THE PARTY'S OVER

Composers: Bernadette & Rudy Doyon, Box 101 Smyth Rd., Manchester, N. H. 03104
(603) 623-6849
Record: RCA Gold Standard 447-0891, Willie Nelson (Flip of Bring Me Sunshine)
Footwork: Opposite, Directions for M except where noted
Position: CP LOD
Sequence: A, B, A, B, A Ending

INTRO
In CP LOD wait as vocal starts, "Turn out the" Dance starts on word "LIGHTS"

PART "A"

1 - 4 TWO FWD TWO-STEPS; PROG SCIS SCAR; PROG SCIS BJO;
   1 - 2 Fwd LOD L,R,L,,-; R,L,R,,-;
   3 - 4 Sd COH on L, cl R to L, XLIF R,,-; Sd Wall R, Cl L to R, XRF of L,,-; (End BJC M fg LOD)
   5 - 8 HITCH; HITCH/SCIS; VINE 4; WALK,,-2,-;
   5 - 6 Fwd L, Cl R, bk L,,-; Bk R, Cl L, fwa R,,-; trmg to fc ptr
   (W fwa R LOD L, cl R, XLIF of R trmg to fc ptr) CP M fg LOD Wall
   7 - 8 Sd L LOD, XRF, sd L, XRF; Walk L,,-R,,-; (SCF fg LOD)
   9 -12 TWO FWD TWO-STEPS; HITCH 4; WALK,,-2,-;
   9 -10 SCP Fwd L,R,L,,-; R,L,R,,-;
   11 -12 Fwd L, Cl R to L, Bk L R LOD, Cl R to L; Walk L,,-R,,-; (CP WALL)
   13 -16 SD,CL,SD,,-; BEHIND, SD,THRU,,-; TWO TURNING TWO-STEPS;
   13 -14 SD LOD L, Cl R to L, Sd L,,-; (RSCP)
   15 -16 Two RF turning two steps L,R,L,,-; R,L,R,,-; (BFLY fg WALL)

PART "B"

1 - 4 FACE TO FACE; ROCK TURN AWAY,,-2,-; FACE TO FACE RLOD;
   ROCK TURN AWAY,,-2,-;
   1 - 2 In BFLY fg LOD wall sd L, Cl R to L, sd L,,-; (trmg ½ LF to
   a Bk to Bk pos M's R & W's L hands Jnd)
   Rk sd LOD on R,,-Rec on L pivoting LF to fc ptr,,-;
   3 - 4 Sd R, R LOD Cl L to R, Sd R,,-; (trmg Bk to Bk M's L &
   W's R hands joined) Rk sd R LOD on L,,-Rec R pivoting RF on R
   to fc ptr,,-;
   5 - 8 CHANGE SIDES; FACE TWO-STEP; LIMP 4; WALK,,-2,-;
   5 - 6 Under M's L & W's R hands change sides two step L,R,L,,-
   around to fc two step R,L,R,,-;
   7 - 8 Sd L, XRF of L, sd L, XRF of L; (WXIB) Walk,,-2,-; (RLOD)
   9 -16 Repeat meas 1 thru 8 from BFLY M fg COH except W pick-up
to CP fg LOD end of meas 8 to repeat Part A

ENDING (CP FG LOD WALL)

1 - 4 SD,CL,SD,,-; BEHIND, SD,THRU,,-; SD,CL,SD,CL; APT,,-PT,,-;
   1 - 2 Repeat meas 13 & 14 of Part A
   3 - 4 Sd L, Cl R to L, sd L, Cl R to L; APT L,,-PT R,,-;
start on LIGHTS

A
1-2 two forward 2-steps; -----  
3-4 progressive scissors double; -----  
5-6 hitch 3; hitch scissors to semi  
7-8 vine 4; walk 2  
9-10 two forward 2-steps; -----  
11-12 hitch 4; walk & face  
13-14 side close side; behind side thru  
15-16 two turning 2-steps to BFLY; ----- (1 2)  
7 two turning 2-steps to face wall; ----- (3)

B
1-2 face to face; turn out & recover  
3-4 face to face; turn out & recover  
5-6 change sides; around to face  
7-8 limp 4; walk 2  
9-10 face to face; turn out & recover  
11-12 face to face; turn out & recover  
13-14 change sides; around to face  
15-16 limp 4; walk & pickup

END
1-2 side close side; behind side thru  
3-4 two side closes; apart point

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(CP LOD start on word LIGHTS)