THE LONELY BULL

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RECORD: COLL 75021 8501 7, "The Lonely Bull"
Artist: Herb Alpert & The Tijuana Brass
Flip of: "Strummin' With Maize"

FOOTWORK: Opposite unless noted (Waxman's footwork in parentheses) Time@RPM: 2:16@4/5
RHYTHM: Rumba - RAL PHASE IV + 2 (Natural Opening Out, Sweetheart)
SEQUENCE: INTO A1 B1 INTL1D1 C11:9 A INTO LD2 C A1 6 ENDING

INTRODUCTION

BFLY/WALL APT PT - TOG TCH - BOLEREO BJO
In BFLY/WALL explode at the beginning of the fanfare - tog tch to Bolero BJO at the end of the fanfare

1-3 WAIT ONE MEASURE - BOLEREO WHEEL - BFLY/WALL ::
1-3 Wait 1 meas in Bolo pos begin RF trn fwd L, cl R, fwd L, Cl; Fwd R, cl L, fnd R to BFLY/WALL, -

PART A

1-4 ALEMANA: :: LARIAT 1/2 - LOP/LOD - CUCARACHA - BFLY/COH ::
1-2 Fwd L, rec R, cl L lead W to commence RF trn undr jnd nd hnds (W bk R, rec L, sd R
commence RF trn undr jnd nd hnds), - BK R, rec L, sd R (W cont RF trn fnd xlf of R,
fwd R cont RF trn to fc M, sd R)l with W to R and in front of M, -
3-4 Maintain jnd nd hnds sd L with partial wgt leading W to M's R sd, rec R commence LF trn,
sd and fnd L (W fnd r around M, fnd L, cl R to LOP/LOD, - sd R with partial wgt,
rec L commence LF trn, sd R (W sd L with partial wgt, rec R commence RF trn, sd L)
to BFLY/COH, -

5-8 FLIRT 1/2 SKATERS/COH: WHEEL 1/2 SKATERS/WALL - NATURAL OPENING OUT - FAN:
5-6 Fwd L, rec R, sd L (W bk R, rec L trn LF 1/2, sd R)l to SKATERS pos, - Fwd R
commence RF wheel in SKATERS, fnd L, fnd R to fc WALL, -
7-8 Sd and fnd L on inside edge of toe on ball of foot with pressure into floor trnng body
1/4 RF, rec R trnng body 1/4 LF, cl L (W sd and bk R trnng body 1/4 RF to match M, rec
L trnng body 1/4 LF, cl R, - BK R leading W trnng LOD, rec L, sd R (W sd and fnd L
commence LF trn, fndd and sd R cont LF trn to fc RLOD chg to M's L and W's R
hnds, bk L)l to FAN pos, -

PART B

1-4 HOKEY STICK LO-FCG/DRW: :: FWD LK FWD TWICE ::
1-2 Fwd L, rec R leading W twd RLOD, cl L raising jnd nd hnds (W cl R, fndd L, fndd R in
front of M with M at W's R sd, - BK R maintaining jnd nd hnds, rec L trnng RF to follow
W twd DRW, fndd R (W fndd L, fndd R twd DRW trnng LF 1/2 to fc M, bk L)l to LO-
FCG/DRW, -
3-4 In FCG pos no hnds fndd L (W bk R), ik R, fndd L, - Fwd R (W bk L), ik L, fndd R, -
5-8 SLOW RK FWD REC: BK LK BK TWICE :: BK BASIC W TURN TO R SHADOW/WALL::
5-7 In FCG pos no hnds fndd L (W bk R), - rec R, - BK L (W fndd R), ik R, bk L, - BK R
(W fndd L), ik L, bk R, -
8 BK L, rec R, sd L (W fndd R trnng 1/2 LF, fndd L, sd R)l to R SHADOW fng WALL, -

13 SWEETHEART TWICE :: CUCARACHA W TURN TO BFLY/WALL::
1-2 Fwd R check with RF body trnng thngs, rec L trnng LF to fnd R, sd L (W
bk L check with RF body trnng thngs, rec R, sd L)l to L SHADOW pos, - Fwd L
check with LF body trnng thngs, rec R trnng RF to fnd pos, sd L (W bk R
check with LF body trnng thngs, rec L, sd R)l to R SHADOW pos, -
3 Sd R with partial wgt, rec L, cl R (W fndd L trnng 1/2 RF, rec R, cl L)l to BFLY/WALL, -

PART C

1-4 CHASE-PEEK-A-BOO TO R SHADOW/WALL ::
1-2 Fwd L trnng 1/2 RF, rec R, cl L (W bk R, rec L, cl R, - Sd R with partial wgt peaking
over L shoulder at W, rec L, cl R (W sd L with partial wgt, rec R, cl L), -
3-4 Sd L with partial wgt peaking over R shoulder at W, rec R, cl L (W sd R with partial wgt,
rec L, cl R), - Fwd R trnng 1/2 LF, rec L, cl R (W fndd L trnng 1/2 RF, rec R, cl L)l to R
SHADOW, -

5-8 PEEK-A-BOO TWICE - VARSOUVVIENNE/WALL :: RF TWIRL OP-FCG/WALL: AIDA::
5-6 Sd L with partial wgt, rec R, cl L (W sd R with partial wgt peaking over L shoulder at
M, rec L, cl R, - Sd R with partial wgt, rec L, cl R (W sd L with partial wgt peaking over
R shoulder at M, rec R, cl L)l to VARSOUVVIENNE/WALL, -
7-8 Fwd L lead W to RF twrl undr both jnd hnds, rec R (ftr twrt chg hnds to M's R W's L,
sd L (W fndd R start RF trnng undr jnd hnds, cont twrl sd and bk L fng hnds, sd R)l to
OP-FCG/WALL, - Thru R commence RF trn, cont RF trnng sd L, bk R to bk-bk bk V pos, -

9-10 SLOW SWITCH RK 2 - BFLY/WALL - SLOW RK 2 : ::
9-10 Tng LF (W RF) to BFLY/WALL, sd L, - sd R, - Sd L, - sd R, -

INTERLUDE 2

1-3 3 OF HOKEY STICK: SLOW RK 2: FINISH HOKEY STICK BFLY/WALL::
1-2 Fwd L, rec R leading W trnng RLOD, cl L raising jnd nd hnds (W cl R, fndd L, fndd R
in front of M with M at W's R sd, - BK R maintaining jnd nd hnds, - fndd R, -
3 Sd R maintaining jnd nd hnds, rec L trnng RF to follow W twd DRW, sd R (W fndd L, fndd R
twd DRW trnng LF 1/2 to fc M, sd L)l to BFLY/WALL, -

ENDING

1 MOD NATURAL OPENING OUT TO LOP :: EXTEND:
1 Sd and fndd L on inside edge of toe on ball of foot with pressure into floor trnng body
1/4 RF, rec R trnng body 1/4 LF, cl L rolling W across to LOP (W sd and bk R trnng body
1/4 RF to match M, rec L trnng body 1/4 LF, fndd and sd R rolling across M to LOP), -
Extend free arms out and up as music fades

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