The Vision

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: Artist: Andy Williams
CD: EMI UK Greatest Love Classics with the Royal Philharmonic Orchestra Track #6
WRD The Ultimate Ballroom Album 12 CD2 Track #7

Suggested speed: Increase speed from 28MPM to 29MPM Time: 2:14
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Meas

1-8 WAIT;; BK R w/ ARM; PICK-UP LK M TRANS; TELESPIN TO SCP;; THRU TO L-WHISK; UNWIND;
1-2 Wait 2 Meas in OP/LOD no hnd jnd R-ft free for both pointed bk twd R LOD;
3-2 {Bk R w/ Arm} Flexing both knees cross hnds R over L IF of body looking down, bk R swing
R-hnd fwd, hold R-hnd straight up palm out L-hnd extended fwd;

1-3 {Pick-up Lk M Trans} Joining L-hnds sd & fwd L, draw R to L leading W tm LF, X Rib assuming
(W 123) CP (W fnd L comm trng LF, cont trng LF sd & bk R, XLI F) end CP/DLC;
12- 5-6 {Telespin to SCP} Fwd L comm trng LF, fwd & sd R around W cont trng RF, sd & bk L partial wgt
keeping L-sd of body twd W/swivel LF on R picking W up (W bk R comm trng LF, cont trng LF on
(W 123) R-heel cl L to R, cont trng LF fnd R/fwd L cont trng LF to fc M) end momentary CP/LOD M’s L
extended fwd; Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L
(W bk R comm spinning LF, cont spinning LF cl L, cont trng LF sd & fwd R) end SCP/LOD;
7 {Thru to L-Whisk} Thru R, trng RF sd L twd LOD, X Rib flexing knees rotate upper body LF
looking at ptr (W thru L, trng RF sd R twd LOD, XLI B rotating body LF looking left) end
Modif-CP/WALL;
--- 8 {Unwind} Comm unwind RF on both ft, cont unwind, fin unwind shifting wgt to R (W thru R,
(W 12&3) run CW around M L/R, L to fc M) end CP/DLW;

PART A

1-8 HOVER TELEMARK TO SCP; OPEN NAT; OUTSIDE SPIN; CURVING QK & SLOW LKS;
RIGHT LUNGE ROLL TO HIGH LINE; BOMBSHELL; QK OPEN REV; HOVER CORTE;
1 {Hover Telemark to SCP} CP/DLW fnd L, sd & fwd R trng RF, assuming SCP sd & fwd L end
SCP/DLW;
2 {Open Nat} Thru R comm trng RF, cont trng RF sd & bk L, cont slightly trng RF to fc DRC bk R
end BJO/DRC;
3 {Outside Spin} Bk L small step ptr outside comm trng RF, fnd R cont trng RF, cont trng RF on
R sd & bk L (W fnd R outside ptr comm trng RF, cont trng RF cl L, cont trng RF on L fnd R) end
CP/DRC;
1&23 4 {Curving Qk & Slow Lks} Bk R w/ R-sd lead slightly trng RF/XLI F, bk R, XLI F end CP/DLC;
12- 5 {Right Lunge Roll to High Line} Lowering on L sd R twd DLW flexing knee, rolling body RF sd L
twd COH straightening kneec, hold looking well left;
12&3 6 {Bombsell} Rec R ronde L CCW strongly swiveling LF end momentary in BJO/DRC, bk L ptr
outside/trng RF on L sd & fwd R twd DLW, cont trng RF sd & fwd L (W rec L ronde R CCW
swiveling LF, fnd R outside ptr/trng RF sd & bk L twd DLW, cont trng RF sd & bk R) end
BJO/DLC;
12&3 7 {Qk Open Rev} Fdw R outside ptr, fwd L comm trng LF/cont trng LF sd & bk R, bk L ptr
outside end BJO/RLOD;
8 {Hover Corte} Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fnd L
comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;
PART A (cont’d)

9-16  **BK & RIGHT CHASSE; CONTRA CHECK REC PIVOT; RUDOLPH RONDE; BK W SWIVEL TO DEVELOPE; LINK TO SCP; BIG TOP TO FC WALL; WHISK; THRU CHASSE TO BJO:**

12&3  9  **{Bk & Right Chasse}** BJO/DLW bk L ptr outside, slightly trng RF to fc WALL sd R/cl L, slight trng RF to fc DRW sd & fwd R end CP/DRW;

10  **{Contra Check Rec Pivot}** Flexing R-knee fwd L w/ R-shoulder lead looking at W, rec R, sd & bk L pivoting RF (W flexing L-knee bk R w/ L-shoulder lead looking well left, rec L, sd & fwd R btwn M’s ft pivoting RF) end momentary CP/COH;

1--  11  **{Rudolph Ronde}** Cont trng RF on L sd & fwd R btwn W’s ft flexing knee leading W trn RF, swivel RF on R to lead W trn RF L-ft kept extended bk, rotate upper body RF (W sd & bk L comm ronde R CW, swivel RF on L cont ronde R CW, cont ronde R) end Modif-SCP/DLC lead ft kept extended bk without wgt;

1--  12  **{Bk W Swivel to Develope}** Bk L, draw R to L leading W swivel LF, slightly rotating body LF extend R sd & bk without wgt looking at W (W bk R, swivering LF on R to fc DRW lift L-toe along R-leg, extend L fbd looking well left) end BJO/DLC;

1-3  13  **{Link to SCP}** Fwd R outside ptr, swiveling RF on R rise on toe brushing L to R, leading W trn RF to SCP sd & fwd L (W bk L ptr outside, swiveling LF on R to fc DRW lift L-toe along R-leg, extend L fbd looking well left) end BJO/DLC;

14  **{Big Top to Fc Wall}** Fwd R comm LF spin, cont spinning LF on R XLIB, cont spinning LF on L slip R bk small step under body (W fwd L trng LF to fc M comm LF spin, cont spinning LF on L sd & fwd R around M, cont spin LF on R brushing L to R fwd L) end CP/WALL;

15  **{Whisk}** Fwd L, sd & fwd R comm rising, cont rising on R XLIB end SCP/LOD;

12&3  16  **{Thru Chasse to Bjo}** Thru R, sd & fwd L leading W trn LF/ cl R, sd & fwd L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;

PART B

1-8  **MANUV PIVOT 2; RUMBA CROSS; RUMBA CROSS INTO BK TRNG WHISK; WEAVE 6 TO BJO;; CONT HOVER CROSS;;**

1  **{Manuv Pivot 2}** BJO/DLW fwd R outside ptr trng RF to momentary CP/RLOD, bk L comm pivot RF, cont pivoting RF fwd R end CP/LOD;

1&23  2  **{Rumba Cross}** Fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XLIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc RLOD, fwd R w/ slight sway to L end CP/LOD;

1&23&  3  **{Rumba Cross into Bk Trng Whisk}** Fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XLIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc RLOD, cont trng RF sd & bk R twd DRW/XLIB end SCP/DLC;

4-5  **{Weave 6 to Bjo}** Thru R, fwd L comm trng LF, cont trng LF sd & bk R (W thru L, comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, cont trng LF sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, cont trng LF sd & bk R) end BJO/DLW;

6-8  **{Cont Hover Cross}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L twd DLW, cont trng RF strongly RF strongly on L sd R (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) end CP/DLC; XLIF, cl R comm rotating body RF, cont rotating body RF bk L ptr outside (W XLIB, sd L comm rotating body RF, cont rotating body RF fwd R outside ptr) end BJO/DLW; Bk R, trng LF sd & fwd L, fwd R outside ptr (W fwd L, trng LF sd & bk R, bk L ptr outside) end BJO/DLC;
PART B (cont’d)

9-16 REV FALLAWAY; SLIP TO TUMBLE TRN; RONDE WING; BK TO HIGH LINE w/ SWAY CHG; SAME FT LUNGE w/ CHG SWAY; DROP KICK; SAME FT LUNGE w/ CHG SWAY; PICK-UP TO DUBL REV SPIN;

9  (Rev Fallaway) BJO/DLC fwd L comm trng LF, cont trng LF sd twd DLC, XLIB (W bk R comm trng LF, cont trng LF sd L twd DLC, slightly trng RF XRING) end SCP/DRW;

12&3 10 (Slip to Tumble Trn) Swiveling LF on L slip R bk to CP/WALL, cont trng LF sd & fwd L/XRIF outside ptr rising, cont trng LF on R fwd L (W swiveling LF on R slip L fwd, cont trng LF sd & bk R/XLIB ptr outside, cont trng LF on L bk R) end CP/DLC;

1-3 11 (Ronde Wing) Bk R comm swiveling LF ronde L CCW, cont swivel LF on R w/ L-shoulder lead drawing L to R, slip L fwd (W fwd L, sd & fwd R w/ R-shoulder lead comm trng LF around M/cont trng LF sd & fwd L, swiveling LF on L slip R bk) end CP/DLC;

12-12 (Bk to High Line w/ Sway Chg) Rec R trng LF, sd & bk L straightening knee w/ sway to R looking R, hold/slightly flexing L-knee chg sway to L looking L twd LOD (W bk R well under body flexing knee, trng body LF sway to R looking well L, hold/chg sway to R looking R);

1--13 (Same Ft Lunge w/ Chg Sway) Sd & fwd R flexing knee w/ R-sd stretch, chg sway to R looking R, hold/chg sway to L looking L (W bk R well under body flexing knee, trng body LF sway to L looking well L, hold/chg sway to L looking L);

1--14 (Drop Kick) Rec L comm straightening knee w/ sway to R, cont straighten L-knee, flexing L-knee chg sway to L leading W kick (W rec L comm straightening knee w/ sway to L, cont straightening L-knee lift R along L looking well L, flexing L-knee kick R fnd LOD looking fwd);

1--15 (Same Ft Lunge w/ Sway Chg) Repeat Meas 13 of PART B;

12-16 (Pick-up to Dbl Rev Spin) Swivel LF on R picking up W momentary in CP/LOD fnd L comm trng LF, cont trng LF sd & fwd R around W, spin LF on R to fc DLW (W fnd L swiveling LF to fc M/bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIB) end CP/DLC;

PART C

1-6 BK WHISK; WING; CHECKED REV & SLIP; DUBL NAT SPIN; CHECKED NAT & SLIP; DUBL REV SPIN;

1  (Bk Whisk) BJO/DLW bk L ptr outside, sd & fwd R, XLIB (W fnd R outside ptr, sd & bk L, slightly trng RF XRING) end SCP/DLC;

1--2 (Wing) Thru R, swiveling LF on R draw L twd R rotating upper body LF to lead W walk around, tch L to R cont rotating upper body LF (W thru L comm curving LF around M, fnd R cont curving LF, cont curving LF fnd L outside ptr w/ R-shoulder lead) end SCAR/DLC;

3  (Checked Rev & Slip) Fwd L outside ptr comm trng LF, cont trng LF sd & fnd R around W looking R w/ sway to R, trng RF slip L bk under body (W bk R comm trng LF, trng LF on R-heel cl L & rise on toes looking L, trng RF slip R fnd) end CP/DLC;

12-4 (Dbl Nat Spin) Fwd R comm trng RF, cont trng RF sd & fnd L, spin RF on L tch R rotating body RF to lead W fnd (W bk L comm trng RF, trng RF on L-heel cl R cont trng RF/sd & fnd L around M, fnd R outside ptr) end BJO/LOD;

5  (Checked Nat & Slip) Fwd R outside ptr comm trng RF, cont trng RF sd & fnd L around W looking L w/ sway to L, trng LF slip R bk under body (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R & rise on toes looking R, trng LF slip L fnd) end CP/DLC;

12-6 (Dbl Rev Spin) Fwd L comm trng LF, cont trng LF sd & fnd R around W, spin LF on R to fc DLW (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIB) end CP/DLC;
HOVER TELEMARK; CHECK REC PT (W TRNG HOVER) TO FC TRANS;  
PASSING CROSS HOVER TWICE JOIN R-HNDS;  
W INSIDE UNDERARM ROLL TO SKATERS;  
SYNC WHEEL & W RF UNDERARM TRN M’S HEAD LOOP;  
OPEN SAME FT LUNGE;  

1-8  
{Hover Telemark} CP/DLW on vocal “She” repeat Meas 1 of PART A end SCP/DLW;  
{Check Rec Pt (W Trng Hover) to Fc Trans} On vocal “Gone” thru R checking, releasing hnds rec L, pt R sd & bk (W thru L, fwd R trng LF 1/2 to fc M, rec L) end FCG Pos/DLW no hnd jnd (now same footwork)  
{Passing Cross Hover Twice join R-hn ds} Fwd R passing ptr’s R-sd, fwd L trng RF 1/2 extending both hnds out to sd, rec R end FCG Pos/DRC; Fwd L passing ptr’s L-sd, fwd R trng LF 1/2 extending both hnds out to sd, rec L joining R-hnds end FCG Pos/DLW R-hnds jnd;  
{W Inside Underarm Roll to Skaters} Fwd R raising jnd R-hnds comm trng RF, cont trng RF fwd L leading W trn LF under jnd R-hnds, cont trng RF fwd R to fc RLOD placing jnd R-hnds at W’s R-hip joining L-hnds extended sd (W fwd R spiraling LF under jnd R-hnds, cont trng LF cl L, cont trng LF bk R to fc RLOD) end SKATERS Pos/RLOD jnd R-hnds at W’s R-hip jnd L-hnds extended sd;  
{Sync Wheel & W RF Underarm Trn M’s Head Loop} Fwd L comm wheel RF, cont wheel RF fwd R/L, R/L (W bk L comm wheel RF, cont wheel bk R/L, R/L) end both fcg approx RLOD; Cont wheel RF fwd R/L to fc LOD, step R almost in pl trng RF 1/4 to fc WALL raising jnd L-hnds overhead, cl L placing jnd L-hnds on L-shoulder & release (W cont wheel RF bk R/L, R/L, bk R trng RF under jnd L-hnds/cl L cont trng RF to fc LOD) end L-shape CP/WALL (W fcg LOD);  
{Open Same Ft Lunge} Flexing L-knee sd & fwd R w/ R-sd stretch, chg sway to R looking R, hold extending L-hnd sd & bk (W bk R well under body flexing knee, trng body LF sway to L looking well L swing R-hnd over, hold extending R-hnd sd & bk looking well L);