THE TEA PICKER
[Japanese Folk Song]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PDDM-0002 CD Track 19
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha  Phase III + 1  [Triple Chas]
Sequence : Intro - A - A - B - Amod
Timing : 123&4 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4  WAIT;;  SHLDR TO SHLDR w/ARM 2X;;
1-2  {Wait}  Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4  {Shoulder To Shoulder With Arm Twice}  Fwd L to Scar with trail arm up palm out lead hnd on
      L hip, rec R trn to fc ptr, sd L/cl R, sd L;  fwd R to Bjo with lead arm up palm out trail hnd on
      R hip, rec L trn to fc ptr, sd R/cl L, sd R;

PART A

1 - 4  BRK BK TO OP IN 4;  CIRCLE AWAY & TOG w/ACROSS EACH OTHER TO LOP;;;
1234
1  {Break Back To Open In 4}  Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
2-4  {Circle Away & Together With Across Each Other To LOP}  Circle walk CCW (W CW)
      fwd L, fwd R, fwd L/cl R, fwd L to fc DRC (W fc DRW);  fwd R, fwd L, fwd R/cl L, fwd R
      to fc DLW (W fc DLC);  across each other with M bhd W fwd L, fwd R, fwd L/cl R, fwd L
      end LOP LOD;

5 - 8  APT REC/TRN TO OP;  BK REC WK 2;  SLDG DR;  APT REC/FC CHA;
1234
5  {Apart Recover/ Turn To OP}  Apt R trail hnds extended sd, release lead hnds rec L trn 1/2 LF
      to fc RLOD, jn trail hnds cl R/in pl L, R end OP RLOD;
6  {Back Recover Walk 2}  In OP bk L, rec R, fwd L, fwd R;
7  {Sliding Door}  Rk apt L, rec R release trail hnds, XLF/sd R, XLF chg sides in bhd of W
      end LOP RLOD;
8  {Apart Recover/Face Cha}  Apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

9 - 12  HND TO HND w/BK-TO-BK & FC-TO-FC;;  NY w/BK-TO-BK & FC-TO-FC;;
123&4
123&4
9-10  {Hand To Hand With Back-To-Back & Face-To-Face}  Trn LF to OP LOD bk L, rec R trn bk
      to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
      sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;

1&23&4
11-12  {New Yorker With Back-To-Back & Face-To-Face}  Thru R with straight leg trn LF to OP
      LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;
      sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;
“The Tea Picker”  

Continued

13 - 16  
**REV UNDERARM TRN: UNDERARM TRN: LARIAT:**

13  
{Reverse Underarm Turn}  XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;

14  
{Underarm Turn}  XRI, rec L, sd R/cl L, sd R (W XRIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);

15-16  
{Lariat}  Cl L, sip R, L/R, L;  R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

REPEAT PART A

PART B

1 - 4  
**HALF BASIC; FRONT VINE 4; WHIP W OVRTRN TO TANDEM TRIPLE CHAS:**

1  
{Half Basic}  Blend to Low Bfly Fwd L, rec R, sd L/cl R, sd L;

2  
{Front Vine 4}  Blend to Bfly thru R, sd L, bhd R, sd L;

3-4  
{Whip W Overturk To Tandem Triple Chas}  Trn 1/4 LF bk R, rec L cont trn to fc DLC release hnds and with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R (W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L) end Tandem DLC;

5 - 8  
**BOTH TRN TO M’S TANDEM TRIPLE CHAS:**  **MOD U/A TRN TO FC; NY IN 4:**

5-6  
{Both Turn To M’s Tandem Triple Chas}  Fwd L trn RF to M’s Tandem DRW, rec R, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd L/lk RIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end Tandem DRW with lead hnds jnd low;

7  
{Modified Underarm Turn}  bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

8  
{New Yorker In 4}  Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R;

9 - 12  
**START CHASE; M IN 4 TO TANDEM; TRAVELING DR; SD WK:**

9-10  
{Start Chase M In 4 To Tandem}  Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);  fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L) end Tandem Wall M behind W both R ft free;

11  
{Traveling Door}  [same footwork thru meas 13] Rk sd R, rec L, XRIF/sd L, XRIF;

12  
{Side Walk}  Sd L, cl R, sd L/cl R, sd L;

13 - 16  
**SPOT TRN; CRAB WK M TCH; FIN CHASSE**

13  
{Spot Turn}  XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;

14  
{Crab Walk M Touch}  Lower body swivel RF on R but upper body remains fcg Wall fwd L [hereafter XLIF], sd R with lower body, XLIF/sd R, tch L to R (W XLIF);

15-16  
{Finish Chase}  Fwd L, rec R, bk L/cl R, bk L;  bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);
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(Continued)

PART A mod

1 - 16  BRK BK TO OP IN 4; CIRCLE AWAY & TOG w/ACROSS EACH OTHER TO LOP;:
        APT REC/TRN TO OP; RK BK REC WK 2; SLDG DR; APT REC/FC CHA;
        HND TO HND w/BK-TO-BK & FC-TO-FC; NY w/BK-TO-BK & FC-TO-FC;:
        REV UNDERARM TRN; UNDERARM TRN; CRAB WKS TO CHAIR;:

1-14  Repeat meas 1 thru 14 Part A;---------------;

15-16  [Crab Walks To Chair] Blend to Bfly XLIF, sd R, XLIF/sd R, XLIF;

12&3 -  sd R, XLIF/sd R, cross lunge thru L with bent knee look RLOD;-;