THE SHOW

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Park, MD 20740
(301) 935-5227 E-Mail kincaidcpa@aol.com www.daancerounds.info/kincaid

MUSIC: “THE SHOW” by Vio Friedman download Amazon.com 3:56
Cut music at 2:43 slow 5% adjust for comfort

FOOTWORK: Opposite with SQQ timing unless otherwise indicated

RHYTHM: FT RAL Phase IV+2 [natural hover cross, reverse wave ck & weave]

SEQUENCE: INTRO A B A B END SPEED: slowed 5% (adjust for comfort)

Released 5/15

MEAS INTRO
1-10 WAIT 2 MEAS;; OPEN TELE; I & O RUNS;; CHAIR & SLIP; DIAM TRN 1/2;; Q DIAM 4;
DIP & RECOV;

1-2 [WAIT] CP DLC lead ft free wait;;
3 [OPEN TELE] fwd L comm LF trn, sd R cont LF trn, sd & sl fwd L (W bk R comm LF trn bringing L to R with no weight, trn LF on R heel for heel trn & chng weight to L, sd & sl fwd R) end SCP;
4-5 [I & O RUNSCP] fwd R comm RF trn, sd & bk L DLW, bk R to BJO (W fwd L, fwr R between M’s feet, fwd L outsd ptr to BJO); bk L trng RF, sd & fwr R between W’s feet cont RF trn, fwd L (W fwd R comm RF trn, fwr & sd L cont trn, fwd R) to SCP;
6 [CHAIR & SLIP] ck thru R with lunge action, rec L, with sl LF upper bdy trn slip RIB of L cont LF trn to CP (W ck thru L with lunge action, rec R, swvl LF on R & stp fwd L outsd M’s R foot to CP);
7-8 [DIAM TRN 1/2] fwd L, trn LF sd R, bk L to BJO DRC; in BJO bk R, sd L trng LF, fwd R to BJO DRW;

qqqq 9 [Q DIAM 4] fwd L comm LF trn, cont LF trn sd R, bk L, bk R to fc LOD;
10 [DIP & RECOV] Bk L lowering, rise fwr R CP DLC;

PART A

1-4 TRN L CHASSE BJO; OP IMPETUS; Q WHIPLASH BJO; BK HOVER SCP;

sq&q 1 [TRN L CHASSE BJO] Fwd L, fwd R comm LF trn/cl L cont trn, sd & bk r to BJO DLC;

2 [OP IMPETUS] bk L comm RF trn, cl R to L for heel trn cont RF trn, fwd L to SCP (W fwd R outsd ptr pivoting RF, sd & fwr L cont trn arnd M brush R to L, fwr R);

qqq 3 [Q WHIPLASH BJO] trail ft free thru R, trng sl RF pnt L sd & fwr, (W thru L, swvl LF on L to fc ptr pnt R sd & bk R) end BJO LOD;

4 [BK HOVER SCP] bk L, sd & bk R with sl rise, recov fwr fwd L (W fwd R, sd & fwr L with sl rise, rec fwr R) end SCP with trail foot free;

5-8 PROMENADE WEAVE; DRAG HESIT; TWIST VINE 4;

sqq 5 [PROMENADE WEAVE] fwd R, fwd L comm LF trn, sd & sl bk R to BJO DLC;

qqqq 6 bk L DLC, bk R comm LF trn leading W to CP, sd & sl fwr L DLW, fwd R outsd ptr;;

ss 7 [DRAG HESIT] fwd L comm LF trn sd R continuing LF trn draw L to R to end BJO pos DRC,;

qqqq 8 [TWIST VINE 4] bk L, sd & fwr R trng sl RF, fwd L, sd & bk R trn slightly LF to end BJO DLC,;

9-14 OUTSD CHNG BJO; NATL HOVER CROSS; REVERSE WAVE CK & WEAVE;;;

sqq 9 [OUTSD CHNG BJO] bk L, bk R trng LF, sd & fwr L (W fwd R, fwd L trng LF, sd & bk R to BJO) DLW,;

10 [NATURAL HOVER CROSS] fwd R DLW comm RF trn, sd L w/L sd stretch, cont RF trn sd R DLC (W bk L comm RF trn, cl R to L for heel trn chng wt to R, cont RF trn sd L) end CP DLC;

qqqq 11 fwr L outsd ptr on ball of ft, rec R w/L sd lead, sd & fwr L, fwr R outsd ptr on ball of ft (W bk R outsd ptr on ball oif ft, rec L, sd & bk R, bk L);

sqq 12-14 [REVERSE WAVE CK & WEAVE] fwd L begin LF trn, sd R DLC, bk L (W bk R begin LF trn, cl L to R for heel trn, fwd R); bk R with cking action, fwr L comm LF trn, sd R leading W outsd ptr; bk L cont LF trn, bk R to CP, sd & fwr L, fwr R outsd ptr (W fwr L with cking action, bk R comm LF trn, sd L preparing to step outsd ptr; fwr R outsd ptr, fwd L to CP cont LF trn, sd & bk R, bk L) DLC:
THE SHOW

Part A

1-4 OP REV TRN; OUTSD CK; OUTSD CHNG SCP; CHAIR & SLIP;
1 [OP REV TRN] fwd L trng LF, cont LF trn sd R, bk L to BJO (W bk R trng LF, cont L trn sd L, fwd R outsd ptr to BJO);
2 [OUTSD CK] bk R trng sf LF, sd & fwd L, ck fwd R outsd ptr BJO RLOD;
3 [OUTSD CHNG SCP] bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & fwd R end SCP);
4 [CHAIR & SLIP] REPEAT MEAS 6 INTRO;

5-8 THREE STEP; HALF NATL; SPIN TRN; FEATH FIN;
5 [THREE STP] fwd L, fwd R, fwd L;
6 [HALF NATL] fwd R heel to toe trng RF, sd L across LOD (W heel trn), bk R to CP RLOD;
7 [SPIN TRN] bk & sd L pivoting 1/2 RF, fwd & rise R, sd & bk L to CP LOD;
8 [FEATH FIN] bk R trng 1/8 LF, sd & fwd L, fwd R outsd ptr to BJO DLC;

9-12 DIAMOND TRN;;;
9 [DIAMOND TRN] fwd L, trn LF sd RL, bk L to BJO DRC;
10 in BJO bk R, sd L trn LF, fwd T to BJO DRW;
11 fwd L, trn LF sd R, bk L to DLW;
12 in BJO bk R, sd L trn LF, fwd R to DLC;

13-18 REV WAVE;; BK FEATH; BK CHASSE SEMI; FEATH; CHNG DIR;
13-14 [REV WAVE] fwd L comm LF trn, sd R, bk L (W bk R comm LF trn, cl L to R for heel trn, fwd R); bk R, bk L, bk R crvng LF (W fwd L, fwd R, fwd L);
15 [BK FEATH] bk L, bk R w/R shldr lead, bk L to BJO (W fwd R, fwd L w/L shldr lead, fwd R outsd ptr to BJO);
sq&q 16 [BK CHASSE SCP] bk R comm LF trn, sd L/cl R cont LF trn, fwd L to SCP LOD;
17 [FEATHER] fwd R, fwd L, fwd R outsd ptr to BJO (W thru L trng LF, sd & bk R, bk L to BJO pos);
ss 18 [CHNG OF DIR] fwd L trng LF, sd R & fwd R draw L to R no weight to end CP DLC;

REPEAT PART A

REPEAT PART B

END

Part B

1-8 OP TELE; I & O RUNS;; CHAIR & SLIP; DIAM TRN 1/2;; Q DIAM 4; DIP & HOLD;
1-7 REPEAT MEAS 3-9 INTRO;;;;;
8 bk L lowering, hold;

QUICK CUES

INTRO
Wait;; op tele; I & O runs;; chair & slip; diam trn 1/2;; Q diam 4; dip & rec;

PART A
Trn L chasse BJO; op impet; Q whiplash BJO; bk hover SCP;
Prom weave;; drag hesit; twist vine 4;
Outsd chng BJO; natl hover cross;; rev wave ck & weave;;;

PART B
Op rev trn; outsd ck; outsd chng scp; chair & slip;
3 step; half natl trn; spin trn; feath fin;
Diam trn;; rev wave;; bk feath; bk chasse semi; feath; chng of dir;

REPEAT A & B

END
Op tele; I & O runs;; chair & slip; diam trn 1/2;; Q diam 4; dip & hold;