THE WANDERER

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RECORD: RCA 8306-7-R “The Wanderer” (Artist: Eddie Rabbitt) (Flip of: Workin’ Out)
FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses) Speed: 45 RPM
RHYTHM: Jive RAL PHASE IV
DEGREE OF DIFFICULTY: A VERAGE
SEQUENCE: INTRO-A-B-C-A-B-C-A-B(mod) -ENDING

MEAS: INTRODUCTION
1-4 WAIT 2 MEAS;; STEP & SNAP 4 TIMES;;
1-2 Wait M fc WALL & L about 5 feet apart;;
3-4 {Step & Snap 4 Times} Mv tog fwd L snap fingers, -, fwd R snap fingers, -; Repeat to LOP-FCG WALL;

PART A
1-3 LINK ROCK ~ CHANGE RIGHT TO LEFT FC LOD;;:
1-3 {Link Rock} LOP-FCG WALL Rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP WALL, {Change Right to Left fc LOD} rk bk L to SCP LOD, rec R; Sd L/cl R, sd L trn 1/4 LF, sd & fwd R/fwd R, sd R (W rk bk R to SCP, rec L, Sd R/cl L, fwd R trn 3/4 RF undr ld hnds, sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD;

4-7 LINDY CATCH;; SHOULDER SHOVE ~ QUICK SIDE BREAKS;;
4-5 {Lindy Catch} LOP-FCG LOD Rk apt L, rec R, fwd L/fwd R/ fwd L mv RF arnd W release L hnd & catch W’s waist with R hnd (W rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L cont arnd W, fwd R/fwd L, fwd R (W bk L, bk R no trn, bk L/bk R, bk L) to LOP-FCG LOD;
8-9 {Shoulder Shove} LOP-FCG LOD Rk apt L, rec R trn RF, sd L/cl R, sd L to fc WALL tch M’s L & W’s R shldr; Mv away & trn LF sd & bk R/cl L, bk R (W rk apt R, rec L trn LF, sd R/cl L, sd R to fc WALL; Mv away & trn RF sd & bk L/cl R, bk L) to LOP-FCG LOD, {Quick Side Breaks} push stp sd L/push stp sd R, cl L twd R/cl R;

8-12 DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL;; NEW YORKER; RIVERBOAT SHUFFLE; SPOT TURN;
8-9 {Double Rock Change Left to Right fc WALL} LOP-FCG LOD rk bk L, rec R, rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;
10 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to fc WALL;
11 {Riverboat Shuffle} Fc WALL & W no hnds joined XRif (W XLif) lower R shldr X arms in front & snap fingers, sd L uncross arms, XRib (W XLib) lower L shldr slightly, sd L;
12 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to LOP-FCG WALL;

PART B
1-6 LINK ROCK ~ PRETZEL ~ LEFT TURNING FALLAWAY;;;;;
1-6 {Link Rock} LOP-FCG WALL rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP WALL, {Pretzel Turn} rk bk L to SCP, rec R to fc; Sd L/cl R, sd L trn 1/2 RF, sd R/cl L, sd R trn 1/4 RF (W rk bk R to SCP, rec L to fc; Sd R/cl L, sd R trn 1/2 LF, sd L/ cl R/ sd L trn 1/4 LF) to end sd by sd with ld hnds joined behind back; Rk fwd L with R hnd fward, rec R, sd L/cl R, sd L trn LF; Sd R/cl L, sd R (W rk fwd R with L hnd fward, rec L, sd R/cl L, sd R trn RF; Sd L/cl R, sd L) to CP WALL, {Left Turning Fallaway} CP WALL rk bk L to SCP LOD, rec R to fc; Trn 1/4 LF sd L/cl R, sd L, trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 LF sd R/cl L, sd R, trn 1/4 LF sd R/cl L, sd L) to CP COH;

7-8 LEFT TURNING FALLAWAY ~ ROCK REC SCP;;
7-8 {Left Turning Fallaway} CP COH Rk bk L to SCP LOD, rec R to fc, trn 1/4 LF sd L/cl R, sd L; Trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 LF sd R/cl L, sd R; Trn 1/4 LF sd L/cl R, sd L) to CP WALL, {Rock Rec SCP} rk bk L to SCP LOD, rec R (W rk bk R to SCP, rec L);
PART B(cont)

9-12 ROCK THE BOAT 3 TIMES ~ THROWAWAY ~ CHANGE HANDS BEHIND BACK:::::

9-12 {Rock the Boat 3 Times} SCP LOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk; Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, {Throwaway} SCP LOD fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {Change Hands Behind Back} rk bk L, rec R; Slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L; Fwd R/cl L, fwd R trn 1/4 RF) chng W’s R hnd to M’s R hnd to LOP-FCG RLOD;

PART B(mod)

1-8 Repeat meas 1-8 of Part B;;;;;;;

9-12 {Rock the Boat 3 Times} SCP LOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk; Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, {Throwaway} SCP LOD fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {Change Left to Right fc WALL} rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;

PART C

1-3 CHANGE LEFT TO RIGHT FC COH ~ ROCK REC BFLY;; SIDE CLOSE SIDE TOUCH:

1-2 {Change Left to Right fc WALL} LOP-FCG RLOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG COH, {Rock Rec BFLY} rk bk L, rec R (W rk bk R, rec L) to BFLY COH;

3 {Side Close Side Touch} BFLY COH Sd L, cl R, sd L, tch R;

4-8 JIVE CHASSE ~ SPANISH ARMS FC WALL;; SPANISH ARMS FC COH ~ SPANISH ARMS WITH SPIN END;;;;

4-5 {Jive Chasse} BFLY WALL Sd R/cl L, sd R, {Spanish Arms fc WALL} rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) to BFLY WALL;

6-8 {Spanish Arms fc COH} BFLY WALL Rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds, sd L/cl R sd L cont RF trn; Lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF, sd R/cl L, sd R trn 3/4 RF; Sd L/cl R, sd L) to BFLY COH, {Spanish Arms with Spin End} rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, pull W’s L hnd with his R & release hold & lead her to turn RF under ld hnds sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R & spin almost full trn, cont RF trn sd L/cl R, sd L) to LOP-FCG WALL;

ENDING

1-4 NEW YORKER; RIVERBOAT SHUFFLE; SPOT TURN; APART & POINT;

1 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to fc WALL;

2 {Riverboat Shuffle} Fc WALL & W no hnds joined XRif (W XLif) lower R shldr X arms in front & snap fingers, sd L uncross arms, XRib (W XLib) lower L shldr slightly, sd L;

3 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to LOP-FCG WALL;

4 {Apart Point} LOP-FCG WALL Apt L, -, pt R twd ptr, -;
| A | LINK ROCK | --- |
|   | <CHANGE RIGHT TO LEFT FC LOD | LINDY CATCH |
|   | ---- | SHOULDER SHOVE |
|   | END QUICK SIDE BREAKS | DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL |
|   | ---- | NEW YORKER |
|   | RIVERBOAT SHUFFLE | SPOT TURN |

| B | LINK ROCK | ---- |
|   | <PRETZEL TURN | ---- |
|   | ---- | <LEFT TURNING FALLAWAY TWICE |
|   | ---- | ---- |
|   | <ROCK REC SCP ROCK THE BOAT 3 TIMES | ---- |
|   | <THROWAWAY | <CHANGE HANDS BEHIND BACK (1 2) |
|   | ---- | <CHANGE LEFT TO RIGHT FC WALL (3) |

| C | CHANGE LEFT TO RIGHT FC COH | ---- |
|   | <ROCK REC BFLY SIDE CLOSE | <SIDE TOUCH & JIVE CHASSE |
|   | <SPANISH ARMS FC WALL | SPANISH ARMS FC COH |
|   | ---- | <SPANISH ARMS WITH SPIN END |

| END NEW YORKER | RIVERBOAT SHUFFLE |
| SPOT TURN | APART & POINT |

4-8 THE WANDERER 2120
(FC WALL LADY APPROX 5 FEET APART LEAD FOOT FREE)