THE DAWN IS BREAKING

By Dave & Dotti Parchman, San Antonio, Texas

RECORD: "Mari" - Monument #27-8766 (Roe & Randolph)

POSITION: INTRO: Diag Open-Fog; DANCE: CP M f/g LOD
FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT.,-,POINT,-; TOG(Pickup),-,TGH,-;
1-2.Diag Open-fog wait 2 meas;
3-4.Step apt l,-,point R,-; Tog on R(pickup) to CP LOD,-,tch l to R,-;

PART A

1-4 LCD,_,SIDE,_,CLOSE; BAKC,_,SIDE,_,CLOSE; TRN L,_,_,SIDE,_,CLOSE; TRN L,_,_,SIDE,_,CLOSE;
1-2.(Fox Trot Box)CP/LOD fwd L,-,swd twd wall R,close L to R; Bk RLOD R,-,swd
   COH L,close R to L;
3.Fwd L trng LF,-,side R,close L to R(approx 3/8 trn);
4.Step bk R trng LF,-,side L,close R to L(completing ¾ trn) to face wall in CP;
5-8 (Hover)FWD,_,SIDE,_,REC,-,THRU,,-; (Spin trn)PIVOT,,-,2,-; 3,-; 4,,-;
5-6.Fwd twd wall L,-,swd R(raise on ball of ft),-,; Recover on L to face LOD in
   SCP,-,step thru R(M start Maruv to CP f/g RLOD),-;
7-8.(Spin trn) ¾ RP pivot in 3 slow cts stepping bk twd COH on ct 4 to face wall;
9-12 SIDE,_,CLOSE,_,SIDE,_,CLOSE; SIDE,_,-,FWD(Bjo),,-; (Tighttail)CROSS,_,SIDE,_,FWD,_,LOC;
   WALK,,-2,-;
9-10 CP M f/g wall swd LOD L,close R,swd L,close R;
10.Swd L trng ¾ LF,-,fwd R to check in Bjo,-;
11.Cross LTB of R,swd R,fwd L,lock RIB of L;
12.Walk fwd 2 slow cts L,-,R(blending to CP M f/g LOD),-;
13-16 SCISSORS TO,_,SCAR,,-; SCISSORS TO,_,SCP,,-; TRN TWO-STEP; TRN TWO-STEP;
13-14.Swd COH L,close R,XLIF of R(W,XLB)to SCAR diag f/g wall & LOD,-;
14.Swd twd wall R,close L,fwd R(W hitch to SCP)to face LOD in SCP,-;
15-16.Banding to CP do 2 RP trng two-steps to face LOD in CP,-;

NOTE: REPEAT PART A ENDING IN BFLY M FOG WALL.

PART B

1-4 SIDE,_,TGH,_,SIDE,,-; ROCK APART,_,REC,_,CHG SIDES,,-; 2,-; ROCK APT,_,REC; CHG SIDES,-,2,-;
1.In Bfly step swd LOD L,tch R,step swd RLOD R,-;
2.Rock bk COH L,rec on R,step fwd l(begin changing sides raising W's L & W's R
   hands over W's head & passing R shoulders M trng RF W LF),-;
3.M step fwd R pivoting RF on ball of R ft to face COH(W pivot LF on ball of L
   ft to face wall under R's L arm),-,; Join both hands rock bk twd wall L,vo R
   (again starting to change sides);
4.Repeat the change sides in 2 slow cts L,-,R to face ptr & wall in BFLY,-;
5-8 REPEAT MEAS 1-4 OF PART B ENDING IN CP FOG WALL;,
9-12 SCISSORS TO,_,SCAR,,-; SCISSORS TO,_,BJO,,-; FWD,_,LOCK,_,FWD,_,LOCK; WALK,,-,2,-;
9-10 CP f/g wall step swd LOD L,close R,XLIF of R(W XLB)to face RLOD in SCAR,-;
10.Banding to CP f/g wall step swd RLOD R,close L to R,XLIF of L(W XLB)to
   face LOD in Bjo,-;
11.In Bjo fwd L,lock RIB of L,fwd L,lock R;
12.Walk fwd 2 slow cts L,-,R to end f/g wall in CP,-;
13-16 TRN TWO-STEP; TRN TWO-STEP; W TWIRL; 2,-; WALK,,-,2,-;
13-14 Do 2 RF trng two-steps blending to SCP f/g LOD;
15-16.M walk fwd 2 slow steps L,-,R(W twirl RF under lead hands R,-,L),-,; Walk fwd
   2 slow steps L,-,R to face wall in BFLY,-;

NOTE: REPEAT ALL OF PART B ENDING IN CP M FOG WALL.
MEASURES
1-4 SIDE, DRAW, CLOSE, -; SIDE, DRAW, CLOSE, -; SIDE, CLOSE, SIDE, -; PICKUP, -, TCH, -;
   1. CP swd LOD L, slowly draw R to L, close R to L, -;
   2. Repeat Meas 1 of INTERLUDE;
   3. Step swd LOD L, close R, swd L trng to face LOD in SCP, -;
   4. Step fwd LOD R (picking up W to CP), -, tch L to R, -;

NOTE: REPEAT PART A ENDING IN CP FG WALL FOR ENDING.

ENDING
1-4 SIDE, DRAW, CLOSE, -; SIDE, DRAW, TOUCH, -; SIDE, CLOSE, SIDE, -; APART, -, POINT, -;
   1. Step swd LOD L, draw R to L, close R to L, -;
   2. Step swd LOD L, draw R to L, tch R to L, -;
   4. Step apart L, -, point R trailing hands jnd, -;

SEQUENCE: INTRO - AA - BB - INTERLUDE - AA - ENDING