THE SCARE FLOOR

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
Phone: 480-699-4713 email: davisfam2@cox.net
Website (with video): www.davisfam.info/~dance/ Release Date: February, 2011
Rhythm: Quickstep Phase: 5+1(Reverse Pivot)+1(Pendulum)
Footwork: “The Scare Floor” (from the “Monsters, Inc” movie soundtrack) Artist: Randy Newman
(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)
*music has been modified (shortened) contact choreographers*
Sequence: INTRO-A-A-B-C-D-END Speed: 42 rpm Duration: 1min 45sec

INTRO
1-4
(OP FCG/DRW/NO HNDS, LD FEET FREE) WAIT;; CHARLESTON PTS;;
1-2 [wait] wait 2 meas;;
SS SS 3-4 [Charleston pts] fwd L,-, pt R fwd & across L,-; bk R,-, pt L bk & across R,-;
5-8
FWD, TCH; SD, DRAW CL; REV PVT, 6 QK TWINKLE;;
S-- 5 [fwd, tch] fwd L join ld hnds raise trlg arms out to sd,-, tch R to L,-;
SS 6 [sd, draw cl] sd & fwd R to CP DRW, draw L toward R, cl L to R,-;
S 7-8 [rev pvt] bk R pvt LF to CP LOD,
QQQQ 6 qk twinkle sd & fwd L to BJO with left sd stretch, cl R; XLIB of R losing left sd stretch, cl R trng RF, sd & fwd L, lk RIB of L in BJO LOD;

PART A
1-4
STRUT 2; RUNNING FWD LKS;; FWD, FWD LK;
SS 1 [strut 2] fwd L with R sd stretch,-, fwd R with L sd stretch,-;
QQQQ QQS 2-3 [running fwd lks] fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;
SQQ 4 [fwd, fwd lk] rotating slightly RF to DLW fwd R,-, fwd L BJO, lk RIB of L;

5-8
FWD TO 1/4 TRNS & PROG CHASSE & FWD;;;
SS 5-8 [fwd to quarter trns & prog chasse, & fwd] fwd L,-, fwd R trng RF to CP WALL,-;
QQS sd L, cont RF trn cl R, sd & bk L toward DLC,-;
SQQSS bk R trng LF to CP WALL,-, sd L, cl R; cont trng LF sd & fwd L to BJO DLW,-, fwd R,-;

Repeat PART A
1-8
STRUT 2; RUNNING FWD LKS;; FWD, FWD LK; FWD TO 1/4 TRNS & PROG CHASSE & FWD;;;

PART B
1-4
PEEK-A-BOO CHASSE; MANUVR, SD; BK LK, BK; HEEL PULL;
QSQ 1 [peek-a-boo chasse] trng slightly RF to fc & look toward ptr sd L with left sd stretch, trng slightly LF sd & fwd L to BJO DLW;
SS 2 [manuvr, sd] fwd R outsud ptr trng RF,-, cont RF trn sd & bk L,-;
QQS 3 [bk lk, bk] cont RF trn to BJO RLOD bk R, lk LIF of R, bk R,-;
SS 4 [heel pull] bk L comm RF trn,-, pull R heel toward L cont RF trn small sd & fwd R to CP DLC,-
(fwd R trng RF,-, cont RF trn sd L, draw R to L);

5-8
FWD LK, FWD; FWD, CROSS CHASSE;; SLOW OP REV;
QQS 5 [fwd lk, fwd] fwd L BJO DLC, lk RIB of L, fwd L,-;
SS;QQS 6-7 [fwd, cross chasse] fwd R,-, blend to CP fwd L,-; sd & fwd R with slight LF turn, cl L, fwd R outsud ptr to BJO DLC,-;
SSS 8 [slow op rev] fwd L comm LTR fn,-, cont LF trn sd & bk R,-, bk L in BJO LOD,-; [Note: This measure has 3 slow beats in the music, one and a half times the normal measure length]
THE SCARE FLOOR – Ken & Sue Davis

9-12 BK STRUT 2; RUNNING BK LKS;; BK, BK LK:
SS 9 [bk strut 2] bk R w/ R sd stretch,-, bk L w/ L sd stretch,-;
QQS 12 [bk, bk lk] bk R,-, bk R, lk LIF of R;

13-16 BK, SLOW OUTSD CHG TO SCP;; THRU & CHASSE TO BJO & FWD;
SS;SS 13-14 [bk, slow outsd chg to SCP] bk R,-, bk L,-; bk R trn LF,-, sd & fwd L to SCP DLW,-;
SS;SS 15-16 [thru & chasse to BJO & fwd] thru R,-, sd L, cl R; sd L trng to BJO,-, fwd R blend to CP,-;

PART C

1-5 VIENNESE TRNS 3 MEAS;; DBL BK LK; VIENNESE TRN ONCE;
SQQ;SQQ1-3 [viennese trns 3 meas] comm LF trn fwd L toward LOD,-, cont trn fwd & sd R, XLIF of R (cl R to L) to CP;
SQQ cont LF trn fwd L toward LOD,-, cont trn fwd & sd R, XLIF of R (cl R to L) to CP;
SQQQ 4 [dbl bk lk] bk R to BJO RLOD, lk LIF of R, bk R, lk LIF of R quickly lowering on L & blending to CP;
SQQ 5 [viennese trn once] comm LF trn bk R toward RLOD,-, cont trn bk & sd L, cl R to L (XLIF of R) to CP;

6-10 CHASSE REV TRN & FWD;; CHASSE, PT; PENDULUM 3 TO BJO & FWD;
SQQ; 6-8 [chasse rev trn & fwd] cont LF rotation fwd L toward LOD,-, fwd & sd R trng LF to DRC, cl L;
S-- (SQQ) bk R comm LF trn,- touch L to R cont LF trn, complete LF trn (fwd L comm LF trn,-, side R cont LF trn, cl L completing LF trn) to CP WALL;
SS fwd L,-, fwd R,-;
QQ-- 9 [chasse, pt] sd L, cl R swing L to sd, pt L to sd,-;
QQSS 10 [pendulum 3 to BJO & fwd] cl L swing R to sd, cl R swing L to sd, cl L swing R to sd,- trn to BJO DLW fwd R,-; [Note: This measure has 3 slow beats, one and a half times the normal measure length]

11-14 STEP HOP, FWD; RUNNING FWD LKS;; FWD 2 TO SCP;
QQS 11 [step hop, fwd] fwd L outsd ptr, hop on L (W on R), fwd R,-;
QQQQ;QQS 12-13 [running fwd lks] fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;
SS 14 [fwd 2 to SCP] fwd R leading W to SCP LOD,-, fwd L,-;

15-18 SYNC LILT 3;; FWD (to a) HAIRPIN & REC;;
SQQQS 15-16 [syncopated lilt 3] thru R on heel rising to toe,-, sm fwd L lowering at end of step, thru R on heel rising to toe,-, sm fwd L lowering at end of step, thru R on heel rising to toe,-;
SS;QQS 17-18 [fwd, hairpin, rec] sm fwd L lowering at end of step,-, fwd R comm RF trn,-; fwd L strong RF trn with left sd stretch, fwd R ckg outsd ptr BJO DRW, rec bk L,-;

19-23 BK & CHASSE (to a); PROM SWAY; OVERSWAY;

REC FALWY TO SCP & POINT;;
SQQ 19 [bk & chasse] bk R trng LF to fc WALL,-, sd L, cl R;
S-- 20 [prom sway] sd & fwd L trng to SCP prom sway with R sd stretch,-,,-,-;
S-- 21 [oversway] ckg to oversway with L sd stretch,-,,-,-;
SS---- 22-23 [rec fallaway to SCP & point] rec sd R,-, XLIB of R well under body,- pt bk R to SCP DLW,-,,-,-;

PART D

1-8 SLOW CHAIR & BK HOVER TO BJO;;
SLOW EVEN COUNT NAT HOVER CROSS OVRTRN TO DRC ~ to a SLOW TOPSPIN & FWD LK;;;
S 1-2 [slow chair] step thru L lunge toward DLW,-;
S;SS; [bk hvr to BJO] rec L,-; bk R with rise brush L to R with R sd stretch to BJO DLW,-, rec fwd L,-;
S;S 3-8 [slow nat hover cross overturn to DRC] fwd R comm RF trn,-, trng RF sd L,-; cont RF trn sd R,- (bk L,-, cl R heel trn,-, bk L,-), ckg L DLC sm stp in SCAR w/ rt sd stretch looking left,-; rec bk R,-;
S;S trn LF sd L,-; cont LF trn fwd R outsd ptr ckg to BJO/DRC w/ left sd stretch,-;
S;SS:S [slow topspin] ckg L DLC sm stp in SCAR w/ rt sd stretch looking left,-; rec bk R,-;
QQ [fwd lk] fwd L BJO DLW, lk RIB of L;

Page 2 of 3
1-5  FWD & CK (to a); FISHTAIL 5 ~ FWD 2 TO SCP ~ TIPSY PT;;;;

SS 1 (fwd, check) fwd L,-, fwd R outsd ptr in BJO with chkg action,-

QQQQ;S 2-5 (fishtail 5) lk LIB of R comm trng RF, fwd & sd R outsd ptr, fwd L with left sd ld, lk RIB of L end
   BJO (lk RIF comm RF trn, bk & sd L, bk R, lk LIF); fwd L,-;

S;S  (fwd 2 to SCP) fwd R leading W to SCP DLW,-; fwd L,-;

S;&S-- (tipsy pt) thru R comm RF trn staying in SCP and keeping head to left,-; sd L cont RF trn/tap R toe bhd
   left heel & relax left knee with rt sd stretch & head to left (thru L,-, sd R/tap L toe behind R heel &
   relax rt knee with left sd stretch & head to rt),;- hold;