The Water Is Wide V

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Music:  Hayley Westenra at Amazon.com Cut first :31 total 2:56 Speed: 45rpm (31 mpm)
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Footwork:  Opposite except where noted
Rhythm/Phase Slow Two Step  Phase V+0+3 (Traveling Right Turn, The Square, Passing Alternating Underarm Turns)

INTRO

1 - 4  WAIT : ; SHADOW CROSS HOVER 2X ; ;
1 - 2  LOP M fc DLW W fc DLC lady slightly in front of man lead foot pointed bk & sd trailing arms to side wait 2 measures ; ;
3  W move in front of M next 2 measures down LOD XLIF lead hand over W's head, -, sd R slight LF trng extend trail arms out, rec L;
4  XRIF bring lead hands back over W's head, -, sd L slight RF trn extend trail arms up, rec R;

PART A

1 - 4  BASIC ; ; UNDERARM TURN TO HANDSHAKE ; OPEN BREAK TO R OVER L ;
1 - 2  Blending to BFLY sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;
3  Sd L, -, XRIB lead W under raised lead hands, rec L(W sd R comm RF trn, -, fwd L trng RF under lead hands, fwd R RLOD);
4  Join R hands sd R, -, break apt L, rec R join L hands under R hands;

5 - 8  PASSING ALTERNATING UNDERARM TURNS ; ; ;
5  Fwd L twd WALL raising R hnds, -, fwd & sd R twd WALL trng LF raising L hnds & lowering R hnds, rec L cont LF trn undr jnd L hnds
(W Fwd R twd COH commence trng RF under jnd R hnds, -, fwd & sd L twd COH trng RF undr jnd L hnds, rec R cont RF trn);
6  Bk & sd R twd COH taking R hnd over M's head, -, apt L, rec R(W Bk & sd L twd WALL, -, apt R, rec L);
7 - 8  Repeat measures 5 & 6 ; ;

9 - 12  CROSS HAND UNDERARM TURN ;  LUNGE LADY RONDE LARIAT 3 ; MAN'S VARSOU LOD RUN 6 ; ;
9  Sd L raising R hands, -, XRIB lead W under R hands, rec L bring L hands over W head bring R hands down;
(W sd R comm RF trn, -, fwd L trng RF under R hands, fwd R RLOD under L hands);
10  Sd R bring L hands over M's head, -, hold on R trng body LF to M's varsouvienne LOD
(W sd L, ronde R ft CW, moving around M XRIB, fwd L);
11 - 12  In M's Varsou pos fwd L, -, fwd R, fwd L; fwd R, - fwd L, fwd R;

13 - 16  WHEEL LADY OUTSIDE ROLL ; BASIC END ; TRAVELING RT TURN W/OUTSD ROLL ; ;
13  Stp in plc L trng RF bringing R hnd over M's head, XRIB lead W to trn under R hands, rec L fc W bring L hands over W head
(W fwd R twd RF twd Wall, -, roll RF twd RLOD under RH fwd L, cont RF roll under LH sd & bk R) Blend to CP;
14  Sd R, -, XLIB, rec R comm RF trn in front of W;
15  Cont trn RF crossing in front of W sd & bk L to fc RLOD, -, XRIB, twist RF 5/8 on both ft to fc DLW shift wgt to L
(W fwd R btwn M’s ft, -, fwd L, R around M RF) end BJO M fcg DLW;
16  Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W turn RF, -, sd L, XRIF
(W bk L comm trng RF under jnd lead hnds, -, cont trn RF under jnd lead hnds R, L) to LOP M fcg ptnr & WALL;

BRIDGE

1 - 2  SIDE BASIC ; LADY WRAP MAN TRANS 2 SHADOW ;
1  Sd L, -, XRIB, rec L;
2  Sd R, -, XLIB lead W under ld hands, hold join L hands
(W sd L, -, trng LF fwd R trng release lead hands, rec L join L hands to shadow LOD) Same foot next 6 measures of Part B
PART B

1 - 4 SOLO RF UNDERARM TURNS ; FWD 3 ; SHADOW BASICS W/CARESS ;
1 Fwd R, -, trng RF bk L bring L hands over W's head, bk R join R hands beh M bk release L hands;
2 Bk L, -, trng RF fwd R, fwd L bring R hands over W's head;
3 Fwd R, -, fwd L, fvd R trng RF to Wall;
4 Fc wall sd L plc L hand on W waist, -, XRIB extend R arm/w caress M's cheek wth R hand, rec L;

5 - 8 CONT SHADOW BASICS W/CARESS ; FWD SPIRAL, MAN FWD/LADY ROLL 2 ; BASIC ;
5 Sd R plc R hand on W waist, -, XLIB ext L arm/w caress M's cheek with L hand, rec R;
6 Fwd L, spiral 7/8 RF, fwd R trn RF, -(W fwd L, spiral 7/8 RF, roll RF R, L fc M);
7 Blend to CP sd L, -, XRIB, rec L;
8 Sd R, -, XLIB, -, rec R lead W to P/U(W sd L, -, XRIB, rec L trng LF in front of M);

9 - 12 LEFT TURN INSIDE ROLL ; FALLAWAY CHK & REC ; MAN HOLD/LADY RF SWIVEL & CARESS ;
LADY FWD SPIRAL & RIFF TURN TO LOD ;
9 Fwd L trng LF fc COH, -, lead W under lead hands sd R, XLIF
(W bk R trng to fc Wall, - sd L start LF underarm roll, sd & bk R to fc M & Wall);
10 Sd R to CP, - XLIB to SCP, rec R;
11 Point L fvd bring lead hands over W head to lead W to trn RF, -, -, -(W swiv RF on L, -, caress M with left arm sweep, -);
12 Rec L trn RF, -, sd R, cl L join lead hds fc LOD (W fwd R LOD LF spiral, -, fvd LF spn, cl R to L join lead hds fc RLOD);

13 - 16 OPEN BREAK ; PASSING INSIDE ROLL ; BASIC ENDING ; OVERSWAY ;
13 Sd R, -, brk apt L, rec R;
14 Sd & fvd L trng RF raise lead hands, XRIB, rec L(W fwd R, roll LF under lead hands L, R);
15 Blend CP sd R, -, XLIF, rec R;
16 Sd & fvd L in SCP upward stretch, -lwr on L & slight LF rotation, -(W sd & fvd R, -,lower on R rotate LF head well to L, -);

PART C

1 - 4 FALLAWAY RONDE & ROLL ; CROSS CHASSE ; BASIC END ; TRAVELING RT TURN ;
1 Quick rise & sd R/Ronde L CCW, -, XLIB trng RF, fwd R roll RF;
2 Bk L trng to fc ptrn & Wall, -, sd R, XLIF;
3 Blending to CP sd R, -, XLIB, rec R comm RF turn in front of W;
4 Cont trn RF cross in front of W sd & bk L to fc RLOD, -, XRIB, twist RF 5/8 on both ft to fc DLW & shift wgt to L
(W fwd R btwn M’s ft, -, fwd L, R around M RF) end BJO M fcg DLW;

5 - 8 ZIG ZAG 3 BFLY ; FRONT TWISTY BSC ; BK BREAK LADY WRAP ; SLOW WALK & PICKUP ;
5 Fwd R slightly trng RF to fc WALL, -, sd L to BFLY, XRIB(W bk L, -, sd R, XLIF);
6 Sd L, -, XRIF, rec L(W sd R, - XLIB, rec R);
7 Bk R, -, bk L lead W to wrap LF, rec fvd R(W fvd L, -, fvd R wrap LF under lead hands, fvd L LOD);
8 Slow fvd L release trailing hands, -, slow fvd R to low BFLY, -(W fvd R, -, fvd L trng LF to low BFLY, -);

9 - 12 TRAVELING CROSS CHASSES ; FC WALL ;
9 Hands at waist level elbows in fvd L trng slight LF, -, sd & fvd R, XLIF(W bk R slight LF trn, -, bk & sd L, XRIF);
10 Trng RF fvd R, -, sd & fvd L, XRIF(W bk L trng RF, - bk & sd R, XLIF);
11-12 Repeat measures 9 & 10 over trng RF on last step to BFLY Wall ;

13 - 14 UNDERARM TURN ; OPEN BREAK ENDING ;
13 Sd L, -, XRIB lead W under raised lead hands, rec L(W sd R comm RF trn, -, fvd L trng RF under lead hands, fvd L RLOD);
14 Sd R, -, brk apt L, rec R;
PART D

1 - 4  **MAN INSIDE ROLL; BOLERO WHEEL 6 FC WALL ; ; BASIC ENDING ;**
1  Fwd L passing rt sides raise R arm up trng LF, - f wd R cont RF trn bring L arm up around W R arm down, sd L bring R hand to W waist Bolero pos fc COH(W wheel RF around M R, - L, R bring R arm to M's waist fc Wall);
2 - 3  Wheel RF 1 & ½ R, - L, R; L, -, R, L to CP Wall ;
4  Sd R, -, XLIB, rec R lead W to P/U(W sd L, -, XRIB, rec L trng LF in front of M);

5 - 8  **TRIPLE TRAVELER ; ; ; TUNNEL EXIT MAN TURN ;**
5  Fwd L trng slight LF fc DC, -, sd & f wd R, f wd L(W bk R trng LF, -, sd L trng LF under lead hands,cont LF trng bk R fc wall);
6  Fwd R spiral LF under joined hands, -, f wd L, f wd R (W trn fc LOD f wd L, -, f wd R, f wd L) bringing hands to shoulder level;
7  Fwd L bringing joined hands down & bk, - f wd R, f wd L bringing hands up & around leading W to roll RF (W f wd R comm. RF trn, - sd & bk L trng RF under joined hands, cont RF trn f wd R);
8  Fwd R chking leading W around in front to wall, - rec L, rec R trng LF fc RLOD joined hands over M's head (W f wd L around M, - f wd R, f wd L fc RLOD) end LOP fc RLOD;

9 - 12  **OUTSIDE ROLL ; OPEN BASIC ENDING ; THE SQUARE ; ;**
9  Fwd L bringing joined hands down & bk, - f wd R, f wd L bringing hands up & around leading W to roll RF (W f wd R comm. RF trn, - sd & bk L trng RF under joined hands, cont RF trn f wd R);
10  Blend to CP wall sd R, -, XLIB to ½ OP, rec R comm trng RF in front of W;
11  Cont RF trn bk L to LOD, -, sd R, XLIF to L ½ OP COH(W f wd R, -, sd L, XRIF com RF turn in front of M);
12  Fwd R, -, sd L, XRIF to ½ OP RLOD comm RF trng in front of W(W bk L, - sd R, XLIF);

13 - 16  **CONT THE SQUARE ; ; SIDE BASIC ; WRAP LADY MAN TRANS 2 SHADOW ;**
13  Cont RF trn bk L to RLOD, -, sd R, XLIF to L ½ OP Wall(W f wd R, -, sd L, XRIF com RF turn in front of M);
14  Fwd R, -, sd L, XRIF to ½ OP LOD(W bk L, - sd R, XLIF);
15  Trng to fc ptnr sd L, -, XRIB, rec L;
16  Sd R, -, XLIB lead W under ld hands, hold join L hands (W sd L, -, trng LF f wd R trng release lead hands, rec L join L hands to shadow LOD)

PART B (Mod)

1 - 4  **SOLO RF TURNS TO SHADOW ; ; FWD 3 ; SHADOW BASICS W/CARESS ;**
1 – 4  Repeat Part B measures 1-4

5 - 8  **FWD SPIRAL,MAN FWD/LADY ROLL 2 ; BASIC ; ;**
5 – 8  Repeat Part B measures 5-8

9 - 12  **LEFT TURN INSIDE ROLL ; FALAWAY CHECK & REC ; MAN HOLD/LADY SWIVEL RF & CARESS ; LADY SPIRAL RIFF TURN TO LOD ;**
9 – 12  Repeat Part B measures 9 – 12

13 - 17  **OPEN BREAK ; LADY UNDER SLOW LUNGE EXTEND ARMS ;**
13  Repeat Part B measure 13 ;
14  Sd & f wd L in lunge line lead W to turn under lead hands, slowly extend trailing arm up, -, - (W f wd R trng LF under lead hands to lunge line, slowly extend trailing arm up, -, -);
15  Rise on L lead W to recover trng LF lower to hinge line (W slight rise f wd L swivel LF, -, lower & point R to RLOD head to left, -);
16  Extend stretch both extend left arms out to sides, -, -, -;
17  Sweep left up and down to caress partner, -, -, -;