**Record:** The Waltz Of The Angels  
**Double “M” Records:** MM #172 CD

**Choreographer:** Penny Lewis, 1301-H Leon Street, Durham, NC 27705  
**Email:** rndancer@nc.rr.com

**Music By:** Carl Kaye  
**Footwork:** Opposite Unless noted*  
**Rhythm:** Waltz  
**Phase:** II  
**Sequence:** Intro, A, B, A, B, A, ENDING

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**INTRO**

01-05  **Wait 1 meas (C-LOD) ; Dip ; Fwd Waltz ; 2 L Turns ;**

(01) Wait 1 meas closed position facing LOD ;  
(02) Step back on L and hold 2 beats (*Lady – step fwd on R and hold 2 beats*) ;  
(03) Step Fwd on trailing foot, small side and fwd on lead, close trail beside lead ;  
(04-05) Step Fwd beginning left face turn to about center, Side and fwd on R, step slightly bk on L to about diagonal reverse center ;  
Step Bk R turning to face RLOD, step side on L to face wall, close R beside L ;  

06-09  **Box ;; Twisty Vine 3 ; Fwd, Face & Close ;**

(06-07) Step Fwd, step side and fwd, close lead beside trailing – Step Bk, step side and Bk, close trailing beside lead ;  
(08) Side step toward LOD on L, cross R behind L turning slightly to Rev Diag Wall, step side to face LOD (*Lady - side step LOD, turning to face LOD step thru on trailing foot, side step toward LOD turning to face Reverse LOD to Bjo*) ;  
(09) Step thru toward LOD, step Fwd to face partner, close trailing foot beside lead ,

10-17  **L Turning Box ;;;  Sd Draw Tch L & R ;;  Canter ;**

(10) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ;  
(11) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ;  
(12-13) Repeat meas 10-11 to CW ;;  
(14-15) Side step toward LOD, Draw trailing foot to lead *“no weight chg”* and hold – side step toward RLOD on trailing foot, draw lead foot to trailing *“no weight chg”* and hold ;;  
(16) Side step toward LOD, draw trailing foot to lead and chg weight ;

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**A**

01-04  **Waltz Away ; Solo Roll 3 ; Back Waltz ; Back, Draw, Touch (L Open RLOD) ;**

(01) Step away from partner at an angle while holding trailing hands, side step, close Lead foot beside trailing foot ;  
(02) Step fwd turning toward partner, side step continuing to turn to face partner, join lead hands and release trailing hands, step back continuing turn to face RLOD in L Open position ;  
(03) Step Bk lead, step bk on trailing, step slightly bk on lead ;  
(04) Step back on trailing, draw lead to trailing *“no weight chg”*, and hold ;

05-10  **Twinkle ; Thru, Face, Close (Bfly) ; Lace Over & Back (Bfly) ;;;**

(05) Step thru toward RLOD on Lead, step fwd on trailing to face partner without moving lead , turning to face where you came from step fwd on lead ;  
(06) Step fwd on trailing, step fwd to face partner on lead, close trailing beside lead in Bfly ;  
(07-08) Small step side and fwd leading lady to move under raised lead hands toward COH, step side and fwd allowing lady to dance beside you, close lead beside trailing ;  
Step fwd on trailing, fwd and slightly side on lead, close trailing beside lead ;  
(09-10) Still facing LOD join trailing hands and allow lady to cross to the outside by stepping fwd on lead (*small step for you*), step fwd and slightly side toward LOD on trailing, close lead beside trailing ;  
Step fwd on trailing, fwd and slightly side on lead beginning to turn to face partner, close trailing beside lead ending in Bfly ;

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*Opposite Unless noted*
11-12  **Waltz Away ; Fwd Waltz {Lady roll L to a R Hand Star facing RLOD}* ;**
   (11) Repeat meas 01 part A ; (02) Fwd on trailing, fwd and slightly side on lead, close trailing beside lead with right hand up, palm out {Lady – side turning left, small side finishing left turn to face RLOD, close trailing beside lead and raise right hand to place palm against partner’s hand} ;
   (Option: Lady roll L to Bol-Bjo)

13-16  **Wheel 6 to a L Hand Star* ; ; Wheel 6 to a PkUp ; ;**
   (13-14) Both Fwd on lead, fwd on trailing, close lead beside trailing ; Both fwd on trailing, fwd on lead turning to face opposite direction, fwd on trailing to finish chg of direction and chg hands [[NOTE: This should be a 1/2 turn and you will end facing same direction you started with lady on man’s left side]] ;
   (15-16) Both fwd on lead, fwd on trailing, close lead beside trailing ; Fwd on trailing, fwd on lead, small fwd on trailing to face LOD {Lady – fwd on trail, fwd & sd on lead beginning turn to face partner, bk on trailing} ;
   (Option: Bol-Bjo Wheel 6 to Bol SdCr ; ; Wheel 6 to a PkUp ; ;)

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**B**

01-04  **L Turning Box to a L hand Star ;;;;**
   (01) Step Fwd on L turning 1/4 L toward COH, step fwd and side R, close L to R ; (02) Step Bk on R turning 1/4 L toward RLOD, step back and side on L, close R to L ; (03) Step Fwd on L turning 1/4 L toward Wall, step fwd and side R, close L to R ; (04) Step Bk on R turning 1/4 L toward LOD, step bk and slightly side on L, close R beside L and raise L hand palm out {Lady – step fwd on L, fwd and strong side on R, close L beside R placing L palm in partner’s L palm} ;

05-08  **4 Progressive Star Twinkles to a PkUp ;;;;**
   (05) Cross lead in front of trailing {Lady cross behind}, step side to face leaving lead in place, and changing to right hand star, turning about 1/4 step fwd on lead {Lady step bk} ; (06) Cross trailing in front of lead {Lady cross behind}, step side to face on lead leaving trailing in place, and changing to left hand star, turning about 1/4 step fwd on trailing {Lady step bk} ; (07) Cross lead in front of trailing {Lady cross behind}, step side to face leaving lead in place, and changing to right hand star, turning about 1/4 step fwd on lead {Lady step bk} ; (08) Repeat meas 05 ending in PickUp LOD ;

09-12  **1 L Turn RLOD ; Back Waltz ; 1 R Turn LOD ; Fwd Waltz ;**
   (09) Step Fwd on L turning 3/8 L toward DCR, step fwd and side R, small bk step on R to face RLOD R ; (10) Bk on R, side and bk on L, small bk on R ; (11) Step bk on L beginning R turn about 3/8 to DC, side and fwd on R finishing right turn to face LOD, small step fwd on R ; (12) Fwd on R, side and fwd on L, close R beside L ;

13-16  **2 L Turns ;; ; Box ;;**
   (13-14) Repeat meas 04-05 Intro ;; (15-16) Repeat meas 06-07 Intro ;;

**Repeat A – B – A**

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**ENDING**

01-06  **L Turning Box 3/4 ;; ; 1/2 Box Back ; Sd Draw Tch L & R ;;**
   (01) Step Fwd on L turning 1/4 L toward COH, step fwd and side R, close L to R ; (02) Step Bk on R turning 1/4 L toward RLOD, step back and side on L, close R to L ; (03) Step Fwd on L turning 1/4 L toward Wall, step fwd and side R, close L to R ; (04) Step Bk on R, side and bk on L, close R beside L ; (05-06) Side step toward LOD, Draw trailing foot to lead “no weight chg” and hold – side step toward RLOD on trailing foot, draw lead foot to trailing “no weight chg” and hold ;;

07-08  **Canter ; Dip, Twist, & Dancers Choice ;**
   (01) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (02) Step back on L and hold 2 beats (Lady – step fed on R and hold 2 beats) ;

   {**DANCERS CHOICE: Twist & KISS, Leg Crawl, or whatever your dancers might enjoy ! ! !}