THE PLOVERS

[Japanese Folk Song]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music: PEPE PD-0014 CD “Basic Dance Music Vol. 10” Track 7

or available from choreographer on MP3 file or others e-mail : d-doji@tcp-ip.or.jp

Rhythm: Waltz Phase V + 1 [Same Foot Lunge] + 1 [Tipple Chasse Pivot]

Sequence: Intro - A - B - A - B(1-13) - Ending

Tempo: 29 MPM

Timing: 123 unless noted on side of measure

Difficulty: Average

Footwork: Opposite except where noted

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INTRO

1 - 4  WAIT; BK TO HINGE; HVR EXIT TO SCP; PICK UP DBL LKS;

1  {Wait} CP RLOD trail ft free wait 1 meas;

2  {Back To Hinge} Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch, lk LIB and relax L knee head to left with no wgt on R);

3  {Hover Exit To SCP} Take partial wgt to R with RF body rotation lead W to step fwd, take full wgt to R with hovering action, trn to SCP sd & fwd L (W rec fwd R comm trn LF, sd & fwd L cont trn with hovering action, sd & fwd L) end SCP LOD;

123&4  {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB (W thru L comm trn LF, sd & slightly bk R cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

PART A

1 - 4  REV FALLAWAY BJO; BK TO QK RISING LK; DBL REV; TRN L & R CHASSE;

123&4  {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

123&4  {Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;

12(3)  {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;

123&4  {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;

5 - 8  BK TRNG WHISK; PROG WING; OPN TELE; RIPPLE CHASSE;

5  {Back Turning Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;

6  {Progressive Wing} Fwd R comm slight trn LF, fwd & sd L cont trn, XRIB (W fwd L comm slight trn LF, fwd R around M cont trn, fwd L around M complete trn) end Scar DLC;

7  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

123&8  {Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW;
“The Plovers”  (Continued)

9 - 12  **OPN NAT: SYNC ROYAL SPIN; OPN IMPETUS: CHKD SWIVEL:**

12\&3  10  {Syncopated Royal Spin}  Comm RF upper body trn sm bk L toe in with right sd lead, cont trn fwd R outsdt ptr/cont trn sd & fwd L, cont trn chk fwd R outsdt ptr (W comm upper body trn fwd R outsdt ptr, cont trn ronde L CW/cont ronde, cl L) end Bjo RLOD;

12\&3  11  {Open Impetus}  Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee fwd R between M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC;

12\&3  12  {Checked Swivel}  Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsdt ptr, fwd L) end CP DLC;

13 - 16  **CORTE REC; RUNNING OPN REV TRN; SYNC BK TWIST VINE; HESIT CHG:**

12\&3  13  {Corte Hold Recover}  Bk & sd L with lowering action, hold, rec R;

12\&3  14  {Running Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn/bk L to CBMP, bk R (W bk R comm trn LF, sd L cont trn/fwd R to CBMP, fwd L) end Bjo RLOD;

12\&3  15  {Syncopated Back Twist Vine}  Bk L trn RF to CP COH, sd R/XLIF, sd R to Bjo DRC;

12\&3  16  {Hesitation Change}  Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4  **MINI TELESPIN;; SLO CONTRA CHK; REC HVR SCP:**

123\&123  1-2  {Mini Telespin}  Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;

123&123  3  {Slow Contra Check}  Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;

123&123  4  {Recover Hover To SCP}  Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;

5 - 8  **OVRTRN CURVED FEATHER; OUTSD SWIVEL LILT PVT; BK CHASSE TO BJO; SYNC TWIST VINE:**

123&123  5  {Overturmed Curved Feather}  Thru R comm trn 1/2 RF, sd & fwd L cont trn with left sd stretch, comp trn fwd R outsdt ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRC;

123&123  6  {Outside Swivel Lilt Pivot}  Bk L leave R ft fwd lead W to swivel RF to SCP DRC, thru R with lifting action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with lifting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;

123&123  7  {Back Chasse To Bjo}  Bk R trn LF to fc Wall, sd L/cl R, sd & fwd L to Bjo DLW;

123&123  8  {Syncopated Twist Vine}  Fwd R outsdt ptr trn RF to CP Wall/sd L, XRIB, sd L to Bjo DLW;

9 - 12  **NAT FALLAWAY WEAVE;; NAT TEALMARK; X SWIVEL:**

9-10  9  {Natural Fallaway Weave}  Fwd R outsdt ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;

9-10  10  {Natural Tealmark}  Fwd R comm trn RF, sd L with left sd stretch cont trn, sd & slightly fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;

9-10  11  {Cross Swivel}  XLIF outsdt ptr in CBMP, swivel LF on L pt R bk, fwd R outsdt ptr chkg end Bjo RLOD;
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(Continued)

13 - 16 **OK PASSING CHG TO CL; TIPPLE CHASSE PVT; SPIN OVRTRN;**

**OK LK & PICK UP LK:**

**13**
12&3

{Quick Passing Change To Closed} In Bjo Pos bk L, R/L, bk & sd R blend to CP;

14
12&3

{Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;

15
12&3

{Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;

16
12&3

{Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn 1/2 LF, sd & fwd L/comp trn lk RIB end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 13

END

1 - 3 **BK PREP TO SAME FT LUNGE & CHG SWAY:**

**1**
1

{Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc DRW cl L, hold);

2
1

{Same Foot Lunge} Lower on L with slight sway left while reaching R sd with toe ptg DLC, transfer wgt to R soft knee comm stretch upward, cont stretch sway right look at ptr (W XRIB well under body, trn body to left, head well left);

3
1

{Change Sway} Chg sway to left with right sd stretch look RLOD,-,- (W trn body to right with left sd stretch look right,-,-);

3