THE PARTY’S OVER III

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Casa Musica The Latin Classics Vol. 1 CD-2 Track 4  
e-mail: d-doitcp-ip.or.jp
available from choreographer on MP3 file or Others
Rhythm: Bolero  Phase III + 2 [Left Pass, Cross Body]
Sequence: A - B - B - Ending
Tempo: 25 MPM
Difficulty: Average
Timing: SQQ unless noted on side of measure
Footwork: Opposite except where noted
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INTRO
CP Wall lead ft free wait lead in notes dance starts from the word “Over”

PART A

1 - 4  BASIC:: HND TO HND: NY:
1-2  {Basic} Sd L with body rise, bk R with slipping action and with flexing knee, fwd L;  
sd R rise, slip fwd L flex knee, bk R;
3  {Hand To Hand} Sd L rise, swivel sharply RF on L to LOP RLOD bk R flex knee, fwd L  
swivel bk to fc ptr;
4  {New Yorker} Sd R rise, trn RF to LOP RLOD fwd L flex knee, bk R trn bk to fc ptr;

5 - 8  SD TO THRU SERPIENTE:: THRU FENCE REC: REV UNDERARM TRN;
5-6  {Side To Through Serpiente} Blend to Bfly sd L rise, thru R with flex knee, sd L;  
bhd R fan L CCW (W CW), bk L, sd R;
7  {Through Fence Recover} Thru L fan R CCW (W CW), cross lunge thru R with bent knee look  
LOD, bk L trn bk to fc ptr;
8  {Reverse Underarm Turn} Release trail hnds sd R rise, XLIF flex knee, bk R (W sd L rise,  
XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12  SHLDR TO SHLDR w/ARM 2X:: SYNC FRONT VINE: SPOT TRN;
9-10  {Shoulder To Shoulder With Arm Twice} Sd L rise, XRIF to Bjo flex knee with lead arm up  
palm out trail hnd on R hip, bk L trn bk to fc ptr; sd R rise, XLIF to Scar flex knee with  
trail arm up palm out lead hnd on L hip, bk R trn bk to fc ptr;
11  {Syncopated Front Vine} Blend to Bfly sd L rise, thru R/sd L, bhd R;
12  {Spot Turn} Sd L rise release jnd hnds, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L  
cont trn to fc ptr;

13 - 16  SD TO THRU SERPIENTE:: THRU FENCE REC: TIME STEP;
13-14  {Side To Through Serpiente} Repeat meas 5-6 on opposite ft to opposite direction;;
15  {Through Fence Recover} Repeat meas 7 on opposite ft to opposite direction;
16  {Time Step} Release jnd hnds and extended sd palms up sd L rise, bhd R flex knee, fwd L;
“The Party’s Over III” (Continued)

PART B

1 - 4  BRK BK TO 1/2 OP; M ACROSS; SYNC BL WK; TRN IN & BK BRK:
1  {Break Back To Half Open}  Sd R rise, swivel sharply LF on R to Half OP LOD bk L flex knee, fwd R;
2  {M Across}  Fwd L rise, fwd R IF of W tdw DLW comm trn RF, bk L cont trn to fc LOD (W fwd R rise, fwd L flex knee, fwd R) end Left Half OP LOD;
SQ&Q 3  {Syncopated Bolero Walk}  Twd LOD fwd R rise, fwd L/R, L;
4  {Turn In & Back Break}  Fwd R rise trn 1/2 LF to Half OP RLOD, bk L flex knee, fwd R;

5 - 8  W ACROSS; SYNC BL WK; TRN IN & BK BRK; SPOT TRN TO FC:
5  {W Across}  Fwd L, R, L (W fwd R, fwd L IF of M tdw DRW comm trn LF, bk R cont trn to Left Half OP RLOD);
SQ&Q 6  {Syncopated Bolero Walk}  Twd RLOD repeat meas 3 Part B;
7  {Turn In & Back Break}  Repeat meas 4 Part B to end Half OP LOD;
8  {Spot Turn To Face}  Fwd L rise release trail hnds, fwd R flex knee trn 1/2 LF (W RF) to fc RLOD, fwd L cont trn to fc ptr end LOP Fcg Wall;

9 - 12  OPN BRK; NY; LUNGE BRK; LEFT PASS:
9  {Open Break}  Sd & fwd R rise trail arm extended sd throughout, bk L flex knee, fwd R;
10  {New Yorker}  Repeat meas 4 Part A on opposite ft to opposite direction;
11  {Lunge Break}  Sd & fwd R rise, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
12  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD, slip bk R flex knee, fwd L trn LF (W fwd R rise trn 1/4 RF with back to M, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end LOP Fcg COH;

13 - 16  HND TO HND; X BODY; SPOT & TIME; TIME & SPOT;
13  {Hand To Hand}  Repeat meas 3 Part A on opposite ft to oppososite direction;
14  {Cross Body}  Blend to CP sd & bk L trn LF rise, slip bk R soft knee cont trn, fwd L cont trn to fc Wall (W sd & fwd R rise, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end CP Wall;
15  {Spot & Time}  Sd L rise, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr (W sd l rise, XRIB flex knee hnds extended sd palms up, fwd R hnds down at sd);
16  {Time & Spot}  Sd L rise, XRB flex knee hnds extended sd palms up, fwd R jn R-R hnds (W sd R rise, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr) end Hndshk Wall;

17 - 20  R-HND FWD BRK; BK BL WKS w/ARM TO FC;; HIP LIFT;
17  {Right Hand Forward Break}  In Hndshk sd & fwd R rise, fwd L with contra check like action, bk R;
18-19  {Back Bolero Walks With Arm To Face}  Bk L tdw DLC release jnd R-R hnds and sweep CW jn L-L hnds, trn slightly RF bk R tdw LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds, trn 1/4 LF sd L, XRF ; (W Fwd L, R, L trn LF to fc ptr) end CP Wall;
20  {Hip Lift}  Sd L bring R ft to L, with slight pressure on R lift R hip, lower hip;

REPEAT PART B
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END

1 - 9 SPOT & TIME; TIME & SPOT; R-HND FWD BRK; BK BL WKS w/ARM TO FC;
TWIST VINE 6; HIP LIFT; SD CHAIR;
1-5 Repeat meas 15 thru 19 Part B;;;
6-7 {Twist Vine 6} In CP sd L rise, XRIB (W XLIF) flex knee, sd L; XRIF (W XLIB) rise,;
sd L flex knee, XRIB (W XLIF);
8 {Hip Lift} Repeat meas 20 Part B
SS 9 {Side Chair} Blend to Bfly sd L, cross lunge thru R look LOD,;