 left face to face DW,-, side L continue 1/8 left face turn LOD, fwd R to CP LOD; Side & fwd L with left side stretch, close R to L, back L loosing left side stretch begin to turn right, with right side stretch cont. to turn right close R to L; with left side lead fwd L, lock R in back of L, fwd L, lock R in back of L with slight left face curving to contra BJO DC;

REPEAT measures 1-4 ending contra BJO DW;;;;

9-12 Fwd Lock Fwd; -Tap, Tap,-; Manuver Side Close (DRC); Pivot 2 (Full Revolution);

Fwd L, lock R in back of L, fwd L,-; -, Tap R foot twice,-; Fwd R begin right face turn,-, side L continuing right face turn to CP, close R facing DRC; Back L begin right face upper body turn turning on ball of foot approx. 1/2,-, fwd R between W's feet heel to toe continue turning 1/2 to face DRC in CP;

13-16 Back Turning Whisk; Left Whisk; Unwind in 4 CP DC;;

Bk L begin turn right with slight right side stretch,-, side & back R continue upper body turn to the right with right side stretch, cross L behind R to tight SCP DC; Thru R,-,side & fwd L to CP, cross R well behind L to RSCP turning upper body left; In place rotate body right face with no change of weight to CP DC,-,-,-; (W walk around right face forward in 4 steps R, L, R, L;)

END

1- 2 Scoop; Change Point;

Slide L with left side stretch long side step,-, with left side stretch close R 1/8 turn to left,-; In place L & point R to LOD looking same direction,-,-,-;