THE SUMMER KNOWS

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760 (503) 623-3782

Record: CD “Too Darn Hot”, Dance and Listen Orchestra Rdancer@aol.com

Phase: V + 1 (Horse & Cart) + 1 (Double Reverse Wing) WALTZ www.RMNOBLE.com

Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro, A, A, B, A (1-8), brdg 1, C, A (1-8), brdg 2, End June 2004

- INTRO -

1 - 4 OPEN FACING DLW WAIT 2 MEAS;; TOG TCH; BOX FINISH;

1-2 [WAIT 2 MEAS] Open facing DLW lead ft free Wait 2 meas;;
3-4 [TOG TCH – BOX FINISH] Fwd L with rf rotation, -, tch R to L; Rec R trng if ¼ to fc DLC, sd L, cl R;

- A -

1 - 4 MINI-TELESPIN;; CONTRA CHECK & SWITCH; HAIRPIN;

12-12 [MINI-TELESPIN] Fwd L commencing a lf trn, sd R cont trn, sd & bk L with no weight;
(123 &12) swvl lf/fwd L trng lf, sd R completing trn, tch L to R; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R; fwd L/fwd & sd R trng lf, cl L to R, -;)
3 [CONTRA CHECK & SWITCH] Fwd L in CBMP, rec R commencing a rf trn, slip L comp trn to LOD; (W bk R in CBMP, rec L commencing a rf trn, slip R fwd between M’s ft;)
4 [HAIRPIN] Fwd R commencing a rf trn, fwd L cont trn, fwd R outside partner in CBMP DRW; (W bk L, bk R, bk L in a small rf trn;)

5 - 8 OUTSIDE SPIN; QUICK LOCK SLOW LOCK; BACK to HINGE; REC HOVER (SCP);

5 [OUTSIDE SPIN] Commencing a rf trn fwd L alongside R, fwd R cont trn, sd & bk L facing DRW; (W fwd R trng rf, cl L to R cont trn, fwd R to CP;)
1&23 6 [QUICK LOCK SLOW LOCK] Back R/lock L, back R, lock L;
12 [RECORD TO SCP] Rec R trng if, rise on R, sd L to SCP LOD; (W rec L trng if, sd R cont trn, sd & fwd R to SCP;)

9 - 12 SYNCOPATED VINE; OPEN NAT’L; OUTSIDE SWIVEL; LILT PIVOT;

18 [SYNCOPATED VINE] Thru R/sd L, XRIBL, sd L;
10 [OPEN NAT’L] Thru R trng rf, sd L completing trn, bk R leading with rt side;
11 [OUTSIDE SWIVEL] Bk L, swvl rf to SCP RLOD, -; (W fwd R, swvl rf, -;)
13 [LILT PIVOT] Fwd R, trng if swvling W to CP, cont trn fwd L to WALL; (W fwd L, trng if to CP, cont trn bt R;)

13 - 16 BACK & CHASSE (BJO); MANUV; SPIN TURN; BOX FINISH;

12&3 13 [BACK & CHASSE (BJO)] Bk R, trng if sd L/cl R, sd L to BJO DLW;
14 [MANUV] Fwd R trng rf, cont trn sd L, cl R to CP RLOD;
15 [SPIN TURN] Bk L commencing a rf trn ½, fwd R cont trn, bk L facing DLW;
16 [BOX FINISH] Repeat meas. 4 of INTRO to DLC;
- A -

1 - 16  REPEAT MEAS 1 – 16 OF PART A;;;;; ;;;; ;;;;

- B -

1 – 4  TELEMARK (SCP);  SYNCOP VINE;  MANUV;  IMPETUS (SCP):

1  [TELEMARK (SCP)] Fwd L commencing a lf trn, sd R cont trn, comp trn sd & fwd L to SCP DLW; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R;)

2  [SYNCOP VINE] Repeat meas. 9 of PART A;

3  [MANUV] Repeat meas. 14 of PART A;

4  [IMPETUS (SCP)] Commencing a rf trn back L, bring R to L complete trn on L heel, sd & fwd L to SCP DLC; (W fwd R trng rf, sd L comp trn, sd & fwd R to SCP;)

5 - 8  CHAIR & SLIP; DOUBLE REVERSE (twice);  CHANGE OF DIRECTION;

5  [CHAIR & SLIP] Check thru R, rec L, trng lf slip R back to CP DLC;

6 - 7  [DOUBLE REVERSE (twice)] Fwd L commencing a lf trn, sd R cont trn, complete the trn to CP LOD; (W bk R commencing a lf trn, bring R alongside R trng lf & chng wt, fwd R trng lf/XLIFR;) Repeat meas. 6 to CP DLW;

12- 8  [CHANGE OF DIRECTION] Fwd L, trng lf fwd & sd R, draw L to R no weight;

- A (1-8) -

1 - 8  REPEAT MEAS. 1 – 8 OF PART A;;;;; ;;;

- BRIDGE 1 -

1 – 4  THRU TO PROM SWAY;  CHANGE SWAY;  HOVER OUT (SCP);  SLOW SIDE LOCK;

1-2  [THRU TO PROM SWAY – CHANGE SWAY] Thru R, rising sd L looking over joined lead hands, -: Slowly rotate lf up to an 1/8 trn to look at partner, -, -;

1-3  [HOVER OUT (SCP)] Rec sd R, rise on R, sd & fwd L to SCP LOD;

4  [SLOW SIDE LOCK] Thru R, sd L, swvling lf XRIBL to CP DLC;

- C -

1 – 4  VIENNESE TURNS (1 ½);;;;; BACK & CHASSE (BJO):

1-3  [VIENNESE TURNS (1 ½)] Fwd L commencing a lf trn, cont trn sd & fwd R, complete trn swivl lf XLIFR; bk R trng lf, cont trn sd L, cl R to L to CP LOD; fwd L commencing a lf trn, cont trn sd & fwd R, comp trn swiveling lf XLIFR; (W bk R trng lf, cont trn sd L, cl R to L to CP LOD; fwd L commencing a lf trn, cont trn sd & fwd R, comp trn swivl lf XLIFR; bk R trng lf, cont trn sd L, cl R to L to CP LOD;)

4  [BACK & CHASSE (BJO)] Repeat meas. 13 of PART A;

5 – 8  FWD, FWD/LOCK, FWD;  FWD LADY DEVELOPE;  BK HOVER (SCP);  CHAIR & SLIP;

12&3 5  [FWD, FWD/LOCK, FWD] Fwd R, fwd L/lf RIBL, fwd L;

1-6  [FWD LADY DEVELOPE] Chk fwd R in CBMP, -, -; (W bk L, raise R ft to L knee, extend R ft fwd;)

7  [BACK HOVER (SCP)] Back L, bk R rise & swvl rf to SCP, sd & fwd L to SCP LOD;

8  [CHAIR & SLIP] Repeat meas. 5 of PART B;
9 – 12  DOUBLE REVERSE; DOUBLE REVERSE WING; TELEMARK (SCP); NAT’L TELEMARK;

9  [DOUBLE REVERSE] Repeat meas. 6 of PART B;
12-10  [DOUBLE REVERSE WING] Fwd L commencing a lf trn, sd R cont trn, complete the trn to SCAR DLC; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R trng lf/fwd L to SCAR DLC;)

11  [TELEMARK (SCP)] Repeat meas. 1 of PART B;
12  [NAT’L TELEMARK] Commencing a rf trn fwd R, cont trn sd L, completing trn sd & fwd R to SCAR LOD;

13 – 16  CROSS SWIVEL (BJO); BACK SYNCOP TWISTY VINE; IMPETUS (SCP); SLOW SIDE LOCK;

13  [CROSS SWIVEL (BJO)] Fwd L, swvl lf 3/8, check fwd R outside partner in CBMP;
12&3  [BACK SYNCOP TWISTY VINE] Back L trng rf, sd R/trng rf fwd L outside partner to SCAR, swvl lf sd R in BJO RLOD;
15  [IMPETUS (SCP)] Repeat meas. 4 of PART B;
16  [SLOW SIDE LOCK] Repeat meas. 1 of BRIDGE 1;

- A (1-8) -

1 - 8  REPEAT MEAS. 1 – 8 OF PART A;

- BRIDGE 2 -

1 – 4  THRU TO PROM SWAY; CHNG SWAY; HOVER OUT (SCP); CHASSE TO SCP LOD;

1-2  [THRU TO PROM SWAY – CHANGE SWAY] Repeat meas. 1-2 of BRIDGE 1;
3  [HOVER OUT (SCP)] Repeat meas. 3 of BRIDGE 1;
4  [CHASSE TO SCP LOD] Thru R, sd L/cl R, sd L to SCP LOD;

- ENDING -

1 – 4  OPEN NAT’L; OUTSIDE SPIN; BACK & CHASSE (SCP); SLOW SIDE LOCK;

1  [OPEN NAT’L] Repeat meas. 10 of PART A;
2  [OUTSIDE SPIN] Repeat meas. 5 of PART A;
3  [BACK & CHASSE (SCP)] Repeat meas. 13 of PART A to SCP LOD;
4  [SLOW SIDE LOCK] Repeat meas. 1 of BRIDGE 1;

5 – 8  DOUB REVERSE; TELEMARK (SCP); FWD HOVER (BJO); BK HOVER (SHADOW);

5  [DOUBLE REVERSE] Repeat meas. 6 of PART B;
6  [TELEMARK (SCP)] Repeat meas. 1 of PART B;
7  [FWD HOVER (BJO)] Thru R, fwd L rising & trng lf, rec R to BJO DLW; (W thru L, trng lf sd R rising, rec fwd L to BJO;)
8  [BACK HOVER to SHADOW] Bk L, trng rf sd & bk R, fwd L to SHADOW DLW; (W fwd R, trng rf sd L, cont trn sd & fwd R to SHADOW DLW;)

9  HORSE and CART W ROLLS to an OPEN HINGE

9  [HORSE and CART W ROLLS to an OPEN HINGE] As music retards W rotates M if one full turn to fc Wall M cont lf rot rotation taking W to a hinge extending lf arm to side (W runs fwd several steps rotating M if one full turn, fwd L trng lf, sd R cont trn, bk L lowering to a hinge extending lf arm to side