THE TIP OF MY FINGERS

CHOREO: Joe and Pat Hilton  519 Great Hill Dr, Ballwin, MO 63021
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MUSIC: Song: The Tip of My Fingers  Artist: Roy Clark
Music Modified: Tempo 111% 100 BPM / 33 MPM  TIME@BPM: 2:24@100 BPM
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz
RAL Phase: II
SEQUENCE: INTRO A A INTERLUDE 1 B INTERLUDE 2 END

MEAS: INTRODUCTION

1-4
BFLY MAN FCG WALL WAIT 2 MEAS;; BALANCE LEFT & RIGHT;;

1-2 Wait ;;
3 {BAL L & R} Sd L, X R bhd L, in plc L (W sd R, X L bhd R, in plc R) ;
4 Sd R, X L bhd R, in plc R (W sd L, X R bhd L, in plc L) ;

5-8
TWIRL VINE 3; THRU FACE CLOSE; BOX;;

5 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & f wd R trng 1/2 RF under joined
hnds, sd & bk L trng 1/2 RF, sd R TO BFLY COH) BFLY WALL ;
6 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending
in CP wall (W f wd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in
CP COH) ;
7-8 (BOX) Fwd L, sd R, cl L (W bk R, sd L, cl R) ; Bk R, sd l, cl R to BFLY wall (W f wd L, sd
R, cl L to BFLY COH) ;

PART A

1-4
WALTZ AWAY; LADY WRAP LOD; FORWARD WALTZ; PICKUP LOD;

1 {WZ AWY} Keeping insd hnds joined sd & f wd L trng away from ptr, sd & f wd R to LOD, cl
L (W sd & f wd R trng away from ptr, sd & f wd L to slight bk to bk pos, cl R) ;
2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a
LF trn, f wd L, cl R join free outsd hnds in front at chest height (W f wd L commence trng
LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) LOD ;
3 {FWD WZ} Fwd L, f wd R, cl L (W f wd L stepping in front of M trng LF, bk R, cl L blending to CP)
4 {PU} Fwd R [short step], f wd L, cl R blending to CP LOD (W f wd L stepping in front of M
trng LF, bk R, cl L blending to CP) ;

5-8
FORWARD WALTZ; MANEUVER; 2 RIGHT TURNS WALL;;

5 {FWD WZ} Fwd L, f wd R, cl L (W Bk R, bk L, cl R) ;
6 {MANU} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W
bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD ;
7 {2 R TRNS WALL} Bk on L trng up to 1/8 RF, sd R t wd LOD trng 1/8 RF, cl L (W f wd R
trng up to 1/8 RF, sd L DIAG across LOD trng up to 1/8 RF, cl R CP W RLOD) CP LOD ;
8 Fwd R trng up to 1/8 RF, sd L t wd LOD, cl R (W bk L trng up to 1/8 RF, sd R t wd LOD, cl
L CP COH) CP wall ;

9-12
LEFT TURNING BOX BFLY;;;;

9-10 {LT TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4
LF trn, comp trn sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R (W f wd L
commence 1/4 LF trn, comp trn sd R, cl L) CP RLOD ;
11-12 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn
sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R blending to BFLY wall (W
f wd L commence 1/4 LF trn, comp trn sd R, cl L blending to BFLY COH) ;

13-16
VINE 6;; ROLL 3; THRU FACE CLOSE BFLY;

13 {VIN 6} Sd L, XRib, sd L (W Sd R, XLib, sd R) ;
14 XRif, sd L, XRib (W XLib, sd R, XLib) ;
15 {ROLL 3} Commence LF trn sd L t wd LOD, cont LF trn bk R t wd LOD, cont LF trn sd L
trng to fc ptr & wall (W Commence RF trn sd R t wd LOD, cont RF trn bk L t wd LOD, cont
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RF trn sd R to fc ptr & COH;  
16 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending in BFLY wall (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in BFLY COH);  

REPEAT PART A

INTERLUDE 1

1-4  
BOX;; TWIRL VINE 3; THRU AND PICKUP SCAR;  
1-2 {BOX} Same as Introduction meas 7-8;  
3 {TWRL VIN 3} Same as Introduction meas 5;  
4 {THRU & PU SCAR} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to SCAR (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to SCAR);  

PART B

1-4  
3 PROGRESSIVE TWINKLES;; TWINKLE TO FACE WALL;  
1 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRib & bk, sd & bk L, cl R blending to BJO);  
2 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blending to SCAR (W XLib & bk, sd & bk R, cl L blending to SCAR);  
3 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO (W XRib & bk, sd & bk L, cl R blending to BJO);  
4 {TWKL FC WALL} XRif, sd L trng to fc wall, cl R (W XLib, sd R trng to fc COH, cl L);  

5-8  
DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;  
5 {DIP COH} Bk L taking full weight w/ knee slightly bent, -, - (W Fwd R taking full wgt w/ knee slightly bent, -, -); [NOTE: The other leg remains extended w/ knee & ankle forming a straight line from hip w/ toe remaining on floor.]  
6 {MANUV} Same as Part A meas 6;  
7-8 {2 R TRNS BFLY WALL} Same as Part A meas 7-8 except end blending to BFLY;  

9-12  
LACE UP TO BFLY;;  
9 {LC ACRS} W/ M’s L & W’s R hnds jnd & M passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R);  
10 {FWD WZ} Fwd R, fwd L, cl R (W Fwd L, fwd R, cl L);  
11 {LC ACRS} Join M’s R & W’s L hnds jnd & M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd L, fwd R, cl L (W Passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R);  
12 {FWD WZ} Fwd R, fwd L trng to fc ptr & wall, cl R to BFLY (W Fwd L, fwd R trng to fc ptr & COH, cl L to BFLY);  

13-16  
TWIRL VINE 3; THRU AND PICKUP; FORWARD WALTZ; DRIFT APART;  
13 {TWRL VIN 3} Same as Introduction meas 5;  
14 {THRU & PU} Same as Interlude 1 meas 4 except end in CP LOD;  
15 {FWD WZ} Same as Part A meas 5;  
16 {DRIFT APT} Small stp bk R, cl L, in place R (W Small stp bk L, cl R, in place L);  

INTERLUDE 2

1-4  
THRU TWINKLE OUT AND IN CP LOD;; 2 LEFT TURNS WALL;;  
1 {THRU TWKL OUT} Fwd between ptrs XLif, sd R twd wall, cl L (W Fwd between ptrs XRif, sd L twd wall, cl R);  
2 {THRU TWKL IN} Fwd between ptrs XRif, sd L twd COH, cl R to CP LOD (W Fwd between ptrs XLif, sd R twd COH, cl R to CP RLOD);  
3 {2 L TRNS WALL} Fwd L trng 1/8 LF, stp sd on R diag acrs LOD trng up to 1/4 LF, cl L (W Bk R trng 1/8 LF, stp sd on L diag acrs LOD trng up to 1/4 LF, cl R);
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4 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R (W Bk on L trng up to 1/4 LF, sd on R twd LOD trng up to 1/4 LF to fc COH, cl L) CP wall;

END

1-4

LEFT TURNING BOX;;;

1-2 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R); Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP COH;

3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R); Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) CP WALL;

5-8

VINE 3; THRU AND PICKUP; 2 LEFT TURNS WALL;;

5 {VIN 3} Same as Part A meas 13;

6 {THRU & PU} Same as Interlude 1 meas 4 except end in CP LOD;

7-8 {2 L TRNS WALL} Same as Interlude 2 meas 3-4;;

9-12

BOX;; TWRL VINE 3; APART POINT;

9-10 {BOX} Same as Introduction meas 7-8;

11 {TWRL VIN 3} Same as Introduction meas 5;

12 {APT PT} Apt R, pt L twd ptr, - (W apt L, pt R twd ptr, -);

OK CUES

SEQ: INTRO A A INTERLUDE 1 B INTERLUDE 2 END

INTRO: WAIT; WAIT; BAL L & R;;

TWRL VIN 3; THRU FC CL; BOX;;

PART A: WZ AWY; LADY WRP LOD; FWD WZ; PU LOD;

FWD WZ; MANUV; 2 R TRNS WALL;;

L TRNG BOX BFLY;;;

VIN 6;; ROLL 3; THRU FC CL BFLY;

REPEAT PART A

INTER 1: BOX;; TWRL VIN 3; THRU & PU SCAR;

PART B: 3 PROG TWKLS;; TWKL FC WALL;

DIP COH; MANUV; 2 R TRNS WALL BFLY;;

LC UP;;;

TWRL VIN 3; THRU & PU; FWD WZ; DRIFT APT;

INTER 2: THRU TWKL OUT & IN CP LOD;; 2 L TRNS WALL;;

END: L TRNG BOX;;;

VIN 3; THRU & PU; 2 L TRNS WALL;;

BOX;; TWRL VIN 3; APT PT;