The Last Waltz

INTRO

1-4 WALTZ: AFT., PT., TOG., TCH.: (DFLY)
   1-4 wait: bk L, pt R; tog R, tch L; bfly

PART A

1-6 BOX, L & R: THUMB/VINE 3; PK UP: 2 FWD WALTZES; 2 L TANG TWINKLES
   1-8 bfly ad L, bhd R, rec L; ed R, bhd L, rec R; ed L, bhd R, ad L. (W twl RF) begin LF turn R, ed L, cl R; (W fwd L)
   w/ LF turn to Fc R, ad R, cl L); fwd L, ad R, cl R; for R, ed L, cl R; turn LF, ad R, cl L; turn LF, bk R, ad L, cl R; end bfly /wall

9-16 (DFLY) VINE 6: SD. DRAM. L; SD. DRAM. R; CHG SIDE 3;
   FWD. PK UP. CL.: 1/2 BOX FWD; HUMMER.
   9-16 ed L, bhd R, ad L; FRC L, cl R; ad R, draw R:
   ad R, draw L; under L hand change sides; fwd L, R, L;
   small fwd R in place R, L; (W fwd L, begin RF turn fwd R
   continuing to turn on ball of rt foot, cl L; for L, ad R, cl R; fwd R begin RF turn to face RLOD, ad L, cl R;)

PART B

1-6 SPOT PV: 3; PROG BK TWRNLE: SOLO WALTZ TURN 6; 2 BK TWINKLES; (OP/LOP)
   1 spot pivot; no progression - start RF turn keeping rt. ft.
   between W ft. and control the rotation L,R,L. Note: This is an
   easy spot pivot 3 which only turns 3/4. Stay in CP, close
   contact from the waist down, give W top room to help
   the rotation. If you ever dance the spot spin you'll NEVER do
   the next measure:
   2-6 XR bhd L, (K word) ed L, cl R; (bfly) turn OP fwd L w/ LF turn
   ed & bk R, face RLOD; bk R; still in bfly with inside hands
   touching touching momentarily bk R starting LF turn, ad & bk L,
   OP fwd R; XL bhd R, ad L, cl L; XR bhd L, ed L, cl R;

7-8 SOLO BOX AFT.: BOX TOG; (W TURN LF TO WRAP FOG./WALL).
   7-8 apt L, ed R, cl R; fwd R, ad L, cl R; (W bk R, ac L, cl R;
   fwd L turning LF to face valad, R, cl L; end in wrap/wall

9-16 WHEEL, L: (LOD) UNWRAP 3: CROSS BK. REC. MATE; L TURN BOX;:
   9-10 M waltz fwd in circle L,R,L R,L,R; and facing LOD (W backs
   up R,L,R L,L,R; to end wrapped/LOD)
   11 in place L,R,L; (W unrop around in place L,R,L;)
   12 XR in front of L, rec L, face R, maintain inside hands
   13-14 curve LF fwd L, ad R, cl L; curve LF, bk R, ad L, cl R; (COH)
   15-16 repeat 13-14 but start twd COH and WALL

INTERLUDE

1-2 CENTER TWINCE:
   1-2 ed L, draw R, cl R; repeat;

PART C

1-5 TWIST VINE 6: SCARV BK. DRUM. TCH: FC DRUM. TCH: AFT., DRUM. TCH:
   1-5 ed L, bhd R, ad L, bhd L, str R, ad L, bhd R; and SCAR
   bk L, draw R, tch R; turn LF twd wall ed R, draw L, tch L;
   apt L, draw R, tch R; (W bk R diag LOD/Wall. draw L, tch L)

6-12 PK UP. TCH: 2 L TANG WALTZES: (WALL) BOX; THUMB/VINE 3; PK UP:
   6 turn LF, ed R, tch L; (W turn LF Fwd L, tch R;)
   7-8 see part A measure 7-8;
   9-10 fwd L, ad R, cl L; bk R, ad L, cl R;
   11-12 see part A measure 3-4;

13-16 PROG TWRNLE 1-6; PROG TWRNLE CP/WALL; BK BOX:;
   12-15 XL, in ft R diag LOD/Wall, ad R, cl L; fwd R, turn RF
   ad L, cl R, bk L, ad R, cl L; fwd R, ad L, cl R;

ENDING

1-8 SOLO BOX AFT. AND TOG.; (NO TURN) BALL & R; WALTZ WAIT;
   SPIN/MONEY/ONE; DIP; HOLD;
   1-5 see part B measure 7-8; see part A measure 1-2;
   bfly fwd L turning slightly away from partner, R,L;
   see part A measure 8; (W turn LF in a spot spin 1)
   complete turn to face M. Note: M can give reassurance to
   W and maintain proper distance by keeping R hand in a
   semi circle around W as he maneuver and she spot spins.
   SMALL: Rk bk L; hold;

CORRECTIONS: Part B Meas 2: BWD HALF BOX Meas 5-6; 2 BWD TWINKLES
   TO FC. Part C Meas 4: FWD WALTZ TO CP WALL

Round Dancer Magazine MAR 1991

-22- C/S