THE POET AND I

PRESENTERS: Ray & Anne Brown, Englewood, Colorado
COMPOSERS: Ray & Anne Brown, 10975 E. Berry Ave, Englewood, CO, 80111 Ph. 303-779-0820
RECORD: The Poet and I - Frank Mills Orchestra - Polydor - MD 14517 *
FOOTWORK: Opposite throughout, directions for Man

MEASURES

1 - 2 WAIT - WAIT
   In OP Fcg Pos, Wait 2 Meas
3 - 4 APT PT - TOG TCH
   Stp Apt L, Pt R twd Ptnr; Tog on R, Tch L to R;
5 - 6 WALTZ BOX
   CP/Wall Stp Fwd L, Sd R, Cl L to R; Stp Bk R, Sd L,
      Cl R to L;
7 - 8 DIP BK - RECOVER BFLY
   Dip back COH L__; Rec R to Bfly__;

PART A

1 - 2 WALTZ AWAY & TOGETHER
   W Waltz Fwd & slightly away from Ptnr L, Fwd R, Cl L to
      R; Waltz Fwd twd ptnr R, Sd L, Cl R to L(Bfly/Wall);
3 - 4 BALANCE L & R
   Sd L, XRIBL(WXLIBR),RecL; Sd R,XLIBR(XRIBL),Rec R;
5 - 6 SOLO ROLL 6
   Solo Roll LF(WRF) Si L trn 1/4LF, and cont roll LF
   1/4 on R, bk L to face RLOD in LDP; Cont solo roll bl
   R LOD trng LF to fac ptnr, Sd L two LOD, Cl R to L;
7 - 8 CANTER - CANTER
   Bfly Sd (LOD) L, Draw R to L, Cl R; Repeat;
9 - 16 Repeat Meas 1-8 Part A

PART B

1 - 2 STEP SWING-SPIN MANUEVER
   Stp Fwd L in ROP, Swing R Fwd, ; M Manu (R,L,R,)
      to Face RLOD (W spin LF to CP/RLOD);
3 - 4 2 RF TURNS
   In CP do two RF turning waltzes - L,R,L; R,L,R;
      (End CP/Wall)
5 - 8 LF TURNING BOX
   Fwd L trng LF ½(to LOD), Sd R, Cl L to R; Bk R trng
      LF ½(to COH), Sd L, Cl R to L; Fwd L trng LF ½
      (To RLOD), Sd R, Cl L to R; Bk R trng LF ½ (to Wall).
      Sd L, Cl R to L(End Bfly/Wall);
9 - 16 Repeat Meas 1-8 Part B (End Bfly/Wall)

PART C

1 - 2 VINE. TWIRL-THRU.FACE.CLOSE
   Bfly Sd L(LOD), XRIB, Sd L(W RF twirl R,L,R,)
      Step Thru LOD R, Sd (LOD) L, Cl R to L;
3 - 4 TWINKLE THRU REVERSE
   Thru(RLOD) L, Fwd R trng ½ LF(WRF) to LOD, Cl L To
      R; thru (LORD) R, Fwd L trng ¼ RF(WLF) to CP/Wall,
      Cl R to L;
5 - 6 STEP TOUCH
   CP/Wall Fwd L, Tch R to L__; Bk R trng LF ½, Sd L,
      Cl R to L(End CP/LOD);
7 - 8 STEP TOUCH
   Fwd L to LOD, Tch R to L__; Bk R trng LF ½, Sd L,
      Cl R to L(End CP/COH)
9 - 16 Repeat Meas 1-8 Part C to RLOD (End Meas 12 CP/COH - on Meas 13 Stp Tch twd COH
   end trng ½ box Meas 14 CP/RLOD. Meas 15 stp tch to
   RLOD, end Meas 16 CP/Wall)
INTERLUDE *

1 - 2  $\frac{1}{2}$ BOX - THRU FACE CLOSE  Fwd L(to Wall), Sd R, Cl L to R; Stp thru LOD XRIFL (WXLIFR), Sd L, Cl R to L;

3 - 4  $\frac{1}{2}$ BOX - THRU FAN TO BFLY  Fwd L(to Wall), Sd R, Cl L to R; Stp thru LOD XRIFL (WXLIFR), Fan L CW (WCCW), (EndBFly/Wall)

ENDING

1 - 2  STEP SWING-SPIN MANOEUV E Stp Fw( L in ROP, Swing R Fwd, c-M Manu-(R,L,R); to Face RLOD (W spin LF to CP/RLOD);

3 - 4  2 RF TURNS  In CP do two RF turning waltzes L,R,L; R,L,R;

(End BFly/Wall)

5 - 6  VINE TWIRL-THRU,FACE, CLOSE  Bfly Sd L (LOD), XR1B, Sd L(W RF twirl R,L,R; Step Thru LOD R, Sd (LOD) L, Cl R to L;

7 - 8  DIP CENTER - TWIST - KISS  Dip back COH on L,Hold, Hold; Twist LF slightly, Hold, Kiss;

* The music for the Interlude slows down somewhat. The fan should not be rushed but should finish in Bfly just in time to Waltz away.