

THE WAY YOU LOOK TONIGHT

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Music: "The Way You Look Tonight", Ross Mitchell, "Gold Standard 2" CD, Trk 17

Seq: Intro, A, A, B, A 1-15, Tag Time: 2:22 Release: December 2013

Rhythm & Phase: Foxtrot Phase 5 Difficulty Level: Above Average



INTRO

1-4 LOP FCG DLC WAIT 2;-; TOG TCH; SD DRW TCH DLC;

1-4 LOP fcg DLW ld feet free wait 2 meas.:-; tog L blend CP, -, tch R, -; sd fwd R trng fce CP DLC, -, tch L, -;

PART A

1-4 REVERSE TURN;-; 3 STEP; HALF NATURAL;

1-2 [Reverse Turn] Blend CP fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD; bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;

3 [3 Step] Fwd L blend CP, -, fwd R between W's feet, fwd L;

4 [Half Nat] Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R CP RLOD;

5-8 OUTSIDE CHG SCP; FEATH SHAD-LADY SYNC; SHAD WHISK; SHAD FEATHER DLC;

5 [Outsd Chg SCP] Bk L trng LF, -, bk R blind momentary CP RLOD trng LF, sd fwd L to SCP DLW;

6 (SQ&Q) [Feather] Thru R, -, fwd L, fwd R (*W thru L, -, fwd R/fwd L, fwd R*) to Shad Pos DLW both with left feet free;

7 [Shadow Whisk] Both fwd L, -, sd fwd R, XLIB both looking DLW;

8 [Shad Feather] Fwd R twd DLC, -, fwd L, fwd R to Shad Pos DLC;

9-12 SHAD REV TRNS;-; SHAD WHISK; FEATHER BJO-LADY SYNC;

9-10 [Shad Rev Trns] Fwd L trng LF, -, sd R twd LOD, bk L twd DLW to fce DRC; bk R, -, sd L trng LF, fwd R twd DLW;

11 [Shad Whisk] Fwd L, -, sd R, XLIB with rise;

12 (SQ&Q) [Feather] Fwd R, -, fwd L trng LF to CP, fwd R DLW (*W fwd L, -, fwd R/fwd L trng to CP, bk R*);

13-16 REV WAVE-CHK & WEAVE;-;-; CHG OF DIR;

13 [Rev Wave Half] Fwd L trng LF, -, sd R twd LOD (*W heel turn*), bk L to CP fcg DRC;

14 [Check] Slip R bk under body with contra check action, -, rec fwd L trng LF, sd and bk R start LF turn right sd stretch to BJO;

15 QQQQ [Weave 4] Bk L right sd stretch cont. LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R left sd stretch CBJO DLW;

16 SS [Chg of Dir] Fwd L twd DLW trng slight LF, -, cont. trng LF to DLC sd R, tch L to R to CP DLC;

PART B

1-4 REV FALLAWAY; SLIP FWD RT LUNGE; ROLL & SLIP; HVR SCP;

1 [Rev Fallaway] Fwd L trng LF, -, sd R twd LOD, XLIB of R to SCP RLOD;

2 [Slip Fwd Rt Lunge] Slip R under body rise trng LF, -, cont. trng LF fwd L twd DRW, fwd R between W's feet with rt side lead head to right (*W slip L trng LF, -, fwd R trng CP, sd bk L*);

3 SS [Roll & Slip] With weight on R slight RF rotation right sd stretch rec L, -, slip R bk trng LF to CP DLW, -;

4 [Hover SCP] fwd L, -, sd fwd R rise, rec fwd L to SCP DLC;

5-8 SCP CHASSE; PROM WEAVE-DBL BK LILT-WEAVE 4 ENDG;-;-;

5 SQ&Q [SCP Chasse] In SCP DLC fwd R, -, sd L/cis R, sd L;

6 [Prom Weave] Thru R twd DLC, -, fwd L trng LF to CP DLC, cont. trng sd bk R to LOD to BJO fcg DRC

7 S/&, S/& [Bk Lilts] In BJO bk L rising -/cls R with slight lowering, bk L rising-/cls R with slight lowering;

8 QQQQ [Weave 4] Bk L right sd stretch cont. LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R left sd stretch CBJO DLW;



9-12 HOVER TELEMAR; HALF NAT; HEEL PULL SCAR; CHK-DEVELOPE;

- 9 [Hover Telemark] IN BJO DLW fwd L blnd CP, -, fwd R btwn W's feet rise trng slight RF, fwd L to SCP DLW;
- 10 [Half Nat] Fwd R twd DLW, -, sd L twd DLW, bk L to CP RLOD;
- 11 SS [Heel Pull] Bk L trng RF, -, pull right heel to left cont. trng transfer weight to R with right side stretch to SCAR DLC, -;
- 12 S--- [Chk & Develope] Check fwd L outside ptr with contra body keep slight shape to W, -, -, - (*W bk R under body, rise left leg bending at knee extend toe out and down twd floor, -, -*);

13-16 FEATHER FNSH; DBL REVERSE; CHG OF DIR; CONTRA CHK & REC;

- 13 [Feath FnsH Rec bk R, -, sd L across W twd DLC, fwd R outside W keep right side back to BJO DLC (*W take weight on L, -, sd bk R, bk L to BJO*);
- 14 (SQ&Q) [Double Reverse] Fwd L blend CP trng LF, -, sd R cont. trng, spin LF on R (*W bk R trng LF, -, heel turn L/sd bk R cont trng, XLIF*);
- 15 SS [Chg of Dir] Fwd L twd DLW trng slight LF, -, cont. trng LF to DLC sd R, tch L to R to CP DLC;
- 16 SS [Contra Chk & Rec] Lower on R fwd L btwn W's feet with right side lead contra body with head to right, -, rec R change shape to CP DLC, - (*W lower on L bk R well under body head well to right, -, rec L, -*);

TAG

1 FWD TO RIGHT LUNGE;

- 1 SS [Fwd to Rt Lunge] Fwd L twd DLW, -, lower on L step fwd R with right side lead head to right looking over W's head, - (*W bk R, -, lower on bk L with left side lead and head well to left, -*);

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PART A

- 1-4 REVERSE TURN;-; 3 STEP; HALF NATURAL;**
- 5-8 OUTSIDE CHG SCP; FEATH SHAD-LADY SYNC; SHAD WHISK; SHADOW FEATHER DLC;**
- 9-12 SHAD REV TRNS;-; SHAD WHISK; FEATHER BJO- LADY SYNC;**
- 13-16 REV WAVE-CHK & WEAVE;-;-; CHG OF DIR;**

PART B

- 1-4 REV FALLAWAY; SLIP FWD RT LUNGE; ROLL & SLIP; HVR SCP;**
- 5-8 SCP CHASSE; PROM WEAVE-DBL BK LILT-WEAVE 4 ENDG;-;-;**
- 9-12 HOVER TELEMAR; HALF NAT; HEEL PULL SCAR; CHK-DEVELOPE;**
- 13-16 FEATHER FNSH; DBL REVERSE; CHG OF DIR; CONTRA CHK & REC;**

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