THE MASOCHISM TANGO

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
With Michael Mead of Champion Ballroom Academy
Speed: 41 rpm or -10%
Download Amazon gossbc@san.rr.com 858-638-0164
Phase VI Tango CD: The Rest of Tom Lehrer, Track 2
Footwork: Opp Unless Noted Released: March 15, 2015
INTRO, A, INT 1, A, INT 2, B, C, INT 3, D, D MOD, A, B MOD, C(1-6), END

INTRO

1-4 WAIT PICK-UP NOTES BK OPEN PROMENADE;,, TRNING 4 BY 5
STEP WITH SYNCO ENDING;;;

- 1-2 {Wait & Bk Open Promenade} In SCP LOD wait pick-up notes
SQQ sd & fwd L-, fwd R start ¼ RF trn, cont RF trn sd & bk L to CP
SQQ fc RLOD; chk bk R with slght LF body trn & begin LF pivot to fc
wall (W sd & fwd R-, fwd L, sd & fwd R to CP; chk fwd L with
slght LF body trn & begin LF pivot),-.
{Trning 4 by 5 Step} Fwd L cont LF pivot to fc DW, sd & bk R
in BJO;

QQQQ 3-4 {Fin Trning 4 by 5 Step with Synco Ending} Bk L, cl R to L
S&- heel pull to SCAR DRW (W small sd L), fwd L trn LF to fc wall,
sd & bk R cont LF trn to BJO fc DW; bk L,- in BJO draw R to L/
cl R, tap L in SCP,-;

5 QTR BEATS:

Q&Q&- 5 {Qtr Beats} XLIB of R/ small sd R, sd L twd LOD/ cl R, tap L in
SCP,-;

PART A

1-4 NATURAL DBL PIVOTS TO BK WHISK;; RK RECOV WITH LADY
SWVL LEG LIFT; FWD BJO WITH LADY’S FLICKS;

SQQ 1-2 {Nat Dbl Pivots to Bk Whisk} Fwd L,-, fwd R fold IF of W like
a maneuver (W fwd L), bk L pivot ½ RF; fwd R pivot ½ RF, bk L
pivot ¼ RF, sd R, XLIB of R in whisk SCP fc RLOD;

QQQQ 3-4 {Rk Recov Lady Swvl Leg Lift} Rk fwd R,-, recov L trn body
S- LF to put W in BJO and sweep R leg bk to invite W to lift L leg
fwd to LOD,-; {Fwd Bjo with Lady’s Flicks} Fwd R in BJO
sway R to encourage W to flick leg,-,-, (W bk L, flick R IF of
knee of L by bending R leg at knee, kick R fwd by straightening
knee, flick R IF of knee of L by bending R leg at knee);

5-8 PIVOT TO HIGH LINE; BK CORTE; REV FALLAWAY SLIP; BRUSH
TAP;

QQS 5-6 {Pivot to High Line} Like an outside spin small bk L pivot ½ RF,
QQS fwd R btwn her feet cont RF pivot, cont RF trn sd L in high line
trning body twd DRW,-; {Bk Corte} Start LF body trn bk R, cont body trn LF sd L to fc DC, cl R to L,-;

QQQQ  7-8 {Rev Fallaway & Slip} Fwd L trn LF, sd R, XLIB of R well under body, trn LF slip R past L with small step on toe (W bk R trn LF, sd L, XRIB of L well under body, slip LF on R & step fwd L to CP); {Brush Tap} Fwd L, small sd & fwd R fc DW, draw L qkly twd R/ tap L to sd in CP fc DW,-;

INTER 1

1-2  PROG LINK TO PROMENADE;::

QQS  1-2 {Prog Link to Promenade} Fwd L, trn body R & draw R twd L almost cl to SCP (W trn body to SCP sd & bk L), fwd L in SCP,-; thru R, sd & fwd L trn body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R end in SCP DW,-;

REPEAT PART A

INTER 2

1-2  PROG LINK TO CLOSED PROMENADE;::

QQS  1-2 {Prog Link to Closed Promenade} Fwd L, trn body R & draw R twd L almost cl to SCP (W trn body to SCP sd & bk L), fwd L in SCP,-; thru R, sd & fwd L trn body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R end in CP DW,-;

PART B

1-4  WALK 2; OPEN REV; OPEN FIN WITH DRIFT APT TO BFLY; LA PIZ;

SS  1-2 {Walk 2} Curve walk fwd L,-, fwd R end CP DC,-; {Open Rev Trn} Fwd L trn LF, sd & fwd R cont LF trn, bk L in BJO,-;

QQS  3-4 {Open Fin with Drift Apt to Bfly} Bk R cont LF trn, cl L to R, small fwd R to BFLY SCAR flexing knee to stop fwd progression (W fwd L cont LF trn, fin LF trn bk R, bk L moving strongly past the M to BFLY SCAR),,-; {La Piz} The music pauses as M takes L ft fwd to barely make contact with inside of W’s R ft to start CCW (W CW) sweep of the ft almost full circle to end with ft under body;

5-8  CROSS PTS 4; UNDERARM TO ESCORT; BK 3 WITH M STEP SD;

Q-Q-  5-6 {Cross Pts 4 Times} Fwd L in BFLY SCAR DW, swvl LF to pt R sd in BFLY BJO, fwd R in BJO, swvl RF to pt L sd in BFLY SCAR; Repeat meas 5 part B;

Q-Q-  7-8 {Underarm to Escort} Trn body LF to step fwd L more twd LOD release lead hnds & begin underarm trn, sd & bk R trn the W under the trail hnds LF, fin LF trn bk L in escort pos fc RLOD (trn body LF to step bk R, cont LF trn fwd L under trail hnds, cont LF trn bk R in escort fc RLOD),,-; {Bk 3 with M Step Sd} Bk R, bk L, sd R (W bk L still fc RLOD) to fc COH in escort,-;
9-10  **LADY REV CLOSED WING; SWVL TO SAME FOOT LUNGE;; RECOV TRANS TO BJO:**

Hold 9-10  **{Lady Rev Closed Wing}** Hold as trn body strongly RF to fc the wall,-, (W bk R, sd L twd the wall chng to outside of circle, fwd R in BJO).-; **{Swvl to Same Foot Lunge Recov Trans to Bjo}**

(WQQS) Trn body strongly RF to cause W to swvl & pt L ft sd & bk in same ft lunge line (W swvl RF & pt L thru to LOD),-, recov L trn LF to BJO DW,- (W recov L trn to BJO, cl R to L);

PART C

1-4  **CONT SAME FT LUNGES;; THREE GANCHOS WITH OUTSIDE SWVL;;**

SS 1-2  **{Cont Same Ft Lungen}** Fwd R trn RF,-/ lower to same ft lunge line pt L sd & bk twd LOD (W bk L,-/ cl R pt L twd LOD in same ft lunge line), sd & bk L,-/ trn LF to BJO DW (W recov L trn LF,-/ cl R); Repeat meas 1 of part C;

(WS&S&) **{Three Ganchos with Outside Swvl}** Fc DW rk sd & fwd R in exaggerated BJO,-, recov L, hook R leg behind W’s R leg by bending knee; rk sd & fwd R,-, recov L, trn body RF to cause W to swvl to SCP LOD (W rk sd & bk L in BJO, hook R leg behind M’s R leg by bending knee, recov R,-; rk sd & bk L, hook R leg behind M’s R leg by bending knee, recov R, swvl RF to SCP);

5-8  **PROG RKS TWICE SLOW LEG LIFT;; CLOSED PROM ENDING;; LINK WITH HEAD FLICK:**

QQS 5-6  **{Prog Rocks Twice with Slow Leg Lift}** In SCP rk fwd R, recov L, fwd L,-; rk fwd L, recov R, fwd L slow R leg lift up & bk as music slows,-;

QQS 7-8  **{Closed Promenade Ending}** As music picks up thru R, sd L, cl R to CP fc DW (W thru L, sd & bk R, cl L),;-; **{Link with Head Flick}** Fwd L, trn body R & draw R twd L almost cl to SCP (W trn body to SCP sd & bk L), on & ct trn L hip and head sharply RF (W’s head will snap L)/ heads come bk to SCP,-;

INTER 3

3/4  **STEP, CLOSE KICK, RONDE,**

QQ- 3/4  **{Step Close Kick Ronde}** On the word “I” step fwd L, on the word “caught” cl R to L kicking L leg out fwd to LOD, on the word “my” ronde the L leg CCW (W CW) to end with ankle up against R knee like a figure 4,

PART D

1-4  **FWD TO BOLEO; LA COBRA;; RK 3 WITH MAN FOLD:**

S- 1-3  **{Fwd to Boleo}** On the word “nose” small fwd L,-, trn body
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SS slightly LF, trn bk to orig pos RF (W fwd R, lift L leg bk by bending at knee, swvl LF keep knee bent and leg bk, swvl RF bk to SCP); \{La Cobra\} Fwd R fold IF of W, sd & bk L with RF swvl bring R under body slowing with the music (W fwd R btwn M’s ft swvl RF to SCP RLOD), fwd R fold IF of W, sd & bk L with RF swvl bring R under body (W fwd R btwn M’s ft swvl RF to SCP LOD),;

QQS 4 \{Rk 3 Man Fold\} Rk fwd R, recov L, fwd R M trn RF to fc W and DRW like he is picking up,;

5-8 TRNING TANGO DRAW; WALK 2; VIENNESE TRNS; 2 SD CLOSES;
QQ- 5-6 \{Trning Tango Draw\} Fwd L start LF trn, sd & fwd R trning LF to fc DW, draw L to R,; \{Walk 2\} Curve walk fwd L, fwd R end CP LOD,;

QQ&QQ& 7-8 \{2 Viennese Trns\} Fwd L twd LOD start LF trn, cont LF trn sd R/ sharp LF trn XLIF of R fc DRC (W cl R to L), cont LF trn bk R twd LOD, cont LF trn sd L/ cl R to L (W cl L to R) CP fc wall; \{Sd Cl Twice\} Sd L, cl R, sd L, cl R;

REPEAT D 1-7
8 2 QK SD CLOSES SD CLOSE;
Q&Q&QQ 8 \{2 Qk Sd Cls Sd Cl\} Sd L/cl R, sd L/ cl R, sd L, cl R;

REPEAT A
REPEAT PART B MEAS 1-3,6-10
NOTE: B MOD IS 8 MEAS LEAVE OUT MEAS 4-5 OF PART B
REPEAT C MEAS 1-6

ENDING

1-4 THRU KICK BALL CROSS DBL CLOSED PROMENADE ENDING; SPANISH DRAG WITH LEG CRAWL; RT LUNGE;
Q-&QQ 1-2 \{Thru Kick Ball Cross Db1 Closed Prom Ending\} Thru R, kick L fwd slightly off the ground/ retract L & pl wgt slightly ahead of R, fwd R, sd & fwd L; trn body slght LF thru R, trn body slgt RF sd & fwd L, cl R (W thru L, kick R fwd slightly off the ground/ retract R & pl wgt slightly ahead of L, fwd L, trn LF sd & bk R swvl RF; fwd L, trn LF sd & bk R, cl L to R),;

QQS 3-4 \{Spanish Drag with Leg Crawl\} Lower in R leg to trn RF to lunge L twd LOD leaving the W bk in R arm look to LOD, rise in L leg chg sway to L sd stretch look at W as she looks slightly twd M with head bk and lifts L leg up the outside of his R leg,; \{Rt Lunge\} Lower in L leg roll onto the R leg staying bk allowing the W to move strongly to the L into M’s R arm for rt lunge,