THE TRUTH ABOUT LOVE

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MUSIC: The Truth, *Anyone But Me*, Rick Guard, (slow 1-2% if desired)
available as download from Amazon

RHYTHM: Quick Step/Two Step PH IV+ 1 UNPH (chasse weave), Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W’s footwork in parentheses)

SEQUENCE: INTRO A A B A C ENDING Released: Nov., 2015

INTRODUCTION

1-4 CP DLW WAIT;; CHARLESTON;;
1-2 \{wait\} CP DLW Wait;;
3-4 \{charleston\} Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;

PART A

1-4 QUARTER TURN PROGRESSIVE CHASSE & FWD;;;
1-2 \{qtr trns\} Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, bk L to fc DRW, -;
3-4 \{prog chasse & fwd\} Bk R starting LF trn, -, sd L trng LF, cl R;
   Sd & fwd L, -, with slight LF trn, fwd R to BJO DLW, -;
5-8 RUNNING FORWARD LKS;; MANEUVER SIDE CLOSE; HESITATION CHANGE;
5-6 \{running fwd lks\} Fwd L, X Rib, fwd L, fwd R; Fwd L, X Rib, fwd L, -;
7 \{manuv sd cl\} Fwd R starting RF trn, -, sd L, cl R to CP R LOD;
8 \{hesit chg\} Bk L comm RF trn, cont trn sd L R LOD, dr & tch L to CP DLC;
9-12 ONE LEFT TURN; BACK CHASSE BJO & FORWARD;; FWD LOCK FWD;
9 \{one left trn\} Fwd L comm LF trn, -, cont trn sd & bk R, cl L to fc R LOD;
10-11 \{bk chasse BJO & fwd\} Starting LF trn bk R, -, trng LF sd & fwd L, cl R DLW; Fwd L leading W to comm trn, -, fwd R to BJO DLW, - (Fwd L, trng LF sd & fwd R, cl L; Trng RF sd & bk R, -, bk L, -);
12 \{fwd lk fwd\} Fwd L w/ L sh ld, X Rib, fwd L, -;
13-16 MANEUVER SD CL; SPIN TURN & BACK;; 2 SIDE CLOSES DLW; (2nd & 3rd times TO DLC)
13 \{manuv sd cl\} Fwd R starting RF trn, -, sd L, cl R to CP R LOD;
14-15 \{spin trn & bk\} Starting RF upper body trn bk L piv ½, -; fwd R btw W’s ft cont RF piv, -;
   Bk L to fc DLW, -, bk R, -;
16 \{2 sd cls\} Sd L, cl R, sd L, cl R feg DLW; \{2nd & 3rd times to fc DLC\}

REPEAT A TO DLC

PART B

1-4 CHASSE WEAVE;;;
1-4 \{chasse weave\} Fwd L trng LF, -, sd R fc COH, cl L; Sd R trng LF, -, bk L BJO, -;
   Bk R blend to CP, -, trng LF to fc WALL sd L, cl R; Sd L trn LF, -, fwd R BJO DLW, -;
5-8 HOVER & THRU SCP LOD;; SCOOT 4; WALK & PICKUP;
5-6 \{hov & thru\} Fwd L, -, sd & fwd R w/ rise, -; Rec L SCP LOD, -, thru R to SCP, -;
7 \{scoot\} Fwd L, cl R, bk L, cl R;
8 \{walk & p/up\} Fwd L, -, sm fwd R folding W IF, -;
9-12 TURN LEFT CHASSE BJO & BACK;; RUNNING BK LKS;;
9-12 \{trn L chasse bjo step bk\} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R, -, Bk L to DRC, -;
13-14 \{running bk lks\} In BJO w/R sh ld bk R, XLif, bk R, bk L; Bk R, XLif, bk R, -;
PART B (CONTINUED)

13-16 IMPETUS SCP AND PICKUP DLW;; SIDE DRAW CLOSE; FORWARD STAIRS:

13 {imp SCP & thru to p/up} Starting RF upper body trn bk L, -, cont RF trn cl R [heel trn], -;
Completing trn sd & fwd L to SCP LOD, -, sm fwd R folding W to PU to DLW, - (Fwd R trng RF, -, sd & fwd L around M cont RF trn, -; Sd & fwd R SCP, -, thru L folding IF of M, -);
15 {sd dr cl} Sd L w/ L sd stretch, -, draw & cl R trng slightly LF, -;
16 {fwd stairs} Fwd L, cl R, sd L, cl R;

REPEAT A TO DLC

PART C

1-4 VIENNESE TURNS:;;

1-4 {viennese trns} Fwd L trng LF, -, sd R cont trn w/ L sd stretch, XLib to fc RLOD (W bk R trn LF, -, sd L, cl R); Bk R trng LF, -, sm sd L cont LF trn w/R sd stretch, cl R to fc LOD (W fwd L trng LF, -, sd R, XLib); Repeat meas 1 & 2;;

5-8 WALK BJO & CHECK; FISHTAIL; FORWARD & FACE; SIDE DRAW CLOSE:

5 {walk BJO & ck} Fwd L w/ slight LF trn, -, cont trng fwd R to BJO DLC, -;
6 {fishtail} XLib (XRif), curving RF sm sd & fwd R, sd & fwd L, XRib to BJO(XLib);
7 {fwd & fc} Fwd L outside ptr, -, fwd R trning to fc Wall, -;
8 {sd dr cl} Sd L w/ L sd stretch, -, draw & cl R, -;

9-12 STROLLING VINE:;;;

9-12 {strolling vine} Sd & bk L, -, XRib, -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -; Sd & bk R, -, XLib, -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;

13-16 SLOW TWIST VINE 8:;;

13-14 {slo twist vine 8} Sd & bk L, -, XRib, -; Trng slightly LF sd & fwd L, -, XRif to BJO, -;
15-16 Repeat 13-14

17-20 TWO TURNING TWO STEPS TO CP LOD;; HITCH 4; WALK 2:

17-18 {2 trng two stps to CP LOD} Comm RF trn sd L to CP, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trning to fc LOD, -;
19 {hitch 4} Fwd L, cl R, bk L, cl R;
20 {walk 2} Fwd L, -, fwd R, -;

ENDING

1-4 HOVER TELEMARK SCP LOD & THRU;; SIDE DRAW CLOSE; SIDE STAIRS:

1-2 {hov tele SCP & thru} Fwd L, -, fwd R between W’s feet rising & trng RF, -; Sd & fwd L to SCP LOD, -, thru R, -;
3 {sd dr cl} Sd L w/ L sd stretch, -, draw & cl R, -;
4 {sd stairs} Sd L, cl R, fwd L, cl R;

5-7 TWIST VINE 8;; SD TO OVERSWAY:

5-6 {twist vine 8} Sd & bk L, XRib, trng slightly LF sd & fwd L, XRif to BJO;
Sd & bk L, XRib, trng slightly LF sd & fwd L, XRif to BJO;
7 {sd to oversway} Sd & fwd L to SCP looking LOD over lead hnds [R leg extended], -, quickly lower & rotate LF w/ L side stretch chging lady’s head to RLOD, hold;