COMPOSERS: Leo and Reatha Lange
4-15-10/1: 10/2-4/14:
1140 Phelps Circle 400 N. Plaza, #427
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RECORD: WBS 49024 "LAST CHEATERS WALTZ" by T.C. Shepherd
RHYTHM: WALTZ Phase II (Spin Turn) SPEED: 46-47
FOOTWORK: Opposite unless indicated; directions for man
SEQUENCE: Intro. AA BB A BB End

INTRO

Meas
1-4 Wait: apt PT: TOG (Bfly) TCH:;
1-4 Op FAC Wait: wait; apt LT, PT R, -: Tog R, (Bfly) TCH L, -;

PART A

1-6 WALTZ AWAY & TOG: (cp wall) LF TRN Box:----
1-6 WALTZ away from PTR L, R, L TOG R, L, R (cp wall)
FWD L TRN 1/4 LF, SD R, CL L; BK R TRN 1/4 LF, SD L, CR R;
FWD L TRN 1/4 LF, SD R, CR L; BK R TRN 1/4 LF, SD L, CR R;

7-10 Dip:---- MANUV SD CL; Spin TRN: Back 1/2 Box:
7-10 Dip BK COH on L; REC R, TRNG RF SD L, CR L; (cp RLOD)
BK L PVT 1/2 to FC LOD, FWD R CONT TRN Rising on bail of foot BKL;
BK R, SD L, CL R;

11-14 2L TRNG WALTZ: twirl/Vine 3: Thru FC CL;
11-14 FWD L TRN LF Cont LF TRN SD R, CL L;
BK R TRN 1/2 SD L, CL R; SDL X R I B SD R;
(W Twirl RF R L R) Thru R SD L FCG PTR & Wall CL R;

15-16 APT PT: TOG (Bfly) TCH:--
15-16 Repeat Meas 3-4 Intro

PART B

1-4 WALTZ AWAY: X WRAP: (M to outside) BK WALTZ: (to face)
REV TWIRL TO Bfly (SCAR):
1-4 WALTZ AWAY from PTR L R L; M RT FC
Around W TWD R, L R; (W Roll L, FC L, R, L; into joined inside hands) to
Wrapped pos BK L TRNIng RF FC To FC
CENTER SD R CL; SD R, X L I B SD R;
(W Rev Twirl LF R, L, R) (Bfly/SCAR LOD WALL)

3 PROG Twinkles: FWD TCH: (Blend Cps)
5-8 FWD DW X L I F, (W X R I B) SD & RWD R,
CL L TRN 1/4 LF To Bfly M FC DC;
FWD D C X R I F (W X L I B), SD & FWD L, CL R TRN 1/4 RF to SCAR M FC DW;
FWD D W X L I F, (W X R I B) SD & FWD R, CL L TRN To Cps LOD;

9-14 Dip:---- MANUV SD CL: 2 RT TRN WALTZ: (Bfly) CANTER:--
9-14 Dip BK RLOD on L, -; REC R TRNG RF Cont RT TRN L, CL R;
(FC RLOD) STARTING RF TRN BK L, SD R, CL L;
Cont RF TRN FWD R, SD L, CL R;
(Bfly) SD L, -; CL R; SD L, -; CL R;

END

REPEAT MEAS 1-7 PART A TWIST
REPEAT MEAS 1-7 PART A TRN BODY SLIGHTLY LF