THE WORDS of LOVE  (Les Mots D’Amour)
Music:  The Strings of Paris  Jean Paul de la Tour  Track # 6  Time 3:02
Amazon.com  Album Vive La France
Available from Choreographer
Rhythm : Waltz    Phase : V+1 (Telespin)
Footwork : Opposite , except where (Noted)
Release Date : Mai 2013
Choreographer : Jos Dierickx  Beverlosestwlg  14B2  3583  Paal Belgium
Email: jos.dierickx@telenet.be

SEQUENCE : INTRO ABC ABC END

INTRO

01-04  CP DLC LD FT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CPDLC Id foot free wait 4 meas ; ; ; ;

05-08  TELESPIN to LOD ; ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;
{Telespin to LOD} [SS/SSQQ] Start LF trn fwd L, sd R, extend L foot bk to LOD rotate LF lead W forward to LOD ( W start trn bk R, cl L [heel trn], fwd R, fwd L trn to CP head left) ; [SS/SSQQ] Cont LF trn fwd L, -, sd R, extend L foot bk to LOD, rotate LF lead W forward to LOD (W cont trn bk R toe spin, cl L [heel trn], fwd R, fwd L trn to CP head left) to CP LOD ; {Trn Left & R Chasse to BJO} [SQ&Q] Fwd L start LF turn, sd R/cl L, sd&bk R to BJO R LOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd L outsrd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ;

PART A

01-04  IN & OUT RUNS ; ; THRU CHASSE to BJO ; FWD FWDL/LOCK FWL ;
{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L contg trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd L(cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R to BJO DLW, fwd L/fk Rib, fwd L ;

05-08  CROSS PIVOT to SCAR ; CHECK RECOVER SIDE to BJO & SCAR ; ; CROSS HOVER to SCP ;
{Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; {Ck Rec Sd x 2} XLif ckg, rec R, sd L to BJO DLC ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W heelturn) to BJO RDC ; {Outsd Spin} Bk L, trng strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsrd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP RLOD ;

09-12  WEAVE 6 to BJO ; ; OP NATURAL ; OUTSIDE SPIN ;
{Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R twd DLC (W fwd L picking up, sd R trng LF, fwd L cont trn L) to BJO RLOD ; bk L, bk R trng LF to mom CP, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W heeltturn) to BJO RDC ; {Outsd Spin} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsrd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP RLOD ;

13-16  RIGHT TURNING LOCK ; WEAVE 3 ; IMPETUS to SCP ; CHAIR & SLIP ;
{ to a R Trng Lk} [1&2.3] Bk R w/R sd lead comm to trn RF/fk Lf fc COH, cont R trn sd & fwd R between W’s ft, fwd L (Fwd L w/l lead comm to trn RF/fk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R) to SCP LOD ; {Weave 3} Fwd R, fwd L begin LF trn, sd R twd DLC (W fwd L picking up, sd R trng LF, fwd L cont trn L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwd L (W fwd R between M’s ft pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R wibent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;
PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED WHISK ;
   {OP Rev Trn} Fwd L com LF trn, tng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; {Hover Corte} Bk R, tng LF sd & fwd L LOD leavg R leg in pl, compg 1/4 LF trn rec R (W fwd L, tng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib to SCP LOD ; {Syncop Whisk} [1&2,3] Thru R in SCP, tng twd ptr cl L to CP WALL/sd R, XLib to SCP LOD ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;
   {Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP tng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Repeat meas 11 Part A ; {Hes Chng} [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 DIAMOND TURN ; ; ; ;
   {Diamond Trn} Fwd L tng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & tng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & tng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

05-08 TELESPIN to SCP ; ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;
   {Telespin to SCP} Repeat meas 5,6 INTRO ; {Trn Left & R Chasse to BJO} Repeat meas 7 INTRO ; {Impetus to SCP} Repeat meas 8 INTRO ;

ENDING

01-04 IN & OUT RUNS ; ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ;
   {In & Out Runs} Repeat meas 1,2 Part A ; ; {Thru Chasse to BJO} Repeat meas 3 Part A ; ; {Fwd Fwd/Lk Fwd} Repeat meas 4 Part A ; ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU to a PROMENADE SWAY ; OVER SWAY ;
   {Cross Pivot to SCAR} Repeat meas 5 Part A ; ; {Cross Hover to SCP} Repeat meas 8 Part A ; ; {Thru to a Prom Sway} Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over jnd ld hnds ; {Over Sway} [1, -] W/o chg wgt relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & trn upper bdy slowly LF usg full meas) ;

09-13 HOVER EXIT to SCP ; SYNCOPATED VINE 4 ; THRU to a PROMENADE SWAY ; CHANGE SWAY & EXTEND ARMS ;
   {Hover Exit to SCP} [1, -] Rec R risg & brushg L to R, fwd L to SCP LOD ; {Syncop Vine 4} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Thru to a Prom Sway} Repeat meas 7 ENDING ; {Chng Sway & Extend Arms} Slowly change stretch to L sd stretch change head to look the Lady, extend arms to sd, - ;