THE POET AND I

Choreographer: Richard and Frances Matthews, 404 Pine Forest Drive, LA 70458, 985-649-1979, rdcuers@aol.com

Record: The Poet And I, Polydor PD14517, Frank Mills (Flip: Music Box Dancer) Golden Oldies Records, 201 N.E. 45th Street, Seattle, WA 98105, Email: oldies@wolfenet.com Phone: (206) 547-2260, Fax: (425) 747-4566,

Footwork: Opposite, except as noted (W ftwk in italics)

Rhythm: Waltz, Phase: II+1 (Unphased 'Waltz Lariat') Time: 3:47 Speed: 44 rpm


INTRODUCTION
1---4  WAIT; WAIT; DIP CENTER; RECOV, TCH;
      1-4  In CP/Wall, wait 2 meas.;  Back on L, draw R to L, hold; fwd R, tch L, hold;
5---8  LEFT TURNING BOX;;; (BFLY)
      5-8  Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;
      Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; (BFLY)

PART A
1---4  WALTZ AWAY; CROSS WRAP TO REV; BK WALTZ; LADY ROLL ACROSS;
      1-4  Waltz fwd to OP turning slightly away from ptr L, R, L;  M walks to R around W R, L, R (W wraps LF) ending in Wrap pos fcg RLOD and both hands joined;  in Wrap pos waltz bkwd L, R, L;  Bk R, cl L, R in place (W rolls across L, R, L) to LOP fcg RLOD;
5---8  THRU TWINKLE; MANEUV; TWO RIGHT TURNS (BFLY);;;
      5-8  Step thru to RLOD on L turning to fc ptr,  sd R trng LF, cl L ending OP fcg LOD; thru R trng RF to CP fcg RLOD, sd L, cl R;  bk L trng ¼ RF, sd R twd LOD contg turn, cl L; fwd R trng ¼ RF, sd L trng to fc wall, cl R end BFLY;
9—12  WALTZ AWAY; CROSS WRAP TO REV; BK WALTZ; LADY ROLL ACROSS;
      9-12  Waltz fwd to OP turning slightly away from ptr L, R, L;  M walks to R around W R, L, R (W wraps LF) ending in Wrap pos fcg RLOD and both hands joined;  In Wrap pos waltz bkwd L, R, L;  Bk R, cl L, R in place (W rolls across L, R, L) to LOP fcg RLOD;
13-16  THRU TWINKLE; MANEUV; TWO RIGHT TURNS (BFLY);
      13-16  Step thru to RLOD on L,  sd R trng LF, cl L to R ending OP fcg LOD;  step thru R, maneuv to CP fcg RLOD,  bl L trng ¼ RF, sd R twd LOD contg turn, cl L; fwd R trng ¼ RF, sd L trng to fc wall, cl R end BFLY;

PART B:
1---4  WALTZ AWAY & TOGETHER;; STEP SWING; SPIN MANEUVER;
      1-4  Waltz fwd to OP turning slightly away from ptr L, R, L;  fwd R turning to fc ptr and wall, sd L, cl R;  fwd L, swing R towards LOD keeping foot low to floor;  initiate W’s LF spin then release hand hold fwd R trng to fc RLOD, sd L, cl R (W spins LF in place L, R, L ending in CP LOD);
5---8  TWO RIGHT TURNS (WALL); BOX;;; (BFLY)
      5-8  Bk L trng ¼ RF, sd R twd LOD contg turn, cl L; fwd R trng ¼ RF, sd L trng to fc wall, cl R end BFLY;

Continued on back...
PART B (CONTINUED)

9-12    WALTZ AWAY & TOGETHER;;  TWIRL VINE;  THRU, FACE, CLOSE;

9-12    Waltz fwd to OP turning slightly away from ptr L, R, L;  fwd R turning to fc ptr

and wall, sd L, cl R;  sd L, XRIB of L, sd L ending in BFLY;  (Sd and fwd R trng
½ RF, sd and bk L trng ½ RF, sd R ending in BFLY;)  XRIF of L to fc ptr, sd L,
cl R to L ending in CP/WALL;

13-16    LEFT TURNING BOX;;;;;

13-16    Fwd L trng ¼ LF, sd R, cl L;  bk R trng ¼ LF, sd L, cl R;

Fwd L trng ¼ LF, sd R, cl L;  bk R trng ¼ LF, sd L, cl R;  (BFLY)

PART C:

1---4    BAL LEFT AND RIGHT;;  TWIRL VINE;  THRU, FACE, CLOSE;

1-4     Sd L, XRIB of L, in place;  sd R, XLIB of R, in place;  sd L, XRIB of L, sd L ending
in BFLY;  (Sd and fwd R trng ½ RF, sd and bk L trng ½ RF, sd R ending in
BFLY;)  XRIF of L to fc ptr, sd L, cl R to L ending in BFLY;

5---8    BAL LEFT AND RIGHT;;  SOLO TURNS (WALL);;;

5-8     Sd L, XRIB of L, in place;  sd R, XLIB of R, in place;  fwd L turng away from ptr,

sd R cont turn, cl L to complete ½ turn;  bk R cont turn, sd L, cl R to end fc ptr

and wall;

9-12    WALTZ AWAY;  CHANGE SIDES;  BKWARD WALTZ;  CHANGE SIDES;

9-12    Waltz fwd to OP turning slightly away from ptr L, R, L;  chg sides R, L, R to

RLOD trng W LF under joined hands (like Calif. Twirl);  back waltz LOD L, R, L;

Chg sides R, L, R to LOD trng W LF under joined hands;

13-16    FWD WALTZ;  PICKUP;  TWO LEFT TURNS (WALL);;;

13-16    Fwd L LOD, fwd R, cl L;  fwd R (W fwd L trng ½ LF in frt of M) to CP LOD,

sd L, cl R;  fwd L trng ¼ LF, step sd R diag across LOD cont turn ¼ LF, cl L;

bk on R trng ¼ LF, sd L toward LOP trng to fc wall, cl R blending to BFLY;

INTERLUDE:

1---4    SLOW LEFT TURNING BOX;;;;  (BFLY);;;;

1-4     Fwd L trng ¼ LF, sd R, cl L;  bk R trng ¼ LF, sd L, cl R;

Fwd L trng ¼ LF, sd R, cl L;  bk R trng ¼ LF, sd L, cl R;  (BFLY)

ENDING:

(Music slows down)

1---4    BAL LEFT AND RIGHT;;  TWIRL VINE;  THRU, FACE, CLOSE;

1-4     Sd L, XRIB of L, in place;  sd R, XLIB of R, in place;  sd L, XRIB of L, sd

L ending in BFLY;  (Sd and fwd R trng ½ RF, sd and bk L trng ½ RF,

sd R ending in BFLY;)  XRIF of L to fc ptr, sd L, cl R ending in CP;

5---7    BOX;;  SLOW DIP, TWIST, HOLD;

5-7     Fwd L, sd R, cl L to R;  bk R, sd L, cl R to L;  slow bk L, slow twist slightly LF,

hold position till music fades;