THE WIZARD

Choreographers: Annette & Frank Woodruff
Music: Casa Musica Latin Unlimited: Agua de Coco, track 17 (Deaf Jack Feat. Doris)

Footwork: Opposite except where indicated (W's footwork in parentheses)

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Phase: II+1 Difficulty: above average
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INTRODUCTION

1 - 4 Man Waits. Lady Circle Away in 2 Two-Steps & Strut Together in 4;;;;;
Arms crossed in front of chest watching W wait 4 meas (W circ away RF fwd R, cl L, fwd R, -; fwd L, cl R, fwd L trng to fc ptr, -; placing each foot in frt of other walk twd ptr R, -, R, -; R, -; L, -)

5 - 8 W waits. Man Circle Away in 2 Two-Steps & Strut Together in 4;;;;;
Circ away LF fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr; placing each foot in frt of other walk twd ptr L, -, R, -; L, -; R, -; (Hands on hips watching M Woman waits 4 meas);

9 - 12 Man Waits. Lady Circle Around Man in 4 Two-Steps;;;
Arms crossed in front of chest wait 4 meas but trn hd to R and then to L to keep watching W (Like a lariat W circle cw arnd M lookg at him malevolently fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L to CP WALL, -)

13 - 14 Two Turning Two-Steps;;;
Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R prtg to fc WALL & immediately blend to SCP LOD, -;

15 Twirl 2;
Relg trl hnds & raising jnd ld hnds sd & fwd L, -, sd & fwd R (W twrl RF under hnds R, -, L);

16 Walk & Face to BFLY;
Fwd L, -, fwd R trng to BFLY WALL, -

PART B

1 Face to Face;
Sd L, cl R, sd & fwd L trng LF ¾ to V-BK-TO-BK, -;

2 Back to Back;
Sd R, cl L, sd R trng RF ¼, -;

3 - 6 Lace Up;;;;;

7 - 8 Basketball Turn to BFLY;;;
Fwd L w/ lun action trng ¼ RF, -; rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -; rec R trng ¼ RF to BFLY WALL, -;

9 2 Side Closes;
Sd L, cl R, sd L, cl L;

10 Apart Point;

11 Take Weight & Touch to Face No Hands;
Repeat measures 3-8 Intro;;;;;

12 Skate L & R;

13 Skate-2-Step;

14 Skate R & L;

15 Skate-2-Step;

16 Apart Point;
Jng trl hnds apt L, -, pt R twds ptr, -;

17 Pick Up Touch;
Small fwd R trng to fc LOD (W trng LF fwd L foldg in frt of ptr); -, tch L to CP LOD, -;
PART C

1 - 2  2 Forward-Two-Steps;;  Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3   Scissors to SCAR;  Sd L, cl R, XLif to SCAR DLW, -;
4   2 Forward Locks;  Twds DLW fwd R, lk Lib, fwd R, lk Lib;
5   Walk 2;  Twds DLW fwd R, -, fwd L, -;
6   Scissors to BJO checking;  Sd R, cl L, XRif to BJO DLC ckg, -;
7   Fishtail;  XLib w/ sLt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
8   Walk & Face;  Fwd L, -, fwd R trng to CP WALL, -;
9 - 10  Two Turning-Two-Steps;;  Rpt meas 13-15 Part A;;;
11  Twirl 2;  
12  Walk 2 to SCP;  Fwd L, -, fwd R to SCP LOD, -;
13 - 14  Double Hitch;;  Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16  Open Vine 4;;  Trng to fc ptr sd L, -, XRif (W XLib) trng to LOP RLOD, -; sd L to fc ptr, -, XRif to OP LOD, -;

PART B Modified

1   Face to Face;  
2   Back to Back;  Blendg to BFLY rpt measures 1-8 Part B;;;;;
3 - 6  Lace Up;;;;;  
7 - 8  Basketball Turn to BFLY;;;  
9   Face to Face;  
10  Back to Back;  Rpt measures 1-8 Part B to end facing with No Hands joined;;;;;
11 - 14  Lace Up;;;;;  
15 - 16  Basketball Turn to face No Hands;;;  
17  2 Side Closes;  Sd L, cl R, sd L, cl R;
18  Skate L & R;  
19  Skate-2-Step;  Repeat Measures 5-8 Intro;;;;;
20  Skate R & L;  
21  Skate-2-Step;  
22  Apart Point;  Jng trl hnds apt L, -; pt R twds ptr, -;
23  Together Touch to CP WALL;  Tog R, to CP WALL -, tch L, -;

PART D

1 - 2  4 Side Closes;;  Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;
3   Side Thru;  Sd L, -, thru R long reaching step to SCP LOD, -;
4   Walk 2;  Fwd L, -, fwd R, -;
5 - 6   Scoot 8;;  Fwd L, cl R, fwd L, cl R; fwd L, cl R, fwd L, cl R;
7 - 8  Cross Walk 4;;  Slight XLif, - slight XRif, -; slight XLif, - slight XRif, -;
9 - 10  Cut Back 4x;;  XLif (W XRif), bk R, XLif (W XRif), bk R; XLif (W XRif), bk R, XLif (W XRif), bk R;
11  Dip Back & Recover;  Rk bk L lowering into soft knee, -, rec R, -;
12  Walk & Face;  Fwd L, -, fwd R trng to CP WALL, -;
13 - 14  Vine 8;;  Sd L, XRif (W XLib), sd L, XRif (W XLib); Sd L, XRif (W XLib), sd L, XRif (W XLib);
15 - 16  Open Vine 4;;  Trng to fc ptr sd L, -, XRif (W XLib) trng to LOP RLOD, -; sd L to fc ptr, -, XRif, -; [1st time to SCP blendg immediately to CP ~ 2nd time to ESCORT pos]

Repeat Part D

ENDING

1 - 5  Walk 10 Off the Floor  Walk 10 steps progressively leaving the dancing floor L, -, R, -; L, -, R, -; L, -; R, -, L, -; R, -; L, -; R, -;