THE TIES THAT BIND

Record: The Ties That Bind
Choreographer: Penny Lewis

Footwork: Opposite Unless noted

Rhythm: Waltz
Phase: IV

Music By: Carl Kaye
Sequence: Intro, A, Break, B, A, B, Ending

INTRO

01-04 Wait 2 meas (CW) ;; Bk Whisk ; Chair & Slip (C-LOD) ;
(01-02) In closed position wait 2 meas. ;; (03) Step Bk, step bk and side, cross trailing foot behind lead foot (Semi) ; (04) Step thru bending knee, recover bk, close trailing beside lead (Lady – step thru bending knee, recover bk, turn L to face partner in closed position) ;

A

01-04 Reverse Turns ;; Fwd Waltz to Bjo ; Fwd – Lady Develop ;
(01-02) Step Fwd turning L 1/2, Side R, Bk L - Step Bk R turning L 1/2, Side L, Fwd on L ;; (03) Step Fwd toward, small side and fwd so that lady can get to Bjo, close (Lady – step bk, side and bk moving to Bjo, close) ; (04) Step Fwd and Hold (Lady – step Bk, bring R leg up along partner’s R leg and slowly back down (up & down = 2 Beats of music)) ;

05-06 Impetus Semi RLOD ; Pick Up RLOD ;
(05) Step back, close heels and turn to face RLOD, step fwd on lead to Semi RLOD (Lady – step fwd around partner, side step turning to face RLOD, step fwd) ; (06) Step thru, side step, close R to L to CP-RLOD (Lady – step thru, step fwd and side turning L face to face partner, close trailing beside lead) ;

07-10 Reverse Turns ;; Fwd Waltz to Bfly ; Fwd – Lady Develop ;
(07-10) Repeat directions for A 01-04 toward RLOD

11-12 Impetus Semi ; Pick Up LOD ;
(11-12) Repeat directions for A 05-06 to end in CP-LOD

13-16 Diamond Turns ;;;


BREAK

01-02 Box ;;
(01-02) Step Fwd on L, step side and fwd R, close L to R – Step Bk on R, step side and bk on L, close R to L ;

B

01-04 Reverse Wave ;; Bk Feather ; Feather (DLW) ;
(01-02) Step Fwd turning L 1/2, Side R, Bk L - Step Bk R, Bk L, Bk L ;; (03) Step Bk, Bk, Bk ; (04) Step Bk turning L face to LOD, step Fwd, and cross (Lady – step Fwd turning R face to CBjo, step Bk, and cross trailing behind lead) to diag line and wall ;

(over)
The Ties That Bind – IV

05-08 Whisk ; Wing ; Telemark ; Pick Up ;
(05) Step Fwd, step fwd and side, cross trailing foot behind lead foot (Semi) ; (06) Step thru, side step, close R to L (Lady – step thru, step fwd crossing in front of partner turning L face to SdCr, close trailing beside lead) ; (07) Step fwd around partner beginning L face turn, side step continuing turn to face DLW, step fwd (Lady – Step back closing heels, make heel turn, step fwd on lead) ; (08) Step thru toward LOD, side step, close R to L (Lady – step thru, step fwd and side turning L face to face partner, close trailing beside lead) ;

09-12 Reverse Wave ;; Bk Feather ; Feather (DLW) ;
(09-12) Repeat directions for B 01-04

13-16 Whisk ; Wing ; Telemark ; Pick Up ;
(13-16) Repeat directions for B 05-08

ENDING

01-02 Canter ; Dip, Twist, & Dancers Choice ;
(01) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (02) Step back on L and hold 2 beats (Lady – step fed on R and hold 2 beats) slightly twisting upper body & KISS, LEG CRAWL, or whatever your dancers might enjoy ! ;

HEAD CUES: THE TIES THAT BIND IV

INTRO
Wait 2 meas (CW) ;; Bk Whisk ; Chair & Slip (C-LOD)
A
Rev Turns ;; Fwd Waltz to Bjo ; Fwd – Lady Develop ;
Impetus (Semi RLOD) ; Pick Up to fc RLOD ;
Rev Turns ;; Fwd Waltz to Bjo ; Fwd – Lady Develop ;
Impetus (Semi) ; Pick Up ;
Diamond Turns ;;;;

BREAK
Box ;;

B
Reverse Wave ;; Bk Feather ; Feather (DLW) ;
Whisk ; Wing ; Telemark ; Pick Up ;
Reverse Wave ;; Bk Feather ; Feather (DLW) ;
Whisk ; Wing ; Telemark ; Pick Up ;
A – B

Repeat A & B

ENDING
Canter ; Dip, Twist, & Dancers Choice ;