THE QUEEN OF HEARTS

Music: Agnetha Faltskog (Abba)
www.amazon.com/That's Me: Greatest Hits Import
Track # 15 Time 3:20 accelerate w/ +5%
Available from choreographer

Rhythm: Bolero Phase: IV+2 (Horseshoe Turn + Riff Turns)
Footwork: Opposite except where (Noted)
Release Date: Aug 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB AB END

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;
[Wait] BFLY POS WALL ld ft free wt 2 meas ; ; [Full Basic] Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ;

PART A

01-04 UNDERARM TURN INTO A LARIAT ; ; SWIVEL to FC PTR & FENCE LINE w/ ARMSWEEP ;
START HORSESHOE TURN ;
[Underarm Turn Into a Lariat ] Sd L, -, small step bk R, rec fwd L (W sd R, -, XLib comm RF turn under ld hnds, cont RF turn to M's R-Side) ; Step ipl R, -, L, R (W Circle CW around M w/ jnd ld hnds fwd L, -, R, L to LOD) ; [Swivel to Fc & Fence Line w/ armsweep] Sd L swvlg LF to fgc ptr w/ body rise, -, XRif w/ bent knee sweep trail hnds over & tch lead hnds, rec L (W fwd R swvlg to fc ptr w/ body rise, -, XLib w/ bent knee, rec R) to BFLY COH ; [Start Horseshoe Turn] Sd & fwd R to V POS, -, thru L, XRib (W XLib) raisg ld hnds ;

05-08 FINISH HORSESHOE TURN ; NEW YORKER ; LEFT PASS ; LUNGE BREAK ;
[Finish Horseshoe Turn] Fwd L com LF circ arnd W, -, fwd R cont circ, fwd L comp circ to fc ptr (W fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr) to LOP-FCG WALL ; [New Yorker] Sd R, -, trng to LOP RLOD fwd L, bk R to LOP-FCG WALL ; [Left Pass] Fwd L to contra Scar, -, bk R w/ slip action, cont LF trn sd & fwd L (W fwd R trng ¼ RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ;
[Swivel Break] Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (sd & bk L, -, bk R w/ sitting action, rec L) to BFLY COH ;

09-12 AIDA PREP ; AIDA LINE SWITCH & ROCK SIDE ; RIGHT PASS ; FENCE LINE w/ ARMSWEEP ;
[Aida Prep] Fwd L to RLOD, -, thru R, sd L trng RF to fc ptr & COH ; [Aida Line & Switch & Rk Sd] Bk R to bk to bk V pos raisg tl arms, -, sd & bk L trng to fc ptr, hip rk sd R ; [Right Pass] Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L (W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr) to BFLY WALL ; [Fence Line] Sd & fwd R “V” RLOD rise, -lwr ck thru L XRif (XLib) soften knee sweep lead hnds over & tch trail hnds, rec L trn LF (W trn RF) hnds bk to BFLY WALL ;

PART B

01-04 DBL HNDHLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;
HIP ROCK ;
[Db1 Hndhld Underarm Turn to stacked hnds] [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R) to WALL ; [Open Break to Fc] [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to r-sd of W ;
[Change Sides /W Underarm] Raising stacked hnds Fwd L Wall turng RF chg sds lead W trn under stacked hnds, -, sd R, XLib (W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif) to low bfly COH ; [Hip Rock]
Small sd R rollg R hip, -, rec L rollg L hip, sd R rollg R hip ;
05-08 SPOT TURN TWICE ; ; TURNING BASIC ; BACK BREAK to 1/2 OP LOD ;

[S] Spot Turn x 2 Sd & fwd L to slight V pos RLOD, - relg hnds & trng LF XRif (W trng RF XLIif), rec L to fc COH ; Sd R, -, XLIif trng RF (W trng LF XRif), fwd & sd R contg trn to LOP-FCG COH ; [Turning Basic] Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -), fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY WALL ; (Bk Break to ½ OP) Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; DBL HNDHLKD OPENING OUT TWICE ; ;
[OP In & Out Runs] Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) end Left ½ OP LOD ; Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end ½ OP LOD ; [DBL Hndhlkd Opening Out x 2] Sd & fwd L with body rise comm body rotation LF, -, lower on L foot cont ½ LF trn twd LOD & extending free R foot to sd & bk, rise & rotate RF to BFLY WALL no weight chg (W sd & bk R with body rise comm LF body rotation to match ptr, -, XLIB lowering, rec R to fc ptr in BFLY) ; Cl R, -, lower on R trng RF ½ twd RLOD & extend free L foot to sd & bk, rise & rotate LF on R no weight chg to (W sd & bk L with rise comm RF body rotation to match ptr, -, XLIB lowering, rec L) to BFLY WALL ;

13-17 ALTERNATING UNDERARM TURN W - M & W ; ; REVERSE UNDERARM TURN ; RIFF TURNS ;

[Alternating Underarm Turns W-M-W] Raisg jnd ld hnds Sd L, -, XLIB, rec L (W Sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (W Sd L, -, XLIB, rec L) ; [join lead hnds] Repeat meas 13 Part A to BFLY WALL ; [Reverse Underarm Turn] Sd L, -, XLIif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRIif contg ½ LF trn, fwd L compg trn to fc ptr) to CP WALL ; [Riff Trns] Sd L raisg ld hnds, cl R, small sd L, cl R (W sd & fwd R comm RF spin, cl L compg full RF spin, fwd R comm RF spin, cl L compg 2nd full spin undr jnd ld hnds) to BFLY WALL ;

ENDING

01-05 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

[Dbi Hndhld Underarm Turn to stacked hnds] Repeat meas 1 Part B ; [Open Break to Fc] Repeat meas 2 Part B ; [Change Sides /W Underarm] Repeat meas 3 Part B ; [Hip Rock] Repeat meas 4 Part B ; [Sd Corte & Hold] [S] Sd L flexing L knee & trn to L-SCP LOD leave R leg extended toe pt to floor, - , - ;