THE THINGS YOU SAID TO ME

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505)622-5336
Record: MCA 545748, "The things You Said to Me," The Mavericks
Rhythm: Two-Step  Speed: 43-44 rpm
Phase: II+(Strolling Vine)  Time: 3:31
Footwork Opposite, except as noted
Sequence: INTRO AABC INTER  ABC ENDING

INTRODUCTION

1-4  WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
   1-2 In OP/LD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to SCP/LD,-, tch L,-;
5-8  BROKEN BOX;;;
   5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;
   7-8 Sd R, cl L, bk R blending to SCP/LD,-; Rk on L, rec R to SCP/LD,-;

PART A

1-4  TWO FWD TWO-STEPS;; BASKETBALL TURN;;
   1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   3-4 Lunge sd L, twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-;
   Lunge sd L twd RLOD,-, rec R trng RF (W LF) to SCP/LD,-;
5-8  HITCH 6;; SCOOT 4; WALK & PUI(CP/LOD);
   5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
   7-8 Fwd L, cl R, fwd L, cl R,-; Fwd R,- pckup R,-(CP/LOD);
9-12  TWO FWD TWO-STEPS;; PROG SCIS;;(Bajo)
   9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   11-12 Sd L, cl R, XLif(W XRib),-; Sd R, cl L, XRif(W XLib),-;
13-16  FWD LK FWD; FWD LK FWD; HITCH; HITCH/SCIS;
   13-14 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
   15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif to BFLY/WALL),-;

PART B

1-4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
   1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-;
   (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
   3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
   Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R &
   W's L arms trng LF to BFLY/WALL),-;
5-8  LEFT TURNING BOX 1/2;; LIMP 4; WALK TWO;
   5-6 Sd L, cl R, fwd L trng ¼ LF(fíc LOD),-; Sd R, cl L, bk R trng ¼ LF(fíc COH),-;
   7-8 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-,R to BFLY/COH,-;
9-12  VINE 3; WRAP, UNWRAP; CHANGE SIDES;
   9-10 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-;
   (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
   11-12 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,
   tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's
   R & W's L arms trng LF to BFLY/WALL),-;
13-16  LEFT TURNING BOX 1/2;; LIMP 4; WALK TWO;
   13-14 Sd L, cl R, fwd L trng ¼ LF(fíc LOD),-; Sd R, cl L, bk R trng ¼ LF(fíc WALL),-;
   15-16 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,-;
PART C

1----4 BROKEN BOX;;;;
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

5----8 LACE ACROSS::LACE BACK::
   5-6 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),,-; Fwd R, cl L, fwd R,-;
   7-8 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),,-;
       Fwd R, cl L, fwd R to BFLY/WALL,-;

9----12 CIRCLE CHASE;;;;
   9-10 W chases M twd COH Fwd L, cl R, fwd L, Fwd R, cl L, fwd R trng LF(W RF) to fc WALL,-;
   11-12 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R, cl L, fwd R,(W trns RF to CP/WALL),,-;

13----16 STROLLING VINE;;;;
   13-14 Sd L twd LOD, XRib of L(W xif),,-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;
   15-16 Sd R twd LOD,XLib of R(W xif),,-; Sd R,cl L, sd R trng 1/2 RF toBFLY/WALL,-;

INTERLUDE

1----4 TWO FWD TWO-STEMPS:: TWIRL VINE TWO; SIDE DRAW CLOSE;
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),,-;Sd L,-,draw R to L, cl R,-;

ENDING

1----3 TWO FWD TWO-STEMPS:: APT PT;
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   3- Apt L,-, ptr R twd ptr,-;