THE ROSE OF TRALEE

Music: Phil Coulter  
www.amazon.com/  Cd A Touch Of Tranquility  
Track # 4 Time 3:16  
Available from choreographer

Rhythm: Waltz  Phase: IV+ 2U (Hover Corte w/ Slip Action+Traveling Cross Chasse)  
Footwork: Opposite except where (Noted)  
Release Date: FEB 2015  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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Sequence: INTRO AB BRIDGE AB A END

INTRO

01-04  SCP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; CHAIR RECOVER SIDE to SCAR ; FORWARD CHECK/W DEVELOPE ;

[Wait] SCP LOD tf ft free wt 2 meas ; ; [Chair Rec Sd to SCAR] Ck fwd R, rec L, sd R trng RF to SCAR DRW ; [Fwd Ck/W Develope] Fwd L outsd W checking, - , - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW ;

05-08  HOVER CORTE w/ SLIP ACTION ; FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE ;

[Hover Corte w/ Slip Action] Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy sld R bhd L contg bdy trn (W fwd L, trn ½ LF sd & fwd R & brush L to R, fwd L outsd M’s R ft) to CP LOD ; [Fwd Waltz] Fwd L, fwd R, cl L ; [OP Natural] Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man’s feet, fwd L) to BJO LOD ; [Hesitation Chng] [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART A

01-04  TELEMARK to SCP ; THRU CHASSE to BJO ; OP NATURAL ; SPIN TURN ;

[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [Thru Chasse to BJO] [1,2&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ; [OP Natural] Repeat meas 7 Intro ; [Spin Turn] Stg RF upper bdy trn bk L ptvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe ptvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ;

05-08  OUTSIDE CHECK ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ; BACK CHASSE to SHADOW/M POINT ;

[Outsd Ck] Bk R trng LF, sd & fwd L, cl fwd R to BJO DLC ; [Bk & Chasse to SCAR] [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; [Fwd Ck/W Develope] Repeat meas 4 Intro ; [Bk & Chasse to Shadow/M Point] Bk R, sd L/cl R, point L fwd (W [1,2&3] fwd L, sd R/cl L, sd & fwd R) to SHADOW LOD ;

09-13  TRAVELING CROSS CHASSE 4 TIMES ; ; ; ~ /W FORWARD & ROLL 3 to FCg FAN ;

[Traveling Cross Chasse 4 Times] [Both L foot free] Fwd L trng ¼ LF, with rt side leading sd R, XLIft to fcg DLC ; Fwd R trng ¼ LF, with lf side leading sd L, XRFif to fcg DLW ; Repeat meas 9 Part A ; [ ~ /W Fwd & Roll 3 to Fcg FAN] [Both L foot free] M Repeat meas 10 Part A (W [SQ&Q] Fwd R trng ¼ RF, sd & sd L comm LF roll/cont LF roll R, bk L to fcg Fan Pos DRW) ;

14-16  THRU TWINKLE to OP COH ; THRU TWINKLE & PICK UP ; VIENNESE TURNS ;

[Thru Twinkle to OP COH] Thru L (W thru R) twd DLW, sd R trng LF to COH, cl L ; [Thru Twinkle & Pick Up] Thru R (W thru L) twd COH, sd L trng 1/4 RF to LOD, cl R to CP LOD ; [Viennese Turns] Fwd L stg LF trn, sd R cont trn, XLIft to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLIft) to CP DLW ;

PART B

01-04  HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

[Hover Tele] Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd R (W trng RF fwd R, cont trn sd L in fnt of M, cont trn fwd & sd R) to SCP LOD ; [Chair & Slip] Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W cl fwd L, rec R swlgl 5/8 LF, fwd L) to CP DLC ;
05-08  OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK HOVER to SCP ;

[OP Reverse Turn] Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsD ptr) to BJO RLOD ; [Hover Corte] Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [Bk Bk/Lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ; [Bk Hover to SCP] Bk L, bk R risg sltly, rec L (W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLW ;

09-12  QUICK WHIPLASH to BJO [short measure] ; WHISK ; WEAVE 6 to BJO ;

{Qk Whiplash to BJO} [short measure] [1,2] Thru R, trn body slightly RF pt L sd & fwd (W thru L, swivel LF to fc ptr pt R sd & bk) to BJO DLW ; [Whisk] Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLif (W XRib) cont to full rise ; [Weave 6 to BJO] Thru R, trng ¼ lft fc fD L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fD L) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¾ lft fc & fD R to CP DLW, fwd L (W sd & fD R to CP, trng ¾ lft fc & fD L, bk R) to BJO DLW ;

13-17  CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;

{Cross Pivot to SCAR} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fD L com RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; [Cross Hover to BJO] XLif, sd R hvr, rec L to BJO ; [Cross Hover to SCAR] XRif, sd L hvr, rec R to SCAR ; [Cross Hover to SCP] XLif, sd R hvr, rec L (W XRib, sd & bk L w/ strong RF trn, fD R) to SCP LOD ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

BRIDGE

01-03  FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE ;

{Fwd Waltz} Repeat meas 6 Intro ; [OP Natural] Repeat meas 7 Intro ; {Hesitation Chng} Repeat meas 8 Intro ;

ENDING

01-04  FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE Ckg ; DIP BACK & HOLD ;

{Fwd Waltz} Repeat meas 6 Intro ; [OP Natural] Repeat meas 7 Intro ; {Hesitation Chng} Repeat meas 8 Intro chkg ; [Dip Bk & Hold] [S,--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -- ;