THE WAY YOU LOOK TONIGHT

By: Milo Molitoris and Cinda Firstenburg, milomolitoris@yahoo.com, 818-992-1714
8832 Moorcroft Ave., West Hills, CA 91304


Rhythm & Phase: Foxtrot Phase 5 Difficulty Level: Above Average

INTRO

1-4 LOP FCG DLC WAIT 2--; TOG TCH; SD DRW TCH DLC:
1-4 LOP fcd DLC ld feet free wait 2 meas.;-- tog L blend CP, -, tch R, --; sd fwd R trng fce CP DLC, -; tch L, -

PART A

1-4 REVERSE TURN--; 3 STEP; HALF NATURAL:
1-2 [Reverse Turn] Blend CP fwd L trng LF, -, sd R twd COH (W heel turn), bk L to CP RLOD; bk R trng LF, -, sd L twd LOD, fwd R to BJO DLC;
3 [3 Step] Fwd L blend CP, -, fwd R between W's feet, fwd L;
4 [Half Nat] Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R CP RLOD;

5-8 OUTSIDE CHG SCP; FEATH SHAD-LADY SYNC; SHAD WHISK; SHAD FEATHER DLC:
5 [Outsd Chg SCP] BK L trng LF, -, bk R bind momentary CP RLOD trng LF, sd fwd L to SCP DLW;
6 (SQ&Q) [Feather] Thru R, -, fwd L, fwd R (W thru L, -, fwd R/fwd L, fwd R) to Shad Pos DLW both with left feet free;
7 [Shadow Whisk] Both fwd L, -, sd fwd R, XLIB both looking DLW;
8 [Shad Feather] Fwd R twd DLC, -, fwd L, fwd R to Shad Pos DLC;

9-12 SHAD REV TRNS--; SHAD WHISK; FEATHER BJO-LADY SYNC:
9-10 [Shad Rev Trns] Fwd L trng LF, -, sd R twd LOD, bk L twd DLW to fce DRC; bk R, -, sd L trng LF, fwd R twd DLW;
11 [Shad Whisk] Fwd L, -, sd R, XLIB with rise;
12 (SQ&Q) [Feather] Fwd R, -, fwd L trng LF to CP, fwd R DLW (W fwd L, -, fwd R/fwd L trng to CP, bk R);

13-16 REV WAVE-CHK & WEAVE--; CHG OF DIR:
13 [Rev Wave Half] Fwd L trng LF, -, sd R twd LOD (W heel turn), bk L to CP fcd DRC;
14 [Check] Slip R bk under body with contra check action, -, rec fwd L trng LF, sd and bk R start LF turn right sd stretch to BJO;
15 QQQQ [Weave 4] Bk L right sd stretch cont. LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R left sd stretch CBJO DLW;
16 SS [Chg of Dir] Fwd L twd DLW trng slight LF, -, cont. trng LF to DLC sd R, tch L to R to CP DLC;

PART B

1-4 REV FALLAWAY; SLIP FWD RT LUNGE; ROLL & SLIP; HVR SCP:
1 [Rev Fallaway] Fwd L trng LF, -, sd R twd LOD, XLIB of R to SCP RLOD;
2 [Slip Fwd Rt Lunge] Slip R under body rise trng LF, -, cont. trng LF fwd L twd DRW, fwd R between W's feet with rt side lead head to right (W slip L trng LF, -, fwd R trng CP, sd bk L);
3 SS [Roll & Slip] With weight on R slight RF rotation right sd stretch rec L, -, slip R bk trng LF to CP DLW, -;
4 [Hover SCP] fwd L, -, sd fwd R rise, rec fwd L to SCP DLW;

5-8 SCP CHASSE; PROM WEAVE-DBL BK LILT-WEAVE 4 ENDG--;:
5 SQ&Q [SCP Chasse] In SCP DLC fwd R, -, sd L/cl's R, sd L;
6 (Prom Weave) Thru R twd DLC, -, fwd L trng LF to CP DLC, cont. trng sd bk R to LOD to BJO fcd DRC
7 S/, S& [Bk Lilt] In BJO bk L rising -/cl's R with slight lowering, bk L rising-/cl's R with slight lowering;
8 QQQQ [Weave 4] Bk L right sd stretch cont. LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R left sd stretch CBJO DLW;
9-12 HOVER TELEMARK; HALF NAT; HEEL PULL SCAR; CHK-DEVELOPE;

9 [Hover Telemark] IN BJO DLW fwd L bind CP; -, fwd R btwn W’s feet rise trng slight RF, fwd L to SCP DLW;

10 [Half Nat] Fwd R twd DLW, -, sd L twd DLW, bk L to CP RLOD;

11 SS [Heel Pull] Bk L trng RF, -, pull right heel to left cont. trng transfer weight to R with right side stretch to SCAR DLC, -;

12 S--- [Chk & Develop] Check fwd L outside ptnr with contra body keep slight shape to W, -, -, - (W bk R under body, rise left leg bending at knee extend toe out and down twd floor, -, -);

13-16 FEATHER FNSH; DBL REVERSE; CHG OF DIR; CONTRA CHK & REC;

13 [Feath Fnsh] Rec bk R, -, sd L across W twd DLC, fwd R outside W keep right side back to BJO DLC (W take weight on L, -, sd bk R, bk L to BJO);

14 (SQ&Q) [Double Reverse] Fwd L blend CP trng LF, -, sd R cont. trng, spin LF on R (W bk R trmg LF, -, heel turn L/sd bk R cont trng, XLR);

15 SS [Chg of Dir] Fwd L twd DLC trng slight LF, -, cont. trng LF to DLC sd R, tch L to R to CP DLC;

16 SS [Contra Chk & Rec] Lower on R fwd L twt W’s feet with right side lead contra body with head to right, -, rec R change shape to CP DLC, - (W lower on L bk R well under body head well to right, -, rec L, -);

TAG 1 FWD TO RIGHT LUNGE;

1 SS [Fwd to Rt Lunge] Fwd L twd DLW, -, lower on L step fwd R with right side lead head to right looking over W’s head, - (W bk R, -, lower on bk L with left side lead and head well to left, -);

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Seg: Intro, A, A, B, A 1-15, Tag

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9-12 SHAD REV TRNS--; SHAD WHISK; FEATHER LADY SYNC;

13-16 REV WAVE-CHK & WEAVE--; CHG OF DIR;

PART B

1-4 REV FALLOWS; SLIP FWD RT LUNGE; ROLL & SLIP; HVR SCP;

5-8 SCP CHASSE; PROM WEAVE-DBL BK LILT-WEAVE 4 ENDG--;--;

9-12 HOVER TELEMARK; HALF NAT; HEEL PULL SCAR; CHK-DEVELOPE;

13-16 FEATHER FNSH; DBL REVERSE; CHG OF DIR; CONTRA CHK & REC;

TAG

1,, FWD TO RIGHT LUNGE;