The Bells of Angelus

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RECORD: “The Bells of Angelus”, Phil Coulter, CD "Serenity", Track #6, available from choreographer

FOOTWORK: Opposite (woman’s footwork shown italicized in parentheses)

RHYTHM: Waltz, Roundalab Phase III+2 (Diamond Trn, Op Telemark)

TIME: 3:03

SEQUENCE: Intro A AB Interlude C End

**Introduction**

1-10 Wait (4);;; Diamond Turn;;; Sway L & R;;
1-4 (CP/LOD) Wait 4 measures through sounds of four bells;;;;;
5-8 (CP/LOD) Fwd L trng Lf fe DLC, sd R trng Lf fe COH, bk L trng Lf fe DRC in Bjo (Bk R, sd L, fwd R); Bk R trng LF fe RLOD, sd L, fwd R trng LF fe DRW (Fwd L, sd R, bk L);
7-8 (Bjo/DRW) Fwd L, sd R trng Lf fe Wall, bk L trng Lf fe DLW in Bjo (Bk R, sd L, fwd R); Bk R trng LF fe LOD, sd L, cl R (Fwd L, sd R, cl L);
9-10 (CP/LOD) Sd L w/L sd stretch (Sd R w/R sd stretch),--; Sd R w/R sd stretch (Sd L w/L sd stretch),--; (continued on next page)

**Part A**

1-4 Fwd Waltz; Manuv; 2 Rt Turns; (to Bfly/Wall);
1-2 (CP/LOD) Fwd L, sd & fwd R, cl L (Bk R, sd & bk L, cl R); Fwd R comm RF trn, sd & bk L cont RF trn to fc RLOD, cl R (Bk L comm RF trn, sd & fwd R cont RF trn to fc LOD, cl L);
3-4 (CP/LOD) Bk L comm. RF trn, sd R cont RF trn to fc COH, cl L (Fwd R comm. RF trn, sd L cont RF trn to fc Wall, cl R); Fwd R comm. RF trn, sd L cont RF trn to fc Wall, cl R (Bk L comm. RF trn, RF trn to fc COH, cl L);
5-8 Bal Lf; Rev Twirl; Thru Twinkle; Thru, P/U;
5-6 (Bfly/Wall) Sd L, XRB rising, rec L (Sd R, XLRB rising, rec R); Sd R bringing Ld hnds up & thru, XLIF keeping Ld hnds up, cl R (sd L trng Lf ½ under joined Ld hnds, sd R trng Lf ½ under joined Ld hnds, cl L);
7-8 (Bfly/Wall) XLIF, sd R, cl L (XRIF, sd L, cl R); XRIF, small sd L trng Lf ½ to fc ptr, cl R (XLIF, sd & bk trng Lf ½ to fc ptr, cl L);
9-10 2 Lf Trns;; Dip; Rec to Scar;
9-10 (CP/LOD) Fwd L trng Lf fe COH, bk R trng Lf fe RLOD, cl L (Bk R trng LF fe Wall, bk L trng Lf fe LOD, cl R); Bk L trng LF fe Wall, cl L (Fwd L trng LF fe COH, sd L, cl R);
11-12 (CP/Wall) Bk L w/slight Lf rotation, -, - (Fwd L w/slight Lf rotation, -, -); Rec R, sm sd L, cl R trng slightly RF to Scar/Drw (Rec L, sm sd R, cl L);

**Part B**

1-4 2 Fwd Waltzes;; 1 Lf Trn; Bk Waltz;
1-2 (CP/LOD) Fwd L, sd & fwd R, cl L (Bk R, sd & bk L, cl R); Fwd R, sd & fwd L, cl R (Bk L, sd & bk R, cl L);
3-4 (CP/LOD) Fwd L trng Lf fe COH, bk R trng Lf fe RLOD, cl L (Bk R trng LF fe Wall, bk L trng Lf fe LOD, cl R); Bk R, bk & sd L, cl R (Fwd R, fwd & sd R, cl L);

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Part B (cont)

5-10  Spin Trn; Bk ½ Box (Scar); X-Hvr (3 times, end in SCP/LOD); Manuv;

5-6  (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R); Bk R, sd L, cl R trng Rf to Scar/DLW (Fwd L, sd R, cl L);

7-8  (Scar/DLW) Fwd L O/S Ptr, sd & fwd R rising, rec L trng Lf to Bjo/DLC (bk R, sd & bk L, rec R trng Lf); Fwd R O/S ptr, sd & fwd L rising, rec R trng Lf to Scar/DLW (bk L, sd & bk R, rec L trng Rf);

9-10 (Scar/DLW) Fwd L O/S Ptr, sd & fwd R rising, fwd L to SCP/LOD (bk R, sd & bk L rising, fwd R); Fwd R, sd & bk L trng Rf to fc RLOD, cl R (Fwd L, sd R, cl L);

11-14 Overspin Trn; ½ Box Bk; Hvr; P/U;

11-12  (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc Wall, rec L (Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc COH, rec R); Bk R, sd L, cl R (Fwd L, sd R, cl L);

13-14 (CP/Wall) Fwd L, fwd R rising, fwd L to SCP/LOD (bk R, bk L rising, fwd R); Fwd R, sm sd & fwd L trng Lf to fc LOD, cl R (Fwd L, fwd R trng Lf to fc RLOD, cl L);

15-17 Bal Fwd; L Trans Skaters; Canter;

15-16 (CP/LOD) Fwd L, fwd R rising, rec L (bk R, bk L rising, rec R); Sm bk R, sm bk L rising, rec R (Fwd L trng LF, bk R cont Lf trn to fc LOD -);

17 (Skaters/LOD) Sd L, draw R to L, cl R (same footwork);

Interlude

1-4 Diamond Trn (3/4);; L Trans Op;

1-2  (Skaters/LOD) Fwd L trng Lf fc DLC, sd R trng Lf fc COH, bk L trng Lf fc DRC (same footwork); Bk R trng LF fc RLOD, sd L, fvd L trng LF fc DRW (same footwork);

3-4 (Skaters/DRW) Fwd L, sd R trng Lf fc Wall, bk L trng Lf fc DLW (same footwork); Bk R trng LF fc LOD, sd L, cl R to Op/LOD (bk & sd R drtting away from ptr, cl L to Op);

Part C

1-4 Lace Acr; Fwd Waltz; Lace Bk; Fwd Waltz;

1-2  (Op/LOD) Fwd L to DLW beh ptr raising Ld hnds, fwd R to DLW, fwd L to LOD (Fwd R to DLC under raised Ld hnds, fwd L to LOD, fvd R to LOD); Bk R trng LF fc RLOD, sd L, cl R (Fwd L, fvd R, fvd L);

3-4 (LOP/LOD) Fwd L to DLC beh ptr releasing Ld hnds and offering trlg hnd, fwd R to DLC, fwd L to LOD (Fwd R to DLC taking trlg hnd, fwd L to DLW, fvd R to LOD); Fwd R, fvd L, fvd R (Fwd L, fvd R, fvd L);

5-8 Step Swing; Spin Manuv; Spin Trn; Box Fin;

5-6  (Op/LOD) Fwd L, swing R out, - (Fwd R, swing L out, -); Fwd R trng Rf, fvd L cont Rf trn to fc RLOD, cl R to end in CP/RLOD (Spin Lf in place L, R, L);

7-8  (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R); Bk R trng Lf to fc DLC, sd L, cl R (Fwd L, sd R, cl L);

9-12 Op Telemark; Thru, Fc Cl; Dip; Manuv;

9-10 (CP/DLC) Fwd L, fvd R trng Lf ¾, fvd L to SCP/DLW (bk R, cl L to R w/heel trn Lf, fvd R); Fwd R, fvd L trng Lf to fc Wall, cl R (Fwd L, fvd R trng Lf to fc COH, cl L);

11-12 (CP/Wall) Bk L w/slight Lf rotation, -, - (Fwd L w/slight Lf rotation, -, -); Rec R trng Rf, sd & fvd L cont Rf trn fc RLOD, cl R (Rec L, bk & sd R, cl L);

13-17 2 Rt Trns;; Bal Fwd; L Trans Skaters; Canter;

13-14  (CP/RLOD) Bk L trng Rf to fc COH, sd R, cl L (Fwd R trng Rf to fc Wall, sd L, cl R); Fwd R trng Rf to fc LOD, sd L, cl R (bk L trng Rf to fc RLOD, sd R, cl L);

15-16 (CP/LOD) Fwd L, fwd R rising, rec L (bk R, bk L rising, rec R); Sm bk R, sm bk L rising, rec R (Fwd L trng LF, bk R cont Lf trn to fc LOD -);

17 (Skaters/LOD) Sd L, draw R to L, cl R (same footwork);

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Ending

1-4 Diamond Trn (3/4);;; L Trans Op;
   1-2 (Skaters/LOD) Fwd L trng Lf fc DLC, sd R trng Lf fc COH, bk L trng Lf fc DRC (same footwork); Bk R trng LF fc RLOD, sd L, fwd R trng LF fc DRW (same footwork);
   3-4 (Skaters/DRW) Fwd L, sd R trng Lf fc Wall, bk L trng Lf fc DLW (same footwork); Bk R trng LF fc LOD, sd L, cl R to Op/LOD (Bk & sd R drifting away from ptr, cl L to Op);

5-6 Step Apt; Raise Trlg Hnds & Look Up;
   5-6 (Op/LOD) Sd L, pt R twds ptr, - (Sd R, pt L twds ptr, -); Slowly raise M R & W L arms and look up;