THE VICTORY OF LOVE

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Music Artisr : Paloma San Basillio : “Pacta De Amor”
` CD ‘Solo Lo Mejor’ 20 Exotics Trk#16, Download YOU TUBE or contact Choreographer

Footwork Opposites, direction for Man[Lady as Noted] Timing QQS.
Rhythm Rumba Phase 5 Difficulty Ave. Raise volume near end
Released April 2012 for “The 13th Adelaide Round Dance Festival' 

Sequence INTRO, A, B, INTER, C, B, END

INTRODUCTION

VARSUV- BOTH LEFT FOOT FREE WAIT ;
1-5 [Prog/WK 6 W/ROLL 4 [bfly] ;; SD DRAW CLOSE ;
1-2 Varsuv LOD Lf ft Free for both Wait ;
5 [Sd Draw Cl] Sd L, draw R to L, close L ; [h/shake]

6-11 OP HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ;; ALEMANA;;
[Fan] Bk R, rec L, sd R ;[Fwd L, trng Lf sd & Bk R , Bk L];
8-9 [Stop & Go Hockey Stick] Chk fwd L,rec R raising L armTo lead
W to a Lf Fc u/arm turn, cl L to R ; Chk fwd R with Lf sd stretch shaping to placing R hand on W
L shld blade to chk her movement, rec L raising L arm to lead W to Rt Fc u/arm turn, cl R ;[Cl R,
fwd L, fwd R, trng ½ Lf Fc under joined hands to end at M's Rt side ; chk bk L[M catches W
with R hand on W L shld blade at end of step to chk W movement] rec R, fwd L,trng trng ½ Rt Fc
under joined hands to end in Fan pos.]
10-11[Alemana] Fwd L,rec R, cl L ; Bk R, rec L, sd R ;[cl R fwd L, fwd R ; comm RF swivel to Fc
cont Rf under joined lead hands, fwd L, cont turn, fwd R sd L ;

PART A

1-4 M/SPOT – L/TIME ; TIME & SPOT [h/shake]; FLIRT ;
1-2 [M/Spot- L Time] XLIIF trng ½ Rf, cont trng ,rec R, sd L fc pttr ;[XRIIB, rec L,sd R
[Time & Spot] XRIIB, recL, sd R ;[ XLIIF trng ½ Rf, cont turn, rec R, sd L h/s] ;
3-4 [Flirt] Fwd L, rec R, sd L ; Bk R, rec L, sd R ;[Bk R, fwd L, fwd R trng Lf Fc
to Varsuv Pos, ; Bk L, rec R, sd L moving in front of M to L Varsuv] ;

5-7 SWEETHEART X 2 ;; SWEETHEART L TURN to FACE ;
5-6 [Sweetheart x 2 ] chk fwd L with R sd lead to contra chk like action, rec R, sd L
Chk fwd R, rec L, sd R ;[Bk R with L sd lead to c, rec L,sd R ; bk L, rec R, sd L] ;
7- [Sweetheart L Turn to Fc] Chk fwd L, rec R, sd L ;[Chk bk R, rec L, sd R trng ½ RF] ;
8-13 RONDE To AIDA ; SWITCH X ; SIDE WALK 3 ; 3 CUDDLES ;;;
8 [Ronde to Aida] Flare Thru R,trng Rt Fc, sd L cont turn, bk R, to V bk to bk Pos ;
9 [Switch X] Trng L to fc pttr sd L, chk'g bring joined hands thru. Rec R, XLIIF ;
10 [Side Walk 3] Sd R; Close L, Sd R ;
11-13 [3 Cuddles] Sd L, rec R, cl L to R ; Sd R, rec L, cl R to L ; Sd L, rec R, cl L to R, each to Cuddle Pos;
[swivelling Rf on L, bk R , rec L, to fc pttr, sd R,;swivel LF on R bk L, rec R, to fc pttr, sd L;
swivel Rf on L, bk R, rec L to fc pttr, sd R;[each to Cuddle Pos]
14-15 UNDERARM TURN ; NEW YORKER 4 ;[bfly]

14 [Underarm Turn] Raise joined lead hands XRib, rec L, sd R ; [XLIF, trng Rf ½ under joined hands, rec R, complete turn to fc ptnr, sd L];

15 [New Yorker 4] Swivel thru L, rec R swivel to fc, sd L, cl R ;[bfly]

PART B

1-4 ½ BASIC/ LADY TAMARA ; PROG/WK 6 ;; LADY BK to AIDA ;

1 [½ Basic L Tamara] Fwd L, rec R, sd & fwd L raising joined lead hands taking W hand bhnd bk ;[Bk R, rec L ; sd R trng LF ½ ] ;


3 [Aida] Thru R,trng Rt Fc, sd L cont turn, bk R, to V bk to bk Pos ch'g ;[Bk L, R, L] ;

5-8 HIP RK & SWIVEL to FC ; SPOT TURN[cw] ; BK RK 3 ; SD DRAW TCH ;

5-6 [Hip Rk & Swivel] Rock fwd L, roll hip, rec R, roll hip, fwd L swivel LF, tch R toe to floor ;

[Spot Turn] XRIF, trng ½, cont turn rec L, sd R ;[cw]

7-8 [Bk Rk 3 ; Sd Draw Tch ;] On the Diag, Bk L, fwd R, bk L ; Sd R draw L to R ;

9-13 BASIC[Rt H/Sh] ;; TRADE PLACES X 2 ;; TRADE PLACES VARS REV ;

[Basic] Fwd L, rec R, sd L ; Bk R, rec L, sd R ;[Rt H/Shake]

[Trade Places X 2 ] Rk apt L, rec R, release hands & pass by R shlds trng ½ RF, [W LF] bk L join L hands ; Rk apt R, rec L, join R hands pass L shlds trng ½ LF, bk R ;[W RF]

[Trade place Vars Rev] Bk L, rec R trng ¼ RF,[W LF] sd L to Varsuv RLOD ;

14-16 BK WHEEL 3 LADY 4 ;[dlw] DOOR X 2 LADY 4 TO FC ;

[Bk Wheel 3 Lady 4] Wheel RF dlw, fwd R, fwd L, fwd R ;[wheel bk L, R, L, R];

[Door X 2 Lady Turn 4 to Fc] Rk sd L, rec R, XLIF ; rk sd R, rec L. XRIF; [Rk sd L, rec R, XLIF ; Rk sd R, rec L, XRIF trng ½ LF, Sd L, to fc ptnr] ;

INTERLUDE

1-5 OPEN BREAK [cw] ; FULL NAT'L TOP ;;; CORTE & REC ;

1 [Open Break] rk apt L,arm out to side, rec R, sd L[c wall] ;

[Full Nat' Top] XRib turn, sd L turn, XRib turn ; sd L, XRib turn, sd L turn ; XRib turn, Sd L turn, Close R ; [Sd L turn, XRib turn, sd L turn ; XRib turn, Sd L turn, XRib turn ; sd L, XRIF, cl L] ;

[Corte & Rec] On the Diag Sd & bk L, with lowering action, rec R ;

PART C

1-7 BASIC[R h/sh] ;; FLIRT ;; SWEETHEART X 2 W to FC ;; SD DRAW CL ;


[XRib, rec L, sd R ; XLIB, rec R, sd L trng ½ LF] ; [Sd Draw Cl] Repeat 5 Intro [low bfly];

REPEAT PART B

ENDING

1-3 CUCARACHAS L & R ;; TWIRL To LADY TAMARA & HOLD ;

1-2 [Cucarachas L & R ] Rk sd L, rec R, cl L to R ; sd R; rec L cl R to L ;

3 [Twirl to Lady Tamara] Fwd L, R, L, raise lead hnds ;[fwd R,turn ½ RF, sd L,turn cl R] ;

To Lady Tamara Pos & Hold ;